

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 19
JANUARY 7, 2011

VOTE NOW! 2010-2011 MUSIC POLL BALLOT ON P.75

what does it mean?!



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VOL. 30, NO. 19 ★ JANUARY 7, 2011

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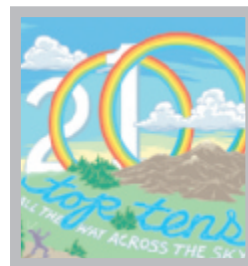
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Counting to 10

Lynd Ward, Blaze Foley, and the impossibility of a simple list

BY LOUIS BLACK

This is the first *Chronicle* of 2011, the issue that traditionally offers our look back at the past year, mostly by offering lists of Top 10s. Even during those times when I regularly wrote film and music reviews, I tried to avoid making such lists. There were a number of times when I contributed to them, but my ways of thinking about such things are so leavened with qualifiers and not entirely thought-through positions that I find it hopeless. Invariably, I end up cheating, shoving in extra choices under any disguise so that my list is actually 12 or 15 or 17, or else it is only six or eight.

Two years ago, I offered a quite random list of interesting items. I wrote: "I don't do Top 10 lists. I don't have a favorite film; I don't even have a handful of favorite films. Instead, I have dozens. Trying to do these lists – whether for movies, music, or whatever – always makes me more crazed than is at all reasonable. Clearly, such lists are very arbitrary, so I am pained over not only what I include but also over what I've left out, and even more over what has been forgotten.

"Here is a list of many different things that I enjoyed this year, force-fitted into 10 slots. This is by no means complete (whatever that may mean in this context) but is random and arbitrary. There was so much great music that I either heard for the first time or revisited in the past year that new, old, and re-released CDs are not included on this list. In that direction lay only madness."

The list included: 1) Lynd Ward; 2) cartoonists Winsor McCay and George Herriman; 3) comic book innovations and innovators Will

page
two

Eisner's *The Spirit* and Jack Cole's *Plastic Man*; 4) detective novelist Craig Rice; 5 & 6) silent screen comedic stars Mabel Normand and Roscoe "Fatty" Arbuckle; 7) screenwriter Robert Thom; 8) the book *Living in the Woods in a Tree: Remembering Blaze Foley* by Sybil Rosen; 9 & 10) my hopeful plan to write a regular series of DVD reviews of such films as Monte Hellman's *Cockfighter*, with its classic Warren Oates performance; Karen Arthur's *Mafu Cage*; *Payday*, directed by Daryl Duke, featuring a brilliant turn by Rip Torn; and Jonathan Demme's *Who Am I This Time?*

My complete dishonesty when it comes to such lists is immediately apparent above, in that there are 14 individual listings. And why are McCay and Herriman No. 2 and Eisner and Cole No. 3 while Normand and Arbuckle each get their own numerals?

In that context, however, I offer not another list of arbitrarily chosen acts but a reaffirmation of those original choices, coupled with updates on two of my prominent choices. In both cases, this is not just reconsidered nostalgia but is related much more to current events.

1) Lynd Ward: A brilliant woodcut artist, he illustrated approximately 200 books and between 1929 and 1937 published six of what can only be described as "graphic novels," even though that term was half a century away from general usage. The novels – *Gods' Man*, *Madman's Drum*, *Wild Pilgrimage*, *Prelude to a Million Years*, *Song Without Words*, and *Vertigo* – told their stories entirely in stunning wood-

Oops!

CORRECTION: PHOTO BY JACK GRIEDER

For those of us who put out weekly publications, there are few things as upsetting as either forgetting to credit a creative talent or giving credit to the wrong talent. Art, photos, writing, and so on are the products of these talents; when they don't receive proper credit, even if later a correction such as this one is run, the printed work does not nor is it likely to ever have the correct credit attached to it.

This year, for the first time, we published a wall calendar. Each month features a *Chronicle* cover that ran in the corresponding

month during the 30 years we've been publishing. The cover of the calendar features the cover of the original *Chronicle* prototype, produced before we even began publishing to help sell ads by demonstrating what we planned for the look of this publication.

In those early days, everything we produced required an extraordinary group effort. We therefore are especially crestfallen that the photo on the prototype cover was miscredited.

The photo was shot by Jack Grieder. It should have been credited to Jack Grieder. It wasn't. At this point, no apology is adequate, but, if nothing else, we want to make clear our heartfelt sadness at getting that credit wrong.

– Louis Black and Nick Barbaro

cuts. Over the decades the books have been reprinted, with Dover Publications reissuing most of them, beginning with *Gods' Man* in 2004. None of these later editions captured the elegance and artistry of the original editions. In the original printings, each wood block got not just its own page but a blank facing page as well. The Dover editions, probably for economic reasons, printed a woodcut on each page so that they faced each other. Given that the dynamics of these works, though fueled by narrative, evidences a clear, burning aesthetic, some of the power was lost.


The Library of America has just published a beautiful, slipcased two-volume set that includes all six woodcut novels. It was edited and annotated by Art Spiegelman, who one can't help but believe was involved in the production as well, because it is so lovingly rendered.

It is no surprise that the book includes only two endorsing quotes of praise for Ward, because after those anything else would be redundant. "High art-deco romanticism. Me, I love it" is from R. Crumb. No less an artistic innovator than Will Eisner weighs in with

"Perhaps the most provocative graphic storyteller of the twentieth century."

Still, it is appropriate to quote from Spiegelman's introduction: "It seems natural now to think of Lynd Ward as one of America's most distinguished and accomplished graphic novelists. He is, in fact, one of only a small handful of artists anywhere who ever made a 'graphic novel' until the day before yesterday. The ungainly neologism seems to have stuck since Will Eisner, creator of the voraciously inventive *Spirit* comic book of the 1940s, first used it on the cover of a 1978 collection of his seriously intended comics stories for adults, *A Contract With God*. It was a way to distance himself from the popular prejudices against the medium, and he often cited Ward's 1930s woodcut novels as an inspiration for his work and for the euphemism. But Ward's roots were not in comics, though his work is part of the same large family tree, belonging somewhere among the less worm-ridden branches of printmaking and illustration."

All the above verbiage aside, these books are unique, stunning, and highly recommended.



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once occupied Treasure Island Pirate Bar's current digs on Sixth Street. This ad ran in our fourth issue, dated Dec. 11, 1981. Side note: The Braun personal desk fan, designed by Reinhold Weiss, is in the collection of the Museum of Modern Art in New York. Talk about a cool gift!

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2) Blaze Foley has long been one of the greatest songwriters to come out of Austin, and easily among the most overlooked and underappreciated. Foley's songs are so carefully crafted that they are often deceptive to the listener, seeming much simpler than they really are. But Foley was also a larger-than-life character, one who had been not only thrown out of almost every music establishment in Austin (the sole exception being the Austin Outhouse, I believe), but banned from returning.

Foley's songs have been recorded by Merle Haggard, Willie Nelson, Lyle Lovett, and John Prine. Townes Van Zandt and Lucinda Williams both wrote songs about him: "Blaze's Blues" and "Drunken Angel," respectively. Recently, Joe Nichols recorded "If I Could Only Fly" as a duet with Lee Ann Womack.

Given the quality of Foley's songwriting and a current devoted effort to bring him the attention he has long deserved, we are all hoping that Foley will now be getting the same kind of (even if belated) notice and respect as his longtime running buddy Townes Van Zandt. Although his work was already well-known when Van Zandt died in January 1997, he was still widely regarded as a cult artist. Thus, over the last decade or so, it has been especially gratifying to witness the rising stature of that late, great songwriter/performer. Sadly, it was almost a decade earlier, on Feb. 1, 1989, that Foley was killed.

Van Zandt was also notoriously difficult, often overwhelmed by his addictions. Steve Earle tells the story of how Van Zandt once cautioned him that he was letting his bad habits ruin him. Earle commented that to get cautioned by Van Zandt made it espe-


cially meaningful and telling. Van Zandt was not only often at his most extreme with Foley; there were many who regarded Foley as a bad influence on Townes.

Stories of wild living and crazy deeds aside, what should and does define songwriters is not the life they led but the work they produced. Over the years, because of a disaster here and a mishap there, too much of Foley's work has been unavailable. The good news is that in many ways, that is now changing.

There's always been ongoing interest in Foley and his songs, but that interest accelerated a couple of years back because of Sybil Rosen's loving memoir about him, *Living in the Woods in a Tree: Remembering Blaze Foley*. The book manages to capture a time of living and a way of thinking as much as it tells Foley's story. Some of Foley's long-unreleased recordings are finally being released, and others are finally getting reissued.

CONTINUED ON P.6

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This should all hit some kind of peak this year. Gurf Morlix just released a new CD, *Blaze Foley's 113th Wet Dream*, on which all 15 tracks are covers of Foley's songs. In the next couple of months, the excellent and absorbing documentary *Blaze Foley: Duct Tape Messiah* will debut and then play the festival and theatre circuit. This won't just be a film release, however, but a music and movie tour. As filmmaker Kevin Triplett writes in an e-mail: "[W]e're booking songwriter music venues across the country and art film theaters. At the music venues, we'll show the 'club version' (56min) of the film followed by a full set of Gurf performing all Blaze Foley songs from his new CD. ... At the art film theaters, Gurf will open the screening with 3-4 songs followed by the full-length version (79min) of the movie. We're doing Texas/Oklahoma in Feb/Mar, Southeast in April, followed by California, Northeast, Canada, Pacific Northwest and then Europe in the fall (UK/Netherlands/Germany)."

Over the course of this coming year, there will be lots of news and talk about Blaze Foley. He was a larger-than-life character, but what makes him of ongoing interest is not his exploits but his wonderful music. Foley's songs have to be at the heart of the current and coming activity. Just check out Morlix's new CD, see the documentary, and listen to whatever recordings of Foley's you can find for the sheer pleasure of his work. After you do, though, you'll also immediately understand why so many regard this talent as so important and, if anything, are even more actively championing his work now — more than 20 years after his death. ■

Postmarks

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AGAINST EASTSIDE DISC GOLF COURSE

Dear Editor,

Re: "Disc Golf Face-Off Moves East" [News, Dec. 31]: The city promised golfers a disc golf course in East Austin, which we, the Eastsiders, are opposed to. Other people probably think this is a petty complaint, but it's a matter of principle. This plan is symbolic of the continuous encroachment on the land and the inconsideration and total disregard of the people of East Austin. We want this land to be preserved, not spoiled. Not only will the flying discs disturb birds and damage plants and trees, but those chain baskets will be an eyesore in this wild park where neighbors go for nature walks. Besides, the more natural places we lose, the less sustainable all existence becomes. We need to stop destroying the Earth and save it for our future generations. To quote poet Wendell Berry, "To cherish what remains of the Earth and to foster its renewal is our only legitimate hope of survival."

Anita Quintanilla

CONTINUED ON P.8

THIS MODERN WORLD

by TOM TOMORROW

The Very Wealthy Man
an innocent fable, of no relevance to contemporary events

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DAVID HARBOUR AND TOM WILKINSON WITH JAMES NEWTON HOWARD MUSIC BY SETH ROGEN EVAN GOLDBERG MICHAEL GRILLO ORI MARMOR GEORGE W. TRENDLE JR. BASED UPON THE GREEN HORNET BY GEORGE W. TRENDLE
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'BLACK SWAN' INCREDIBLE ENTERTAINMENT VALUE

Dear Editor,

Re: The *Chronicle* review of *Black Swan* [Film Listings, Dec. 10]: At the end of *Black Swan* – when Natalie Portman's webbed feet finally burst out of her slippers and she waddles to the footlights, honking and trumpeting, with blood gushing from her abdomen – I knew I had seen more than any moviegoer has a right to ask for. Thank you for putting me on to this incredible entertainment value.

Russell E. Thomas

'AUSTIN AIN'T THE LIVE MUSIC CAPITAL OF THE WORLD (ANYMORE)'

Dear Editor,

I went to a party at a house in an old, eclectic neighborhood in Central Austin the Saturday before Christmas. The weather was great, so there was a band playing outside in the backyard until the cops came and shut the music down as soon as it got dark. This was at 6 in the evening, folks! What's up with that? It was a Christmas potluck where the average person was about 45 years old, and the band was playing good old stuff like Doug Sahm, etc. at a moderate sound level. We weren't a bunch of underaged, snot-slinging drunk kids, puking in the neighbor's yard with loud, headbanging music blasting down the street! Back in the good old days, Austin was about music and about being able to enjoy live music. But nowadays, Austin has so many rules and regulations that restrict live music and the enjoyment thereof unless the politicians get paid. Austin ain't the live music capital of the world by far (anymore).

And while I'm on the subject of falsifying the phrase "live music capital of the world," I'd like to know what happened to (what used to be one of the greatest radio stations around) KGSR. It used to be a unique, grassroots station, but it's been run into the ground and is now an average station at best. They used to always promote local artists and had live music and interviews all of the time, which doesn't happen anymore. Now, they cater to audiences of national/international bands and only have live broadcasts when



these bands are in town. Plus, they play the same songs from these national/international bands over and over until you're so sick of it you change the station! Along with getting rid of some key people (deejays) who were so knowledgeable and interesting to listen to, KGSR has stooped to corporate crap and left most local artists in the dust. I keep hearing that growth and change is good, but I haven't heard it yet.

Kathy Abrams

DOESN'T APPROVE OF KUT-FM'S NEW ON-AIR HIRES

Dear Editor,

With the announced addition of Jody Denberg to the KUT on-air staff (currently standing in for Jay Trachtenberg and John Aielli) ["Off the Record," Music, Dec. 31], the commercialization, or "KGSR-ization," of KUT should be pretty much complete. KUT now has Jody Denberg, Susan Castle, Kevin Conner, and Matt Riley all on board. And I'm thinking Paul Ray better be looking over his shoulder, – there's bound to be some KGSR staffer already eyeing that sweet, sweet Saturday night *Twine Time* time slot. Or is Mr. Denberg possibly considering a return of his old *Critic's Choice* show?

And since KUT long ago took over KGSR's playlist, this must be good news for all those KGSR fans who have been upset over the new direction there, all they have to do is go a little further down the dial.

And where are all of us KUT fans of the old "listener-supported" station to go? I'm not sure, but I do know where KUT management has all but told us to go.

Jim Vest

A FUN WORD GAME FOR THE WHOLE FAMILY!

Dear Editor,

Hey, here is a fun game. I took one of Vance McDonald's letters [reader comment, Dec. 6] and wherever he said "leftist" I said "rightist" and so on, and the letter really makes *more* sense now. Check it out:

"Notwithstanding the obvious ideological and political targets Vance McDonald's reply presents, what screams for analysis is McDonald's supposition that perceptions are not very much affected by each individual's self-interest and viewpoint. Why is this important? Not for context but because he presents this strongly asserted conclusion as an objectively truthful precept directly contradicting his personal ideological *raison d'être* – rightist objectivism mandating that relative principles of truth are the only things that exist. Ergo such declarations can never be relatively true. He directly opposes himself.

"Of course this is subconscious and unintentional on McDonald's part. So deep is his rightist altered state that its dogmatic control devours his ability to consciously perceive and comprehend

what he's done. Indeed, he unequivocally proclaims that 'Any objective appraisal of ourselves by ourselves is impossible in that it can never be 'objective.' So McDonald shoots himself in the foot twice by vehemently advancing another position as an overtly objective tenet – even as he exclaims it's 'impossible.' This is blind rightist doublethink confusion on parade.

"This 'I know the truth' morass results when good intentioned subjective but vain emotional ideological fantasy prevails undisputed. It buries in willful, unhinged denial the actual relative truth of the existential real-world consequences of its application. If continued, this dystopian subjective credulity suffocates its followers in irrationally hypocritical opaque groupthink-enforced populism and eventual tyranny inducing cultural disintegration (see Soviet and Chinese Communism, Nazism, and radical Islamist theocracy). Unchecked rightist moral and intellectual 'I know the truth' destroys individual freedom, accountability, and the resulting prosperity.

"Rightist consciousness focuses on 'I know the truth' good intentions allowing virulent deflection from relative truth and its mandatory application perpetuating liberty, America, and civilization. This is why rightism is mortally pernicious. So keep thinking, McDonald. Your burdened psyche continues to unconsciously pierce subjective rightist ideological darkness while relative truth urgently warns us!"

Steve Coon



THIS LINE SHOULD HAVE READ ...

PHOTO BY: JACK GRIEDER

A photo credit on the limited-edition 30th anniversary *Chronicle* calendar misattributed the cover photo. It should be properly noted that the photo was taken by Jack Grieder. Please accept our sincere apologies.

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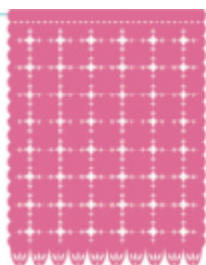
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**Recycle Your Christmas Tree
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CURBSIDE COLLECTIONS

AUSTIN RESIDENTIAL GARBAGE CUSTOMERS can recycle their Christmas trees at the curb, beginning Dec. 27. Place tree at the curb by 6:30 a.m. with yard trimmings.

DON'T FORGET

- Remove all ornaments, decorations, lights and the stand from your tree
- Do not put your tree in a tree bag before placing it at the curb
- Trees 6 feet or taller must be cut in half (curbside only)

ZILKER PARK DROP-OFF

Austin residents, including those living in apartments and condos, can drop off their Christmas trees on the following days from 10 a.m. - 2 p.m.

SUNDAY, JAN. 2
SATURDAY, JAN. 8
SUNDAY, JAN. 9
SATURDAY, JAN. 15

Trees collected are recycled into mulch, available free at Zilker Park in mid-January.

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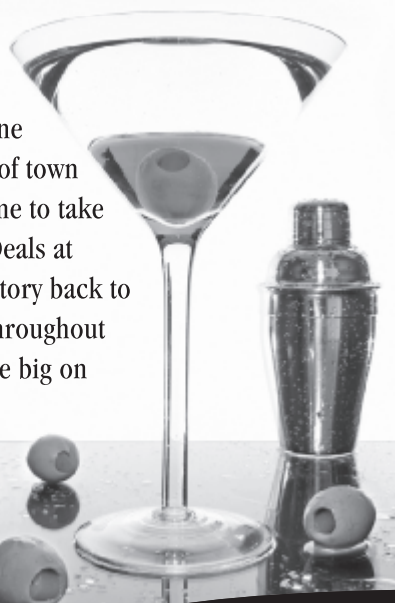
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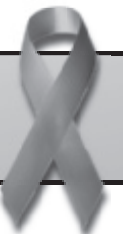


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FARES	LOCAL*	LOCAL REDUCED*	REGIONAL*	REGIONAL REDUCED*
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Day Pass	\$2.00	\$1.00	\$5.50	\$2.75
7-Day Pass	\$9.00	\$4.50	\$20.00	\$10.00
31-Day Pass	\$30.00	\$15.00	\$64.00	\$32.00

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*Local—MetroBus; Regional—MetroExpress, MetroRail (includes all bus service); Reduced fares are available to those issued a Capital Metro Reduced Fare ID (formerly the Disability Fare Card) including: Seniors 65 and over, Medicare card holders and people with disabilities; MetroAccess riders with a Capital Metro ID; students 6–18 with valid school ID; and active and reserve military with valid ID.



METRO

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news

Headlines

- › This week the city held the first of several meetings regarding **parking times at city meters**. Proposals being discussed include extending paid parking hours Downtown from 5:30pm to midnight. The issue comes before a meeting of a joint subcommittee of the Urban Transportation Commission and Downtown Commission Jan. 11, 6pm, at City Hall.
- › City Council returns from winter hiatus Jan. 13. Items commanding attention include the return of the **Bradford-Nohra House** zoning saga and the **Park** planned unit development on Barton Springs Road.
- › On Monday, Mayor **Lee Leffingwell** led the annual **Mayor's Resolution Run/Walk** event around Lady Bird Lake, initiating his Let's Move Austin program to combat childhood obesity. Next year's project: Let's Move Urban Rail?
- › **Highland Mall's** slow decline accelerates as **Macy's** announced this week that it will close its location there in about two months. The move will leave the Dillard's clearance center as the only anchor tenant at the ailing, underperforming mall. Plans for potential redevelopment of the site and the Airport Boulevard corridor remain uncertain. See "Naked City," p.12, for more.
- › A stripped-down but festive celebration was held **New Year's Eve**, thanks to City Manager **Marc Ott's** decision to sustain the city-sponsored event despite a late-year pullout by private sponsors. Good music, delightful performances, and terrific fireworks.
- › Farther up the river on New Year's, fireworks were the apparent culprit in a blaze sparked at the **Hula Hut** restaurant on Lake Austin Boulevard, destroying the lakeside deck and causing more than \$50,000 in damage. The restaurant remains open, and the owners plan to rebuild.
- › So We Lied: The state's **Low-Level Radioactive Waste Disposal Commission** voted to allow waste from 36 states to be trucked into Texas and deposited at Waste Control Specialists' Andrews County disposal site – originally designed to accept waste from only Texas and Vermont.
- › **Congress** opened Wednesday with cries of "Down with health care!" and the **Texas Legislature** opens Tuesday, to cries of "Down with Joe Straus!" This is called conservative governance.
- › Austin lost two local luminaries this week with the passing of poet/activist **Susan Bright** on Dec. 29 and of preservationist/journalist **Sue McBee** on Jan. 3. Bright, who devoted much of her time to promoting environmental stewardship, was remembered by friends at the annual New Year's Day Polar Bear Splash at Barton Springs. McBee's family, in honor of the historic preservation work for which she was best known, requests donations to the Heritage Society of Austin, among other local organizations, in lieu of flowers.
- › **Katz's Klozes**. Kontrary to its "Katz's Never Klozes" slogan, Katz's Deli on Sixth Street finally closed on Jan. 2 after 32 years. The iconic Downtown diner filed for bankruptcy last July over unpaid back taxes.
- › And they're off: Bulldozers started rolling on the planned **Formula One** facility in Elroy over the holiday period as the developers prepare to relocate gas lines on the property. A formal groundbreaking ceremony for the track is planned within the next two months.



JANA BIRCHUM

Austin got a bitter taste of terrorism in 2010 when Joseph Stack III steered his small plane into an office building housing the IRS. See "Top 10 Local Stories," p.14.

TOP 10 QUOTES OF THE WEEK 2010

- 1) "I should have shot him** when I had the chance."
– Land Commissioner **Jerry Patterson**, quoted in Quorum Report, after learning he had drawn former state Sen. Hector Uribe as a challenger in the general election. The two had minor roles in *The Alamo*, filmed near Austin. (Jan. 8, 2010, issue.)
- 2) "I came in here** this morning thinking we were going to be ready to make a decision. Now this e-mail does muddle things for us."
– Travis County Judge **Sam Biscoe** (above), after learning that the Army Corps of Engineers may subject the TXI aggregate mining project at Hunters Bend to a full permitting review. (Jan. 15)
- 3) "Seriously, can we hunt** these people down and muzzle them?"
– An unnamed **Farouk Shami** campaign staffer, venting anger in an e-mail (inadvertently sent to reporters) over unauthorized press statements sent out by people within the Shami camp. (Feb. 19)



- 4) "[T]his is a place with a highly inflated** sense of self-importance"
– **Joseph Stack's** assessment of Austin, in a manifesto written before he rammed his aircraft into a building housing the IRS (Feb. 26)
- 5) "Thank goodness for Lubbock!"**
– Education Austin's then-President **Louis Malfaro**, announcing that Austin Independent School District, the fifth largest district in Texas, ranks 49th out of the Top 50 districts in terms of teacher pay (April 2)
- 6) "My heart's really here."**
– Police Chief **Art Acevedo** (r), explaining his decision to withdraw his bid for Dallas police chief and continue his service in Austin (April 30)



- 7) "And if anything I said ...** has been misconstrued to the opposite effect, I want to apologize for that misconstrued misconception."
– Texas Rep. **Joe Barton**, mangling an apology for apologizing to BP's CEO for a "\$20 billion shakedown" at the White House (June 25)

- 8) "The program is no longer** geared toward protecting rare gems and has turned into a racket that the wealthy are manipulating to avoid taxes."
– **Alfred Stanley**, in an e-mail follow-up to his comments to Travis County commissioners on historic property tax exemptions (July 16)



- 9) "The premise that somehow** if we go to trial we're going to gain more transparency is just simply not true."
– Council Member **Sheryl Cole** (above), before casting her vote for a \$750,000 settlement with the family of police shooting victim Nathaniel Sanders II (Aug. 6)

- 10) "... because** it was laundered."
– Assistant District Attorney **Gary Cobb's** oft-repeated retort to the ultimately unsuccessful argument – put forth by defense attorney Dick DeGuerin during the Tom DeLay trial – that "no corporate money went to candidates in Texas" (Dec. 3)

PHOTOS BY JOHN ANDERSON

Naked City

► **LAST NAIL IN COFFIN** The beleaguered **Highland Mall** received what must spell the final blow to a relevant retail presence there with this week's announcement that **Macy's**, the mall's final department store anchor, would close its doors in the coming months, leaving just two Macy's in Austin – one at the **Domain** and one at Barton Creek. **Foley's**, in the Highland location since 1979, sold its stores to Macy's in 2006. That same year, when **JC Penney** closed its longtime location at Highland in favor of a stand-alone location in Pflugerville, there were already obvious gaps in the hallways of the mall that were becoming more and more difficult to camouflage with black paper and rubber plants. When **FEMA** selected the former JCPenney storefront for its Austin headquarters, neighborhood shoppers had reason to worry. Then **Dillard's** pulled out in 2009, hobbling one end of the mall. A recent stop for last-minute holiday gifts revealed that **Gap** and **Forever 21** had also vanished. Central Austinites accustomed to the convenience of Highland Mall's staple shops might have a longer commute to shop. Meanwhile, Macy's begins close-out sales on Sunday, lasting about 10 weeks. This probably means more overstock from other stores in later weeks, so don't hang up your shopping spurs too soon. (As of press time, **Austin Community College** had purchased Macy's Highland Mall property to expand programs and facilities.) – *Anne Harris*

► **HOLLY COMPLAINTS DUMPED** Travis County Judge **John Dietz** on Monday dismissed a lawsuit filed by **CST Environmental LP** over the city's bid process in the planned demolition of the **Holly Street Power Plant**. On the same day, city staff rejected a request filed by another company, **Dixie Demolition**, for the public release of the methodology used to select **TRC Environmental Corp.** as the winning bidder in the six-way competition to dismantle and remediate the Holly site in East Austin. Dixie was staff's second choice for the project. Both companies challenged TRC's qualifications for the job and questioned TRC's high price tag of \$24.9 million (see last week's "Raising Hell Over Razing Holly"). In the CST case, Dietz granted the city's motion to dismiss the suit on grounds that the court had no jurisdiction to decide the matter until a contract is signed. Dietz gave CST the option to refile the suit once there's an actual contract. "This is more delay by the city," CST attorney **Tom Nesbitt** said. "We'll see the city [in court] after a contract is signed." – *Amy Smith*

► **DNA PREVAILS AGAIN** A Dallas County judge on Jan. 4 declared **Cornelius Dupree Jr.** innocent of a 1979 robbery and rape after DNA testing proved he was not responsible. Dupree, the state's 43rd inmate exonerated through DNA, spent 30 years in prison for the crime (on a 75-year sentence), making him the state's longest-imprisoned wrongfully convicted inmate. Testing in the case was requested by the **Innocence Project** and pursued by the Dallas County District Attorney's Office's **Conviction Integrity Unit**; the results came in after Dupree had been released on parole last summer. According to the Innocence Project, Dupree was with a friend, **Anthony Massingill**, at the time of the crime. Massingill is expected to be exonerated later this year but will remain in prison on an unrelated sexual assault charge. Massingill maintains he is innocent of that crime as well, and DNA testing for that case is pending. The Innocence Project says the latest exonerations show there is a problem with misidentification of suspects by witnesses in Texas, and it's encouraging state lawmakers to finally pass a bill to beef-up live and photo lineup procedures. "Mistaken identification has always plagued the criminal justice system, but great strides have been made in the last three decades to understand the problem and come up with fixes," said **Nina Morrison**, a senior staff attorney with the Innocence Project, in a press statement. "We hope state lawmakers take note of the terrible miscarriage of justice suffered by Cornelius. When the wrong person is convicted of a crime, the real perpetrator goes free, harming everyone." – *J.S.*

NEWS



JANA BIRCHUM

Don't Miss the Bus Stop

At the beginning of 2010, the *Chronicle* reported that about two-thirds of **Capital Metro's** approximately 3,000 bus stops were not fully accessible to people with **mobility impairments** (see "Can't Get There From Here," Jan. 22, 2010). Progress is being made, albeit slowly: Stops like this one on Airport Boulevard (a street that is often the subject of complaints from the wheelchair-bound and others who can't negotiate uneven surfaces) are finally getting concrete pads and ramps to remove such obstacles. Cap Metro reports that it upgraded 204 stops in fiscal year 2010, and about 35 to 40 thus far in FY 2011. "We plan to work aggressively on this effort as the year progresses," says spokesman Adam Shaivitz. Activists complained bitterly during the FY 2010 budget process when promises to spend \$3 million per year on upgrades got cut in half; they blamed spending on the new rail line for the cuts. Thanks to some grant money, the FY 2011 budget will include \$2.6 million for accessibility improvements, but long-range plans call for that to drop back down to \$1.4 million a year in future budgets. – *Lee Nichols*

Paper-Towel Ruling Goes to CCA

Now-retired Travis County District Judge **Charlie Baird** ruled on Dec. 31 (his last day on the bench) that the conviction of **Rosa Estela Olvera Jimenez** should be tossed out and she be granted a new trial. Jimenez is serving 99 years in prison in connection with the death of toddler **Bryan Gutierrez**. Jimenez was babysitting Gutierrez in January 2003 when prosecutors say she shoved a wad of five paper towels down his throat, choking him; he died in April 2003.

At trial, local doctors and medical professionals who treated Gutierrez resolutely opined that intentional choking was the only way to explain the paper in the child's throat. But at a four-day writ hearing in December, medical experts brought in by Jimenez's appeal attorney, **Bryce Benjet**, strongly disagreed with the previous opinions, saying their familiarity with similar choking incidents led them to believe the incident was likely a tragic accident. Benjet argued several claims in his writ – including that Jimenez should be declared innocent,

that prosecutorial misconduct marred the original trial, and that Jimenez was denied due process because she was not given access to funds to hire her own experts to testify at her 2005 trial, where she had ineffective legal representation.

Baird disagreed that Jimenez should be granted relief based on actual innocence or on prosecutorial misconduct claims but agreed she should be given relief based on her due process and ineffective assistance claims. Regarding the one expert Jimenez could afford – a man with no experience in pediatrics – Baird was firm: His presence was worse than if she'd had no expert at all. "In my 30 years as a licensed attorney, 20 years in the judiciary, this Court has never seen such unprofessional and biased conduct from any witness, much less from a purported expert," he wrote. Baird's ruling now goes to the Court of Criminal Appeals, which will decide whether to affirm his ruling and grant Jimenez relief. – *Jordan Smith*

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.48.**

FRIDAY 07

I AM THIS LAND: DEADLINE Human rights organization **Breakthrough** sponsors this video and Twitter contest promoting "a more positive and open-minded America." The grand prize is \$2,500 and an internship at *Spin* magazine. Friday is the deadline.

SATURDAY 08

BUS RIDERS UNION MEETING Help assert the public's power over Austin transit. 11am. *Austin History Center, 810 Guadalupe. Free.*

VAMOS A PLATICAR: PRESERVING OUR MEXICAN HISTORY A panel of historians, archivists, and other professionals discusses the importance of preserving the Mexican-American history of Central Texas. 1-3pm. *Austin History Center, 810 Guadalupe. Free.*

UNCORKING CUBA: 'ONE HUNDRED BOTTLES' Austin-based Cuban photographer/writer **Eduardo Aparicio** interviews translator **Achy Obejas**. 7pm. *Mexican American Cultural Center, 600 River. Free.*

SUNDAY 09

PUBLIC AFFAIRS FORUM Dick Lavine, senior fiscal analyst for the **Center for Public Policy Priorities**, discusses the 2011 legislative session and how to avoid the seemingly inevitable disasters. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

BARTON SPRINGS BLESSING Lotus Li brings her powerful and harmonic voice to the springs to ensure balance within its ecosystem. Hey, if you talk to your plants, Lotus can sing to the springs. 3pm. *Barton Springs Pool, 2101 Barton Springs Rd., 476-9044.*

WHAT'S GOING ON IN COMMUNITY RADIO? Austin Airwaves' **Jim Ellinger** provides a report back from the **AMARC 10** international community radio conference in La Plata, Argentina. 7pm. *MonkeyWrench Books, 110 E. North Loop.*

TUESDAY 11

SAFE ROUTES TO SCHOOL PRESENTATION Lamar is not the most pedestrian-friendly boulevard in Austin. Learn the safest paths around neighborhood schools including McCallum High; Brentwood, Gullett, and Highland Park elementaries; and Lucy Read Pre-kindergarten. 6-7:30pm. *Lamar Middle School, 6201 Wynona.*

BARTHOLEMEW DISTRICT PARK POOL DESIGN MEETING Meet the architectural design team and have a say in the future of

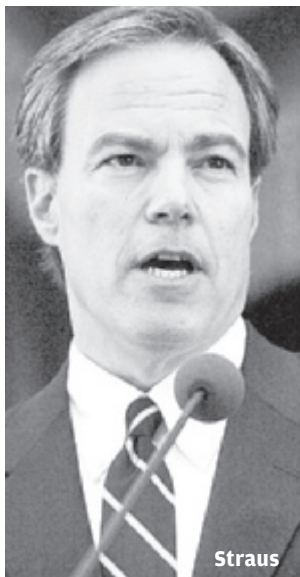
your community pool. 6-8pm. *University Hills Library, 4721 Loyola.*

WEDNESDAY 12

LUNCH & LEARN Learn about Austin's **Formula One** at this event hosted by the Capital City African American Chamber of Commerce. 11:30am-1pm. *Capital Plaza Shopping Center, 5407 N. I-35 #407.*

THURSDAY 13

KOOP RADIO SWEET 16 BENEFIT CONCERT **Kelly Willis**, **Slaid Cleaves**, and **Sara Hickman** sing and strum their hearts out so that you'll take your wallet out to help keep KOOP radio on the airwaves. Silent auction items also vie for your expendable income. 7pm. *Antone's, 213 W. Fifth, 320-8424. \$20 (\$60, VIP).*



JOHN ANDERSON

Straus



JOHN ANDERSON

Chisum



Paxton

Speaker No Evil: GOP Caucus Up

The 82nd session of the Texas Legislature will convene for its first day of business at noon on Jan. 11. Yet before legislators can contend with minor matters like a projected budget deficit of more than \$20 billion and the once-a-decade agony of redistricting legislative and congressional seats, there's an overwhelming priority: picking a speaker of the House.

With 101 GOP House members, there's little doubt that the speaker will be selected by and from the Republican House Caucus. So far, three Republicans – incumbent Speaker **Joe Straus**; establishment conservative Rep. **Warren Chisum**, R-Pampa; and tea party favorite Rep. **Ken Paxton**, R-McKinney – have filed paperwork. However, while the formal vote of the full House is scheduled for the first day of the session, the House Republican Caucus has scheduled a meeting at 11am on Jan. 10 to discuss picking a consensus candidate. Initially proposed by anti-Straus forces, the idea of a meeting has picked up momentum among all factions as a way to restore some semblance of party unity.

However, on Dec. 30, Rep. **Dan Branch**, R-Dallas, sent a letter to Republican House Caucus Chair **Larry Taylor**, R-Friendswood,

warning that this plan could drag the GOP into a legal house of mirrors. Branch had already raised concerns about a caucus meeting when the issue was first raised and then abandoned in November. In this new letter, he warns Taylor that even a non-binding resolution could violate not only the Texas Constitution and the party's own bylaws, but leave members open to criminal prosecution if the vote has any impact on the redistricting process.

With a few exceptions, Democrats have mostly left this debate to Republican infighting. Rep. **Joe Deshotel**, D-Port Arthur, warned that a nonbinding vote would not be “no harm, no foul” but would rather ensure that the House and the Texans it represents “will be harmed by the process and procedure leading to the vote itself, and not simply the outcome.” Even former Democratic Speaker **Rayford Price** has weighed in, citing his own elevation to the speaker's chair in 1972. Democrats held the House with 139 seats, yet Price finally won with 77 votes – 68 Democrats and nine Republicans. While he had no objection to a caucus meeting, he wrote, “[A] majority of a political caucus has no right or authority to direct how any member will cast his vote.”

– Richard Whittaker

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Students interested in a rigorous academic program for their high school experience can learn more here. 7pm, Anderson High School theatre, 8403 Mesa, 414-7951.

ONGOING

CITIZENS' SHERIFF ACADEMY Learn what it's like to be a Travis County sheriff's deputy. Tuesdays, 6:45-10pm, beginning Feb. 15. 854-4989. Free.

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local Mexican-Americans who paved the way for future generations. Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7480. Free.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION

Celebrating Mexico from independence (1810) to revolution (1910). Benson Latin American Collection, UT campus, Sid Richardson Hall, Rm. 1.108. Free.

DOWNTOWN AUSTIN PLAN Recommendations on improvements related to historic preservation, density, transportation, and other Downtown issues are available on the city's website. Public meetings on the plan begin later in January.

WHAT SHOULD AUSTIN SAVE? What do you think ought to be preserved as Austin's landscape and skyline morph into the future? The **National Trust for Historical Preservation** filmed people all over town answering this question. See what they had to say and answer for yourself at the **Austin Unscripted** website.

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TOP 10 LOCAL STORIES

BY MICHAEL KING, LEE NICHOLS, JORDAN SMITH,
AND RICHARD WHITTAKER

Formula One roared into Austin.



1) NONE DARE CALL IT TERRORISM In February, tax protester Joseph Stack Web-posted an anti-government manifesto, set fire to his house, and flew his small plane into IRS offices on Highway 183, killing one

man and destroying the building. Media outlets, otherwise reflexively dropping the “T” word whenever possible, suddenly went all vague and mushy when describing a middle-aged Caucasian terrorist.

2) TAKE THE MONEY AND RUN In April, Louanne Aponte, former executive director of nonprofit Family Connections, went missing – and with her, hundreds of thousands of dollars. Investigations revealed allegedly falsified bookkeeping and embezzlement that spelled the demise of the family services agency. In December, Aponte gave up hiding in Venezuela and returned to face justice.

3) CITY CAUGHT FLEET-FOOTED City officials insisted that in 2009 they hadn’t heard of the city’s scrap tire program problems until the *Chronicle* told them. In July, they about-faced, acknowledging that they had in fact been alerted to the issue months earlier than previously acknowledged.

4) SHEDDING TOP TIERS The University of Texas at Austin is the flagship campus, but state budget cuts threaten its top-tier academic status. The university caught community wrath for dismantling the informal classes program (and threatening to close the Cactus Cafe; see “Top 10 Media Stories,” p.19). Meanwhile, students and academics feared that staff layoffs could lead to a collapsing curriculum and swelling class sizes. What riled Austinites more? The football team’s mediocre season.

5) WHAT’S THAT ROAR? It’s the Formula One cars lining up for the first Austin Grand Prix, scheduled for 2012. The surprise announcement in May that Austin will host one of the world’s biggest sporting events caught everyone by surprise and left the county and city scrambling to respond.

6) FAREWELL MR. EA With only one new member on the board of trustees, Tamala Barksdale, and Superintendent Meria Carstarphen settling in for her second year, it seemed business as usual at Austin ISD. But the departure of longtime Education Austin President Louis Malfaro after two decades as the face of the teachers’ union meant an unprecedented loss of institutional memory.

7) MOBILITY BOND PASSES See “Top 10 Transportation Stories,” p.15.

8) COUNTY GOES COURTING County officials announced the purchase of the original Downtown courthouse tract – bordered by Third and Fourth at Guadalupe – from the Austin Museum of Art. Purchased for \$21.75 million, the site housed the county’s first courthouse and jail and will be developed into a multistory civil courthouse, pending a bond issue likely this fall.

9) A ROAD NOT TAKEN Travis County commissioners in May rescinded county support for building State Highway 45 in Southwest Austin, a move that drew the wrath of suburban residents who believe the long-delayed roadway will resolve the prickly issue of traffic congestion on Brodie Lane and surrounding areas.

10) WHAT’S YOURS IS MINE In January, over local protest but after extracting some concessions on roads, monitoring, and restoration, the Travis County Commissioners Court voted to permit a Texas Industries aggregate mine at Hornsby Bend, citing the lack of county land use authority to do anything else.

TOP 10 CITY COUNCIL STORIES

BY WELLS DUNBAR

1) KEYPOINT CARNAGE The sprawling Nathaniel Sanders II saga spread to City Hall as City Manager Marc Ott canned longtime City Attorney David Smith over his futile advice to suppress the incendiary KeyPoint Government Solutions report. Council’s decision to renege on the Sanders family’s lawsuit settlement sprayed kerosene on an already roaring (and still burning) firestorm.

2) WTP4EVER! Despite decades of debate and 2009’s town hall showdown, there’s still more acrimony flowing over Water Treatment Plant No. 4. The latest: a \$300 million omnibus appropriation passed by a 4-3 majority. Spicewood Springs neighbors fought against getting the shaft, and the chattering class is pondering WTP4’s potential impact on the 2011 municipal elections.

3) WHAT HISTORY TEACHES A late deluge of tax-abating, historic landmark zoning cases – 25 in a single December 2009 meeting – initiated a yearlong reconsideration and an Austin ISD moratorium. Opponents pointed to the landmarks’ drain on city and school coffers, while preservationists defended architectural turf. An overhaul awaits.

4) THE ALL-BLUE BUDGET This budget season held a smaller up-front deficit (\$11.4 million) inevitably closed through a combo of cuts and fees, with a deep-blue outcome. As Council Member Bill Spelman noted: “We’ve taken all the new money we’ve gotten from property taxes, sales taxes ... and put it all into public safety. And none of it into parks, libraries, health and human services, development services.”

5) BEST-LAID PLANS City planning efforts gobbled time and tracts: the Imagine Austin Comprehensive Plan, a form-based

code pilot program, the Waller Creek master plan, preliminary urban rail planning, and the unveiling of the years-in-progress Downtown Plan. But as Audit and Finance Committee Chair Sheryl Cole asked, what are they worth if we can’t fund them?

6) PROP. 1 IN TRANSIT Despite an eleventh-hour oppo campaign, the city’s \$90 million Proposition 1 transpo bond passed handily – virtually the only good news for local progs on election night. The receding timetable for an urban rail vote – 2010, then 2011, now 2012 – and lingering questions over the city’s debt capacity suggest the next campaign will be a bumpier road.

7) BYE-BYE, TRI-PARTY The city formally dissolved its agreement with the Austin Revitalization Authority and anointed the Urban Renewal Agency to steer development in Central East Austin. Honeymoon hopes were dashed by the Marshall Apartments housing controversy, calling everyone’s new roles into question.

8) LET’S GO MRFING! The city’s quest for its own materials recovery facility was this year’s council farce, with Texas Disposal Systems banned from bidding over a lobbying violation – only to have the city reject the bidding process and vote to negotiate with ... TDS and one other company. But council’s closure of the recycling loophole exempting apartments proved it’s not just a bunch of trash-talkers.

9) WHAT’S MY INCENTIVE Austin went on an incentive spending spree, enticing Facebook, Hanger Orthopedics, and most recently SunPower to relocate here. The deals dodged Domain-esque controversy, but the city might hunt more blue-collar industries in case of a tech downturn.



A revised ordinance grew out of a tangle of historic zoning cases.

JOHN ANDERSON

10) MAKING IT, WEIRDLY One sign of the city’s lagging growth was 2010’s explosion of food trailers and pedicabs – low start-up-cost businesses inevitably generating regulation. Cooler heads prevailed, and council approved sensible trailer regs while postponing pedal-pusher rules.

TOP 10 TRANSPORTATION STORIES

BY LEE NICHOLS

MetroRail finally arrived.



1) METRORAIL LAUNCHES! Two years behind schedule and after a few false starts and a late switch of operational contractors, Capital Metro's commuter line to Leander got rolling March 22. The long ordeal of bringing passenger rail to Austin finally came to an end ...

2) NOBODY GETS ON! ... and the ordeal of getting people to ride began. Critics warned that the Red Line didn't take anyone where they actually wanted to go, as it terminates at the southeast corner of Downtown rather than near major employers, and it only runs at rush hour. After the first couple of weeks of free fares and curiosity trips, ridership settled to around 800-900 riders per day, less than half of Cap Metro's forecast.

3) CAP METRO FARES: DOWN FOR RAIL RIDERS, UP FOR EVERYONE ELSE Cap Metro critics charged that money spent on commuter rail and suburban "choice riders" took limited funds from services for central city residents dependent on transit – a perception further reinforced by a November "restructuring" of fares. Although still low compared to those of some transit-agency peers, prices rose for the disabled, the elderly, and bus-pass users, while rail fares came down.

4) BIKE BOULEVARD WOBBLER **SIDEWAYS** Grand visions of turning Nueces Street into a safe north-south avenue through Downtown for bicyclists of all abilities hit the brakes when Nueces business owners objected. A compromise (and planned work on a sewer line) moved proposed traffic-calming devices to Rio Grande, while Nueces ended up with only bike lanes and "sharrows."

5) BONDED MOBILITY Despite opposition stating that too much money was aimed at alternative transportation while not enough was intended for roads, Austin voters – mostly in the central city – passed a \$90 million package that finally gives more than lip service to things other than the automobile. Note: Most of the money is still road-bound.

6) URBAN RAIL DETRAINED Conspicuously absent from the bond package was urban rail. Early in the prep, hopes were high for a central-city rail circulator, but in March, City Council decided there were too many unanswered questions and punted a rail vote until next November at the earliest.

7) WATSON'S THE ONE Tired of its rep as a Mickey Mouse operation, the board of directors plucked Orlando for its new CEO/President Linda S. Watson. The Texas native returned home with 25 years of transportation experience, including six as head of Orlando's LYNX transportation system. She inherits an agency struggling for financial viability, trying to boost flagging ridership on rail, dealing with an unhappy labor union, and hoping to improve a rock-bottom public image. Have fun, Linda!

8) SUNSET COMMISSION SHADOWS CAP METRO CEO Watson did receive a road map. At the request of state Sen. Kirk Watson, the state Sunset Advisory Commission audit provided a menu of needed changes: "[W]ith little money left in reserve and sales tax revenues down, Capital Metro's overspending cannot be sustained," read the report. "We view this report not as a recommendation but as marching orders," replied board Chair Mike Martinez.

9) DEWHURST TAKES CARONA'S KEYS AWAY In March, Dallas Republican Sen. John Carona, chair of the Transportation & Homeland Security Committee, pointed out that Texas' looming transportation funding crisis has an easy answer: Just raise the gasoline tax, which has been stuck at 20 cents per gallon since 1991. Oops – raising taxes is GOP heresy. In July, Lt. Gov. David Dewhurst mysteriously removed Carona from the committee.

10) TRANSIT-ORIENTED DEVELOPMENT DOESN'T When voters approved commuter rail in 2004, city planners had visions of dense, multiuse projects around the stations transforming Austin's development future. Unfortunately, the line launched just as the economy crashed – enter stations with rows of empty retail spots, while other stations look like native grassland restoration projects.

CONTINUED ON P.16

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TOP 10 STATE STORIES

BY MICHAEL KING, LEE NICHOLS, JORDAN SMITH, AND RICHARD WHITTAKER

1) JUSTICE DELAYED! Just before Thanksgiving – yet another reason to celebrate – a Travis County jury convicted former U.S. House Majority Leader Tom DeLay of money laundering and conspiracy, in connection with his Texans for a Republican Majority PAC. The verdict was a long time coming and will be appealed, but jurors didn't buy DeLay's version of the Bart Simpson defense: Everybody does it, he didn't do it, and it wasn't a crime anyway. Sentencing is scheduled for January.

2) BUDGET DISASTER So much for the Texas economic miracle: The state faces a biennial deficit estimated anywhere from \$20 billion to \$28 billion and has already directed state agencies to slash 7.5% of their general revenue spending. As Speaker Joe Straus said, whatever happens now, the ruling Texas GOP has no one to blame but itself.

3) TIMOTHY COLE PARDONED Cole was posthumously exonerated in 2009 by District Judge Charlie Baird (the state's first posthumous exoneration), but it took more than a year for Gov. Rick Perry to finally issue a pardon.

4) TCEQ VS. EPA See "Top 10 Environmental Stories," p.18.

5) TEXAS DROPS OUT OF RACE TO THE TOP Oh, states' rights, has Gov. Rick Perry exhausted your usefulness? In January, the governor used the "federal interference" argument to justify not filing Texas' request for Race to the Top funds, throwing an application – that took Texas Education Agency staff 800 hours to complete – out the window, flushing with it \$700 million for Texas schools.

6) STATE BOARD OF MISEDUCATION The SBOE further embarrassed Texas this spring with battles over the social studies curriculum; the far-right members inserted even more archconservative ideology into the standards. Even conservatives couldn't stomach the shenanigans, as November elections tilted at least one and possibly more seats back to the reality-based community.

7) OVER OUR DEAD BODIES Hustling easy votes against "Obamacare," Attorney General Greg Abbott added Texas to a suit against the U.S. departments of Health and Human Services, Treasury, and Labor, arguing that provisions in the federal health care reform legislation requiring people to buy insurance are unconstitutional. Texas continues to lead the nation in uninsured and underinsured citizens.



JOHN ANDERSON

8) 'CORPUS CHRISTI' VS. RICK PERRY A group of Tarleton State University theatre majors' plans to perform a one-act student workshop production of Terrence McNally's *Corpus Christi* should never have been headline news. Then Gov. Rick Perry and Lt. Gov. David Dewhurst joined the chorus of homophobic threats and protests, forcing university administrators to cancel the March performance. Dewhurst had the gall to call himself "a strong defender of free speech" – except speech he doesn't like.

9) KILLER KELLER UNWARNED See "Top 10 Criminal Justice Stories," p.20.

10) SUPREMES CONSIDER STRIPPER SURCHARGE Two lower courts found the infamous \$5-per-customer fee on live nude entertainment in venues serving alcohol – aka the "titty tax" – unconstitutional, but that's not stopping the state from collecting it or defending it in court. On March 25, the Texas Supreme Court heard the latest appeal from the Attorney General's Office. Expect a decision sometime in the next decade.

TOP 10 STORIES IN THE SANDERS SHOOTING FALLOUT

BY JORDAN SMITH

It's been more than a year and a half since Austin Police Officer Leonardo Quintana shot and killed Nathaniel Sanders II in the parking lot of an East Austin apartment complex – but if the events of 2010 are any indication, the story is far from over.

1) QUINTANA BUSTED AND CANNED

Although he'd received just a 15-day suspension in connection with the Sanders shooting, Quintana got himself fired in 2010 after a one-car accident and subsequent drunken-driving arrest in January.

2) TCRP GOES AFTER KEYPOINT The Texas Civil Rights Project took to court its bid to have the entire KeyPoint Government Solutions report – a review of the city's internal affairs investigation – released. The city argued that although the report was completed by an outside firm, it was generated as an extension of the internal affairs investigation and thus must remain sealed from public view.

3) KEYPOINT LEAK With the TCRP lawsuit pending, an anonymous source provided the *Chronicle* with an unredacted copy of the KeyPoint report. We transcribed the previously redacted portions and posted them online; less than a week later, the city made the complete and unredacted report public.



APD Officer Leonardo Quintana fought to keep his job.

JANA BIRCHUM

4) SMITH TAKES RETIREMENT In May, in the wake of the city's disastrous handling of the KeyPoint report, city attorney David Smith tendered his resignation, accepting responsibility for the city's missteps.

5) DUNN IS DONE Former APD Internal Affairs Detective Chris Dunn appealed his termination for displaying bias in the

investigation of the Sanders shooting. Although Dunn was not the only officer to make questionable comments during the investigation, he was the only one canned for it. In late June, the firing was upheld by an arbitrator.

6) CITY REMOVED FROM SUIT Also in June, the city won a bid to have itself removed as

a defendant in the Sanders family's civil rights lawsuit, but Quintana remains, now as the sole defendant.

7) COUNCIL REJECTS SETTLEMENT After a lengthy executive session, City Council narrowly rejected a \$750,000 settlement of the federal civil rights suit filed by the Sanders family. Judge Sam Sparks – who, believing the deal was complete, had taken the looming trial date off his calendar – was a tad miffed by the move.

8) SANDERS FAMILY FILES SECOND SUIT In a new suit filed in September, the Sanders family argues that the city broke a legally binding contract when council rejected the negotiated settlement; the action is still pending.

9) SMITH FILES SUIT Sir Smith, the second passenger in the car the night Sanders was killed, filed a federal civil rights lawsuit claiming that he was unnecessarily wounded during the shooting incident. That case is pending.

10) QUINTANA FIRED, ROUND 2 In October, an outside arbitrator ruled that Quintana's termination for the January DWI was excessive and gave him his job back. Less than a week later, APD Chief Art Acevedo canned him again for an alleged incident of domestic violence involving his ex-fiancée.

A RETROSPECTIVE DECADE

Top 10 reasons to wonder why anyone votes for Rick Perry

BY RICHARD WHITTAKER



JANA BIRCHUM

2001: GOVERNOR NO In his first year, Perry set a new record, vetoing 82 bills in one session without having bothered first to consult with lawmakers.

2002: THE ROAD EMPEROR Perry's imperial Trans-Texas Corridor promised 4,000 miles of private, tolled highway; the plan was eventually abandoned, but not before unifying small-government Libertarians and environmentalists against the bulldozers' best friend.

2003: MEET OR DIE Perry called three consecutive special Lege sessions to pass the Republican-friendly congressional redistricting map beloved by the gov and since-convicted felon Tom DeLay.

2004: I CAN'T HEAR YOU! Perry failed to respond to Cameron Todd Willingham's clemency request before Willingham was executed for the murder of his children. Seven years later, Perry continues to block any investigation into the likelihood that there was no murder at all and that Texas executed an innocent man.

2005: 'ADIOS, MOFO!' Perry's famous family-values farewell – caught by a mic – to a Houston TV reporter who asked him a tough question. Stay classy, Rick.

2006: SHELL GAME BUDGETING Perry championed a business franchise tax to enable property tax cuts; the new tax failed to deliver, the cuts came anyway, and the state now faces a financial abyss.

2007: YOU'LL FEEL JUST A STING Perry proposed that all sixth-grade girls be inoculated with Gardasil, an anti-HPV vaccine manufactured by Perry campaign donor Merck. He was for compulsory medical care before he was against it.

2008: I FEEL YOUR PAIN True man-of-the-people Perry empathized with Hurricane Ike evacuees. "I absolutely understand they want to get back to their homes," he said. "I'd like to get back to the mansion."

2009: STATE'S RIGHTS BAIT AND SWITCH After making a grand stand against \$555 million in federal money that would have helped the unemployed, Perry happily but quietly accepted another \$16 billion in federal stimulus cash.

2010: IT WAS HIM OR ME Just in time to burnish his gun-nut credentials, Perry claimed he got into a shoot-out with a coyote near his \$10,000-a-month rental mansion – non habeas coyote corpus.

CONTINUED ON P.18

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TOP 10 ELECTION STORIES

BY MICHAEL KING, LEE NICHOLS, AND RICHARD WHITTAKER



State Reps. Mark Strama and Valinda Bolton (who lost re-election) exchange grim looks on election night.

1) RED TIDE The November election was undeniably a landslide for the GOP, nationally and in Texas. The pendulum always swings at midterm, but the intractable recession combined with the tea party backlash produced a double whammy for Democrats, who will be playing defense for the next two years.

2) COURTHOUSE REMAINS NAVY BLUE Although Republicans surged elsewhere, the Travis County courthouse remained a deep shade of navy, with Dem judges taking every bench race.

3) BACK TO THE BOTTOM In 2002, the Democrats lost control of the Legislature for

the first time since Reconstruction, holding only 62 of 150 seats in the House. They spent the rest of the decade clawing back, finally getting within two seats of the majority in 2008. The 2010 Obama backlash dropped the donkeys to a mind-numbing 49 and gave rise to a slogan: Sisyphus for state rep!

4) LOCAL CASUALTIES National damage to the Democrats hit home, taking down Valinda Bolton in southwest Travis County and first-termer Diana Maldonado in southern Williamson. Even Dripping Springs' Patrick Rose, who had gone from a 2002 narrow victor to a Democratic superstar, couldn't hold back the tide.

5) BLUE SUGAR Lloyd Doggett was a rare bright spot on Election Day, but even he had to sweat. Early returns showed him losing to Columbus physician Donna Campbell, but he finally pulled 53% (after winning previous elections with more than two-thirds). "At least in Travis County, we can say we put a little spoonful of sugar in that bitter brew of the tea party," Doggett told cheering Dems.

6) MOBILITY BONDS PASS See "Top 10 Transportation Stories," p.15.

7) THIRD COURT TIPS RIGHT The GOP surge overcame Dem appellate lawyer Kurt Kuhn's bid to replace outgoing Dem Justice Jan Patterson on this intermediate appellate court, landing the bench for former Perry-appointed Travis County Judge Melissa Goodwin. The influential court,

which has statewide jurisdiction, is now four Republicans and just two Dems.

8) KAY KRASHES Conventional wisdom said that if anyone could relieve Texas of Rick Perry, it would be not a Democrat but the popular Republican U.S. Sen. Kay Bailey Hutchison, with approval ratings of about 60%. But her primary campaign engine just stalled: She couldn't match the vicious Perry attack machine or pull votes from third wheel Debra Medina, and sputtered to only 30% of the vote.

9) AMAZING INVISIBLE PERRY How to get elected in Texas? Don't let anyone know you're running, and answer no questions. Gov. Goodhair's refusal to debate Democratic challenger Bill White and the former's dodge of editorial boards didn't prevent his victory or his being talked about as a leader of the tea party movement. Now if we could only work out what he stands for ...

10) WEDGE WOMEN Republicans targeted white Democratic women in the House elections, and that campaign struck deep into Travis County. Valinda Bolton lost to former Real Estate Council of Austin board member Paul Workman, who ran a vile campaign smearing the incumbent as soft on sex offenders. Donna Howard kept her seat by a wafer-thin, 12-vote margin, but now she faces an election challenge to be heard by the House to retain her lonely position as the last white female Democrat in the lower chamber.

TOP 10 ENVIRONMENTAL STORIES

BY NORA ANKRUM, RICHARD WHITTAKER, AMY SMITH, AND MICHAEL KING

1) BP'S BLOWOUT Although the Texas coast escaped relatively unscathed, the 2010 summer was blackened by an oil spill that surged through the rest of the Gulf of Mexico. A host of potential lessons – about lax regulation, corporate irresponsibility, global warming, resource conservation, and ecological fragility – might have been learned, but even a federal moratorium on offshore drilling was met with partisan outrage. More disasters, alas, await.

2) AND NOT A DROP TO DRINK The decades-long saga of Water Treatment Plant No. 4 dominated the year's enviro debates, with most environmental groups opposed to the project as unnecessary and wasteful and the City Council split 4-3 – enough for construction to persist, but insufficient for a public consensus. The funding was authorized, but the arguments continue, likely into the spring city campaign season.

3) TCEQ VS. THE WORLD The Texas Commission on Environmental Quality was in the political crosshairs as the Sunset Advisory Commission called for increased enforcement and the federal Environmental Protection Agency invalidated the agency's "flexible" air-quality permitting system and assumed its power to issue Clean Air Act permits because the state refused to enforce limits on carbon emissions. The politicized showdown, now tangled in partisan politics, will continue to darken the Texas skies.

4) AE'S NEWEST GENERATION In April, City Council marked Earth Day with the passage of Austin Energy's Resource, Generation, and Climate Protection Plan, which establishes goals for achieving energy savings, increasing wind and solar capacity, and reducing reliance on coal by 2020 – but its implementation is dependent upon completion of an "affordability matrix" requested by council but yet to materialize.

5) AUSTIN RE-ENERGIZED After a contentious national search, City Manager Marc Ott chose Californian Larry Weis to fill the shoes of outgoing AE General Manager Roger Duncan, who retired in February. Weis came on in September – just in time to begin work on that affordability matrix.

6) GUIDING THE ENVIRO AGENDA Lucia Athens became the city's first chief sustainability officer, taking charge of the city's slate of environmental initiatives – among them the stalled Austin Climate Protection Plan, an ambitious effort that sputtered out shortly after its launch under former Mayor Will Wynn.

7) FAYETTE DON'T SPRAY IT The Fayette Power Project came under fire as environmental groups alleged that its operator – the Lower Colorado River Authority – was underreporting the plant's emissions and had increased Fayette's coal-burning capacity without making required upgrades to rein in pollution.



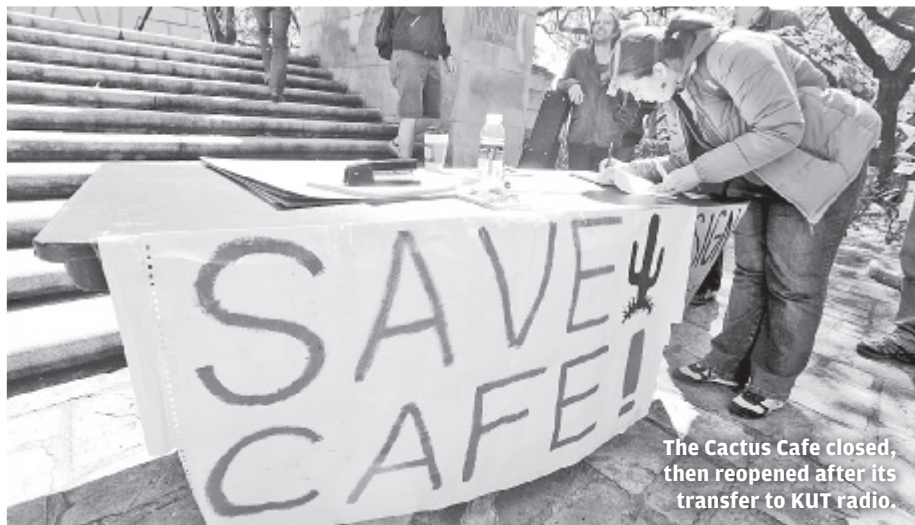
Car2Go rental cars became ubiquitous in 2010.

8) AUSTIN CARSHARE DIES, CAR2GO THRIVES Transportation pioneers Austin CarShare moved off the road to make room for a fleet of tiny blue-and-white Smart cars operating under the Car2Go moniker; the cars soon became a familiar part of the central city streetscape and are destined to roll into expanded boundaries in 2011.

9) RECYCLING RESURGENCE Better late than never: The city's longstanding effort to expand its recycling prowess to include multifamily and commercial properties became a reality in 2010, with City Council formaliz-

ing an ordinance requiring thousands of additional properties to get on the single-stream bandwagon.

10) DISC-O INFERNO Citing environmental damage, the Parks and Recreation Department closed the longtime disc golf course at Pease Park and promised a new course at Roy G. Guerrero Metropolitan Park – despite objections from some neighbors and defenders of the heritage trees. Golfers threaten defiance at Pease, and the Guerrero project still faces the commission gantlet before heading to City Council. Expect more public bogeys before the 19th hole.



JOHN ANDERSON

TOP 10 MEDIA STORIES

BY MICHAEL KING, LEE NICHOLS, AND RICHARD WHITTAKER

1) KUT PLUCKS CACTUS Words like “iconic” and “legendary” were echoed in the public outcry over UT’s decision to close the Cactus Cafe and lay off veteran booker Griff Luneburg to cover raises for other staff. For students and music lovers, it was less about Cactus operations than about the arbitrary process of closing, reopening, and ultimately transferring management from the University Union to local NPR affiliate KUT.

2) FAREWELL, STUDIO 6A Twenty-five years after Lyle Lovett’s debut on the *Austin City Limits Presents* stage – singing backup to Nanci Griffith – Lovett headlined the final taping of the music show on the UT campus. The show returns in 2011; *Austin City Limits Live* at Moody Theater will be based out of the new W hotel building on Second Street, a purpose-built home that will allow the management to host large gigs as well as the kind of intimate performances that have defined ACL.

3) RADIO BLUES After 29 years at KUT, deejay Larry Monroe read the writing on the wall and finally hung up his headphones. His *Phil Music* show was canceled last year, and he gave up his *Blue Monday* show in August. Yet another venerable piece of old Austin fades away.

4) AUSTIN GETS FRIENDED Facebook co-founder Mark Zuckerberg may have forgiven Austin for the drubbing he took at South by Southwest 2008: The social media giant opened a local office in October, with a promise of creating 200 jobs. Of course, the \$1.4 million the firm will get from Gov. Rick Perry’s Texas Enterprise Fund may have soothed any ruffled feathers.

5) RADIO RODEO The Arbitron ratings diaries went the way of quill pens, as Personal People Meters began directly monitoring listening habits in pursuit of those all-important advertising dollars. No dramatic shake-ups in local ranks – pop still rules – although KUT-FM wins remarkable noncommercial bragging rights.

6) AIN’T MY NEWS News 8 Austin – Time Warner Cable’s soporific fulfillment of its monopoly cable obligation to public service – is rebranding itself as “Your News Now!” so you’ll know where to find the local weather report “on the eights!” Not clear why TWC is running away from its acronym, but it might have something to do with those nasty cable fights over channel revenues.

7) TRIBUNE COLOSSUS In only its second year of operation, the online Texas Tribune news site extended its nonprofit tentacles into partnerships with *The New York Times*, KUT-FM, and Editor Evan Smith’s former haunt, *Texas Monthly*. Can respectable journalism be saved by conglomeration and multiple platforms? Ask somebody respectable.

8) ‘STATESMAN’ SUCCUBUS On a less-glamorous local note, monopoly daily the *Austin American-Statesman* gobbled up both hipster comedy journal *The Onion* and online city politics newsletter *In Fact Daily*, in marketing arrangements officially without editorial control. Question is, how long can the *Bat Cave Bore* tolerate both better reporting and funnier jokes from its subsidiaries?

9) WOXY MOVES HERE, CLOSES Do modern audiences want deejays or just playlists? Web-based broadcaster WOXY was a standard-bearer for indie music on the Internet, but even the popularity of its Lounge Acts series couldn’t keep it thumping on your stereo. The onetime FM station from Cincinnati moved to Austin in 2009, but the harsh economic climate and lack of a major corporate sponsor pushed it out of business in little more than six months.

10) LOW POWER POPULISM Late in December, Congress enacted the Local Community Radio Act, mandating the Federal Communications Commission to license thousands of new low-power (100-watt, noncommercial) FM stations. Radio activists hailed the long-sought victory for “democratic media.” Let’s wait and see if it does more than provide new outlets for Alex Jones and his wannabes.

CONTINUED ON P.20

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TOP 10 CRIMINAL JUSTICE STORIES

BY JORDAN SMITH

1) SANDERS SHOOTING EVERLASTING We posted the city-redacted portions of the KeyPoint Government Solutions report critical of the Austin Police Department (exit city attorney). City Council rejected the negotiated settlement of the Sanders family's civil rights suit – Judge Sam Sparks was not amused. APD officer-shooter Leonardo Quintana got canned for drunken driving, uncanned by an arbitrator, then canned again for something else. (And yet there's more: See "Top 10 Stories in the Sanders Shooting Fallout," p.16.)

2) SHOOTER PROMOTES GUNS UT math major Colton Tooley toted an AK-47 to campus, fired a few rounds, fled to the library, and killed himself – no known motive, but the incident did renew arguments over whether students should be allowed to carry weapons.

3) GRAVES FINALLY FREED! After nearly two decades, death row inmate Anthony Graves – falsely accused of murdering six people in Burleson County in 1992 – finally walked free. His conviction was overturned four years ago, and, overruling the original prosecutor, the current prosecutors dropped the charges in October.

4) POWELL EXECUTED After 32 years on death row for the murder of Austin Police Officer Ralph Ablanedo, onetime UT honors student David Lee Powell was executed. A

contingent of Austin Police rented a bus to Huntsville to celebrate.

5) WILLINGHAM HEARING CENTERS A post-humous bid to clear Cameron Todd Willingham – executed for the alleged 1991 murder of his three children in a fire that experts now agree was not arson – was put on hold when a Corsicana prosecutor appealed to the Third Court to halt proceedings in District Judge Charlie Baird's court. A three-judge panel ruled that Baird should have recused himself from the hearing; Willingham's family requested reconsideration by the Third Court's entire, six-judge panel. Although Baird has now retired from the bench (as of Jan. 1), the case is still pending.

6) IS DEATH CONSTITUTIONAL? A hearing challenging the constitutionality of Texas' death penalty system was also delayed, pending action by the Court of Criminal Appeals. Lawyers for an accused murderer are arguing that Texas' death scheme is so capricious, with the likelihood of executing the innocent so high, that execution should be banned. Harris County District Attorney Pat Lykos has asked the CCA to halt the inquiry.

7) KILLER KELLER UNWARNED Presiding Judge Sharon Keller got her own day at the CCA, where she won her bid to toss out a public warning by the State Commission on



JANA BIRCHUM

Judge Sharon Keller's bench life was spared.

Judicial Conduct for her role in closing the courthouse door to a death row inmate's final appeal in 2007.

8) ART FLIRTS WITH DALLAS For a few weeks in the spring it looked like – the horror! – we might lose APD Chief Art Acevedo to a top-cop job in – oh, the horror! – Big D. Ace made the final round but withdrew from consideration to stay weird. At least for the time being.

9) DNA LAB REREREREVIEWED Former Austin Police DNA lab employee Cecily Hamilton suggested that there had been contamination in connection with the Sanders shooting. For the third time, Hamilton's

claims were reviewed, and the lab was cleared. Nonetheless, in December, D.A. John "WilCo's Hangman" Bradley convinced two members of the Forensic Science Commission to begin another review.

10) NOT SO SWAT In December, Acevedo placed a wrecked Crown Victoria outside the Eastside SWAT HQ as a reminder of what happens when officers drink and drive. The Crown Vic's driver, Officer Michael Hamilton, had been on-call when he wrecked the car and was subsequently arrested on suspicion of DWI. Changes to SWAT procedures have already taken effect.



TOP 10 JOINTS

BY JORDAN SMITH

1) DON'T BOGART THAT JOINT The National Institute on Drug Abuse announced in December that teen use of marijuana increased in 2010. Federal drug warriors blame it on the spread of medical marijuana and campaigns to legalize and tax pot; the natural ebb and flow of drug popularity seems far more likely.

2) ARIZONA INHALES FOR HEALTH Copper State voters have made Arizona the nation's 15th state to approve medical marijuana for qualified patients. It wasn't until mid-November that all the ballots were counted and the Proposition 203 supporters claimed a narrow victory.

3) GOLDEN STATE DOESN'T California voters defeated Prop. 19 – the proposal to legalize, regulate, and tax marijuana for adult use – by a surprising seven percentage points. Better luck next time – and there will be a next time.

4) NELSON POPPED In November, Texas music legend Willie Nelson was busted for possession of 6 ounces of pot after his bus was searched at the Sierra Blanca, Texas, border check. Defense lawyer Dick DeGuerin, who commented to *Rolling Stone* on the case but did not represent Nelson, says this "illegal immigrations checkpoint" is famous for questionable searches on everything but immigration: We don't think they'll get commendations for this one.

5) KEEPING PRISONS BUSY After nearly 25 years, federal lawmakers finally undid the 100-to-1 sentencing disparity between crack and powder cocaine and the mandatory minimum for simple possession of crack. Lawmakers rejected parity in favor of maintaining an 18-to-1 disparity – regardless of the fact that the two drugs are chemically identical – and have yet to do anything to make the changes retroactive.

6) AT OUR COMMAND Austin is now officially a "High Intensity Drug Trafficking Area," a moniker bestowed on drug distribution hubs and cities along major drug trafficking routes like I-35, winning additional federal anti-crime funds. The Drug Enforcement Administration calls Austin a "tier two" drug-trade city and a command-and-control center for the four main Mexican drug cartels.

7) COLLATERAL DAMAGE For the second year in a row, efforts by El Paso Council Member Beto O'Rourke to officially denounce the drug war were struck from a city resolution in support of El Paso's beleaguered sister city, Ciudad Juárez. O'Rourke pushed for discussion of legalization of marijuana, thus far with no luck. Meanwhile, at least twice this year, bullets fired during drug-related Juárez altercations struck buildings in El Paso.

8) LEONHART ROLLS HER OWN Lawmakers are close to confirming the DEA's longtime acting head, Michele Leonhart, as its new full-time top narc, despite her apparent disregard for an Obama administration mandate to back off from raiding medi-pot patients who are using under state law – so look for more of the same next year.

9) BANNING NOT-POT The DEA flexed its emergency authority in December with a temporary ban on the sale of synthetic pot, sold under the brand names K2 and Spice and made of herbs laced with compounds that mimic marijuana. Twelve states have already banned the substance, claiming that it is more dangerous than marijuana – the scientific jury is still out on that – and Texas Sen. Florence Shapiro, R-Plano, has vowed to fight for a ban here.

10) DON'T SMOKE THAT DRYWALL The nation's first house constructed primarily from hemp-containing building materials was finished in Asheville, N.C., despite the fact that lawmakers have yet to reauthorize American hemp production – all hemp products manufactured and sold in the U.S. must be made from imported hemp. The U.S. remains the only industrial nation without an established hemp crop.

the hightower report

BY JIM HIGHTOWER

OBAMA FEELS WALL STREET'S PAIN

Guess who's whining the loudest these days, wailing that they're getting a raw deal from **Barack Obama**?

Not the unemployed and barely employed – even though the White House has blithely ignored their critical need for a national jobs program. Not the poor, even though their ranks are swelling as millions of Americans fall out of the middle class.

No, no, the most insistent demand for attention is coming from way above the poor and the middle class. Believe it or not, it's the CEOs of America's biggest corporations and the top bankers of **Wall Street** who are stamping their little Gucci-clad feet, bawling that they should be getting more love and support from the president.

It seems that the feelings of these precious ones have been hurt by Obama's occasional condemnation of the stupefying greed that's been shown by the likes of health insurance executives and Wall Street bankers. As one CEO put it, Obama's attitude "felt too much like we were the bad guys."

Yoo-hoo, Mr. Multimillionaire Executive: You are! Corporate chieftains are ruthlessly downsizing the middle class, carelessly polluting our air and water, gleefully destroying our democracy by using their corrupting corporate money to buy our government, and generally feeling entitled to run roughshod over everyone – all while pocketing obscene levels of wealth for themselves. Yet they're the ones crying?

These guys are a pathetic bunch of narcissists with a sense of entitlement. Obama ought to send each of them a box of Kleenex and tell 'em to go to hell. But unfortunately, he's no **Harry Truman**. So instead, he's giving in to them! "[I intend] to make clear to the business community ... that the most important thing we can do is to boost and encourage our business sector," he recently announced. Hello! They're doing fine. The most important thing you can do is boost America's middle class.

DO APPLES NEED A REMAKE?

Wow! Another astonishing scientific breakthrough has been made! "The benefit is something that can be identified just about by everybody," exulted **Neal Carter**, who helped produce this long-awaited advance for humankind.

Is it a cure for cancer? No, bigger than that. Is it a free, clean, perpetual source of energy? No, bigger even than that. What we have here are – are you ready? – apple slices that don't turn brown!

Is this fabulous or what? Nonbrowning apple slices – another marvel from the biotechnology profiteers who love to mess with the genetic makeup of the world's food supply. And this is truly a global accomplishment. The science of nonbrowning was pioneered in potatoes by Australian gene-splicers who licensed it to Carter, a Canadian peddler of apple trees who hopes that American apple growers will now rip out their old-fashioned natural orchards and plant these biotech wonders of modern science.

But it's going to be a hard sell. "Genetically modified," said **Todd Fryhover**, the head of Washington state's apple commission. "That's a bad word in our industry." He's referring to the fact that consumers routinely reject foods they know to be altered. In fact, consumers are demanding more organic production, not stuff from a gene factory.

Also, Carter could not have chosen a worse product to turn into a lab rat. Apples are the very symbol of nutrition and health, a perfect snack for children. Why mess with them? Besides, mothers know that a little lemon juice is all it takes to keep apple slices from browning.

This technology has no benefit for consumers, but it could fatten the bottom line of big-box retailers, allowing them to sell old, inferior apples that look fresh only because they're still white. To learn more, call the **Center for Food Safety** at 202/547-9359.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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HOWDY, PARDNER!

In 2010, the watchword among Austin creatives was ‘collaboration’

BY ROBERT FAIRES

Who made the big stories of 2010 in Austin’s creative scene? Each of the individual artistic disciplines can lay claim to its share. The visual arts delivered a one-two punch of dynamically reinvented venue openings in the fall: the Visual Arts Center on the University of Texas campus, built by Lake|Flato from the bones of the Art Building’s old exhibition galleries, and Arthouse, its historic HQ Downtown given an inventive makeover by Lewis.Tsurumaki.Lewis. And it made front-page headlines when the Austin Museum of Art finally sold the Downtown block where it’s long dreamed of building a permanent facility and scored an international coup when UT’s Ransom Center gained stewardship of the 200,000-plus Magnum Photos archive. Theatre and dance both saw the national spotlight turned their way, the former with the Spalding Gray archives landing in Austin (the Ransom Center again); the Rude Mechanicals’ tour of *The Method Gun* to Louisville, Ky., Boston, and Columbus, Ohio; and, sadly, the passing of preeminent theatre historian Oscar Brockett; the latter with recognition for local dance pioneers Acia Gray (the American Tap Dance Foundation’s Hooper Award), Sally Jacques (a chapter in the book *Site Dance*), and Deborah Hay (a \$50,000 United States Artists fellowship and an academic symposium on her work at UT). Classical music, meanwhile, made more international connections, with Conspirare scoring a Dutch Grammy for its CD *Requiem*; UT’s Butler Opera Center commissioning a new opera from Mexican composer Daniel Catán for its namesake patrons, Ernest and Sarah Butler; and the Austin Classical Guitar Society bringing hundreds of classical guitarists from around the world to Austin for the Guitar Foundation of America’s annual convention and guitar competition.

But as noteworthy as these events are, what the disciplines or individual entities within them did separately may not be as significant as what they did *together*. The year saw more of the city’s arts groups and artists teaming up, often in groundbreaking new ways. Whether it was a single creative project, such as the first performance together of Indian classical dance masters Gina Lalli, Anuradha Naimpally, and Vinitha Subramanian or Tapestry Dance Company’s collaboration with spoken word master Zell Miller III; a business partnership, like the one Texas Performing Arts entered into with the Long Center to present Broadway Across America touring shows; an organizational collaboration, such as the Austin Lyric Opera/Austin Chamber Music Center co-production of the opera *The Man Who Mistook His Wife for a Hat* or the Fusebox Festival/Art City Austin joint presentation of Magda Sayeg’s guerilla knitting installations; or a huge, long-term initiative such as the New Works Theater Community, which unites 18 organizations and 11 independent artists and scored a \$90,000 grant from the Andrew W. Mellon Foundation, local artists discovered how they could grow and become stronger by partnering with others. The Austin Classical Guitar Society even made partnerships with its fellow arts groups the cornerstone of the GFA convention it hosted, involving everyone from the Austin Symphony Orchestra and Butler School of Music to the Biscuit Brothers and Master Pancake Theater. The year also saw the City Council finally approve the CreateAustin plan, arguably the ultimate example of collaborative work by Austin’s creatives. The plan’s vision of our city’s creative future was built on the idea of working together, and 2010 proved that we’re well down the road toward it. ■

TOP 10 THEATRICAL WONDERS OF 2010

BY ROBERT FAIRES

1) ‘THE DROWSY CHAPERONE’ (ZACH THEATRE) A speakeasy’s worth of cocktails couldn’t match the intoxicating lift of this spoofy toast to musicals. A dream team of Zach all-stars – Martin Burke, Jill Blackwood, Meredith McCall, Jamie Goodwin, et al. – masterfully mined comic gold from every line, while the show’s open-hearted embrace of the frivolous provided a tender lesson in the worth of guilty pleasures.

2) ‘ALL SHOOK UP’ (TEXAS STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE) With this jukebox musical of the King’s hits (lifted out of the Wurlitzer by a book slyly riffing on the Bard’s *Twelfth Night*), Kaitlin Hopkins proved Texas State’s musical theatre program even better than the buzz. Gifted students, showing show-biz shine and polish beyond their years and exhilarating ensemble work, made the playhouse rock.

3) ‘PAVED PARADISE REDUX’ (JOHN KELLY AT FUSEBOX FESTIVAL) Immersed in the persona of Joni Mitchell, John Kelly was mesmerizing and captivating. And in the final number, shedding the wig and dress to reveal himself as he sang, he was transcendent.

4) ‘THE DIFFICULTY OF CROSSING A FIELD’ (UT DEPARTMENT OF THEATRE & DANCE) “Difficulty” doesn’t start to describe the act of penetrating David Lang and Mac Wellman’s dense, opaque opera, but stunning design work and the committed cast made it worth the effort. The reward? A truly haunting meditation on race, loss, and history.

5) ‘THE RED BALLOON’ (TONGUE AND GROOVE THEATRE) The adorable orb floated back onstage this year, with all of the 2008 production’s abundant charms, whimsy, and sense of wonder intact, which provoked a state of pure childlike delight all over again.

6) ‘MACHINAL’/‘BAAL’ (PAPER CHAIRS) This pair of post-World War I tragedies from Dustin Wills’ new troupe may have served a double shot of bleakness regarding humankind, but they were among the year’s most theatrically invigorating shows, rich in surprises and daring performances from fearless ensembles.



7) ‘AT HOME AT THE ZOO’ (PALINDROME THEATRE) Edward Albee’s dramatic time warp – two one-acts with the same character written 45 years apart – was knitted together with impressive, affecting sensitivity by Jude Hickey, Robin Thompson, and Nigel O’Hearn.

8) ‘THE TAMING OF THE SHREW – ORIGINAL PRACTICES’ (HIDDEN ROOM THEATRE) Beth Burns’ approach was old-school, casting all guys, but the Bard’s troubling comedy felt fresh thanks to a sense of play and Ryan Crowder’s fine turn as Kate.

9) ‘A WESTERN’ (ACTION HERO AT FUSEBOX FESTIVAL) In an Eastside bar, two young Brits conjured the ultimate movie Western with just their words, a bike, and a lotta ketchup. A charmer that took dead aim at cinematic romance and theatre and nailed ‘em both with a single shot.

10) ‘BIOGRAPHY OF PHYSICAL SENSATION’ (RUBBER REPERTORY) A theatrical experiment that reduced one woman’s life to components of sight, sound, smell, taste, and touch, and in transferring them to an audience, expanded it into a something surprisingly communal, rich in connections and shared humanity.

HONORABLE MENTIONS

‘BECKY’S NEW CAR’ (ZACH THEATRE)

‘RENT’ (ZACH THEATRE)

‘EMERGENCY PROM’ (UT DEPARTMENT OF THEATRE & DANCE)

‘THE OTHER SIDE OF SLEEP’ (OWEN EGERTON/LES MCGEEHEE/ZACH THEATRE)

‘MELANCHOLY PLAY’ (PALINDROME THEATRE)

‘THE ATHEIST’ (HYDE PARK THEATRE)

CONTINUED ON P.24

TOP 10 DANCE AND CLASSICAL MUSIC TREASURES OF 2010

BY ROBERT FAIRES

1) ‘A NEW YEAR’S CONSPIRARE CLASSIC’ (CONSPIRARE) Craig Hella Johnson and his magnificent company welcomed the new year by encompassing all time with choral works that opened one to the fullness of creation, including a “Deutsche Motette” by R. Strauss, breathtaking in its expansiveness and beauty.

2) ‘L’ÉTOILE (THE STAR)’ (AUSTIN LYRIC OPERA) How often does opera look and play like a Warner Bros. cartoon inside a fun house? ALO mounted Chabrier’s merry romp with animated stylishness and admirable foolery. A sparkling delight.

3) ANNE AKIKO MEYERS/ANTON NEL (BUTLER SCHOOL OF MUSIC) Beethoven. Gershwin. New work with electronics. Is there anything Meyers can’t play, and exquisitely? A vibrant display of her versatility and virtuosity on the violin, with her perfect match in ever-grand pianist Nel.

4) MIRÓ QUARTET/LYNN HARRELL (TEXAS PERFORMING ARTS/BUTLER SCHOOL OF MUSIC) The chamber ensemble tackled Haydn and Schubert with characteristic vigor and feeling, but its reading of Philip Glass’ *String Quartet No. 5* was a revelation: epic yet deeply personal – an intimate quest.



5) ‘THE LITTLE MATCH GIRL PASSION’ (CONSPIRARE) David Lang’s inspired reinvention of the Hans Christian Andersen tale as a grand choral *Passion* found its ideal voice in our world-class choir, which movingly elevated the profane to the sacred.

6) ‘NO TIME TO FLY’ (DEBORAH HAY DANCE COMPANY/UT CENTER FOR WOMEN’S AND GENDER STUDIES)

Dancing for a scholarly symposium in her honor, Deborah Hay hardly looked academic, skipping in arcs and making faces. But her lone figure proved a Beckettian clown, strutting and humming in defiance of time – for what else can one do?

7) AUSTIN SYMPHONY ORCHESTRA/PEPE ROMERO (ASO/AUSTIN CLASSICAL GUITAR SOCIETY) A heart-wrenching rendition of Rodrigo’s *Concierto de Aranjuez*, with Romero making the score deeply personal and miraculously turning his guitar into a second orchestra to complement a choice ASO.

CONTINUED ON P.26

TOP 10 MOST MEMORABLE LOCALLY PRODUCED LIVE PERFORMANCE OFFERINGS THAT I CHANCED TO SEE IN 2010

BY BARRY PINEO

1) 'THE RED BALLOON' (TONGUE AND GROOVE THEATRE) A boy. A red balloon. A moving cartoon background into and out of which characters come and go. The most charming live cartoon fantasy imaginable. Directed by David Yeakle.

2) 'I WITNESS' (TUTTO THEATRE COMPANY) The waking dream of life in words and dance, and one of the most intensely emotional experiences I've had in a theatre. Choreographed by Amanda Oakley, Shawn Nasralla, and Jennifer Micallef.

3) 'THE DROWSY CHAPERONE' (ZACH THEATRE) Martin Burke, Meredith McCall, Jamie Goodwin, Jill Blackwood, and a cast of thousands – not really, but sometimes it seemed like it. Tremendous musical fun. Directed by Nick Demos.

4) 'BOYS OF SUMMER' (GIRLS GIRLS GIRLS) Five women and a guest. Improvised musical comedy. Really. Music, lyrics, plot – everything improvised on the spot, and laugh 'til you cry funny.

5) 'MILKMILKLEMONADE' (SHREWD PRODUCTIONS) A daring theatrical oddity: an elementary-school gay love story starring a talking chicken – told with charm and grace. Directed by Jason Hays.

6) 'RENT' (ZACH THEATRE) A visually stunning street celebration of a landmark piece of theatrical history, with Joshua Denning and Ginger Leigh stealing the show. Directed by Dave Steakley.

7) 'MARY STUART' (AUSTIN SHAKESPEARE) Friedrich Schiller's masterpiece, exquisitely translated by Peter Oswald, with Helen Merino luminous in the title role. Directed by Ann Ciccolella.

8) 'MELANCHOLY PLAY' (PALINDROME THEATRE) A simple, funny little play about melancholy that really isn't melancholy at all. Directed by Kate Eminger.

9) 'POST-OEDIPUS' (GETALONG GANG PERFORMANCE GROUP/BLUE THEATRE) Oedipus' family after the fall, with Jennifer Gravenstein's Jocasta reveling in the tragedy. Directed by Spencer Driggers.



10) 'MORNING'S AT SEVEN' (DIFFERENT STAGES) A quirky 1930s family comedy about

inter-marital affairs, depression, and out-of-wedlock pregnancy. Directed by Karen Jambon.



TOP 10 GIFTS FROM 2010 (IN RANDOM ORDER)

BY AVIMAAN SYAM

1) 'HUNTER GATHERERS' (CAPITAL T THEATRE) Peter Sinn Nachtrieb's comedy went well past irreverence and included attempted sodomy, the slaughter of a goat, and a fight with a bag of semen – and was the hardest I've heard a whole audience laugh during my entire spell in Austin.

2) ANNIE BAKER AT HYDE PARK THEATRE Ken Webster, HPT's artistic director, consistently finds great playwrights, and I loved the tone and production of Baker's *Circle Mirror Transformation* and *Body Awareness*.

3) 'MACHINAL' (PAPER CHAIRS) A company with a knack for using space like no one else. This arresting production will always be filed in my mind as the one with doors in the floor.

4) 'BIOGRAPHY OF PHYSICAL SENSATION' (RUBBER REPERTORY) With each show, Rubber Rep makes me conceive of theatre in a new way, and for that I'm eternally grateful.

5) 'MELANCHOLY PLAY' (PALINDROME THEATRE) This crisp production was my first chance to see playwright Sarah Ruhl's work in performance, and I loved every minute of it.

6) 'JOHN AND JEN' (PENFOLD THEATRE COMPANY) This kind of musical isn't necessarily in my wheelhouse, but Penfold's production was immaculately performed.

7) 'CONFIDENCE MEN: IMPROVISED MAMET' (CONFIDENCE MEN) Not only are the Mamet-based Men one of the tightest professional improv troupes you'll see, they've played all over the country and city, too, taking improv to Hyde Park and the HighBall. Cheers.

8) THE DESIGN FOR 'BAAL' (PAPER CHAIRS) Watching this show, I had the distinct impression that any theatre in the world would be proud to have such beauty on its stage.

9) JOEY HOOD AS 'THE ATHEIST' (HYDE PARK THEATRE) A great actor crafting an engrossing story – can't ask for more than that.

10) 'THE IMAGINARY INVALID' (MARY MOODY NORTEN THEATRE) MMNT Artistic Director David Long let this show go as blue and absurd as it needed to be a wonderful production.

TOP 10 INSTANCES IN 2010 IN WHICH I HIT MY WORD COUNT

BY ELIZABETH COBBE



L-r: Nigel O'Hearn, Jude Hickey, and Robin Thompson in *At Home at the Zoo*

There just isn't enough room in reviews to highlight all the fine work that is presented on Austin stages year-round. I also try to catch a few shows each year just for the fun of it, when there's no opportunity to tell readers what I've seen. Imagine, please, that I am raising a year-end glass to all the artists mentioned below, in no particular order.

1) LUCIEN DOUGLAS AS WALTER FLOOD IN 'BECKY'S NEW CAR' (ZACH THEATRE)

2) PAUL DAVIS' SET DESIGN FOR 'VIGIL' (HYDE PARK THEATRE)

3) KIM ADAMS AS JAINA IN 'THE VIRGIN W/ 10,000 ARROWS' (DEBUTANTES & VAGABONDS)

4) GABRIEL LUNA AS THE LOVER IN 'MACHINAL' (PAPER CHAIRS)

5) JUDE HICKEY AS PETER IN 'AT HOME AT THE ZOO' (PALINDROME THEATRE)

6) JACOB TRUSSELL AS THE TITLE CHARACTER IN 'PEER GYNT' (MARY MOODY NORTEN THEATRE)

7) KAREN JAMBON'S DIRECTION OF 'EURYDICE' (DIFFERENT STAGES)

8) KELLI BLAND'S SEAMLESS ENSEMBLE PERFORMANCE IN 'BAAL' AFTER SUDDENLY FINDING HERSELF ON CRUTCHES EARLIER THAT DAY (PAPER CHAIRS)

9) BRIAN VILLALOBOS AS JOHN PROCTOR IN 'THE CRUCIBLE' (CITY THEATRE COMPANY)

10) JOEY LEPAGE AS BELLOMY IN 'THE FANTASTICKS' (UT DEPARTMENT OF THEATRE & DANCE)

CONTINUED ON P.26

Events at BookPeople



FANNIE FLAGG *I STILL DREAM ABOUT YOU*

Saturday, January 8 3 PM

The beloved Fannie Flagg is back and at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect, but Maggie can't help but wonder how she wound up in her present condition. But just when things seem completely hopeless, Maggie suddenly comes up with the perfect plan to solve it all.

HELEN SIMONSON *MAJOR PETTIGREW'S LAST STAND*

Monday, January 10 7 PM

In the small village of Edgecombe St. Mary in the English countryside lives Major Ernest Pettigrew (retired), the unlikely hero of Helen Simonson's wondrous debut. Wry, courtly, opinionated, and completely endearing, the Major leads a quiet and modest life until his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. This debut novel charmed us at BookPeople, and we are delighted to present Helen Simonson in conversation with Cyndi Hughes, Executive Director of the Writers' League of Texas.



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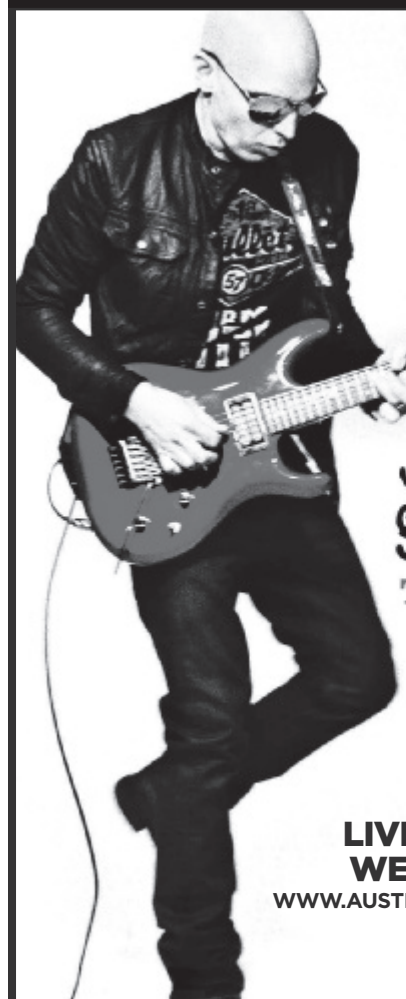
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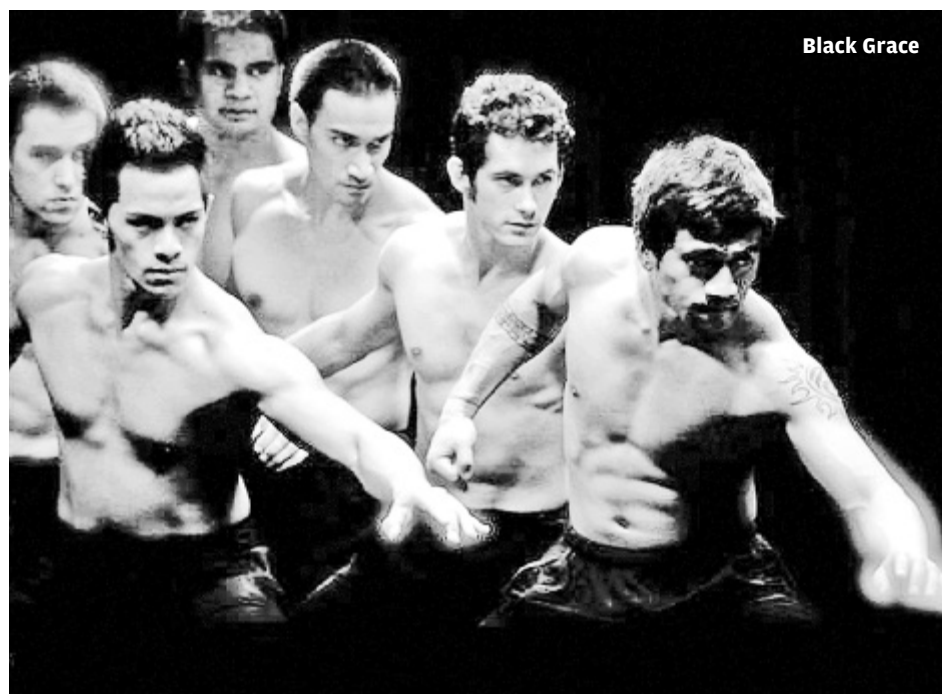
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TOP 10 'IT'S ALIVE!' MOMENTS IN DANCE, OF THOSE EVENTS I HAPPENED TO SEE IN 2010

BY JONELLE SEITZ



Black Grace

TOP 10 DANCE AND CLASSICAL MUSIC TREASURES OF 2010 CONTINUED FROM P.23

8) 'EARS WIDE OPEN' (TAPESTRY DANCE COMPANY) Our multiform troupe in a mellow tone, tapping just to jazz in a nightclub setting, with percussion provided by none other than Artistic Director Acia Gray. Copacetic!

9) 'ONE' (BLUE LAPIS LIGHT) The Long Center made into an epic stage, with dancers moving on and suspended from its structural ring and racing across its City Terrace. Rare visions of isolation and union, driven by a powerful performance from Theresa Hardy.

10) MIRÓ QUARTET/ADAM HOLZMAN (AUSTIN CLASSICAL GUITAR SOCIETY) UT professor Holzman not only fit effortlessly into the Miró's chamber groove, but his richly expressive guitar added new colors to the sound of their strings.

HONORABLE MENTIONS

MAHLER: 'SYMPHONY NO. 1' (AUSTIN SYMPHONY ORCHESTRA)

GOLDEN HORNET PROJECT: 'SYMPHONY NO. VI' (GHP)

VOICE DANCE COMPANY DEBUT

'THE MAN WHO MISTOOK HIS WIFE FOR A HAT' (AUSTIN CHAMBER MUSIC CENTER/AUSTIN LYRIC OPERA)

'LA TRAVIATA' (AUSTIN LYRIC OPERA)

'VOICES OF RHYTHM' (TAPESTRY DANCE COMPANY)

CHRISTOPHER O'RILEY'S RADIOHEAD ENCORE (AUSTIN SYMPHONY ORCHESTRA)

In 2010, both ballet and contemporary dance were proclaimed flatliners by prominent dance critics. Those critics make solid points, but I did witness several dance moments and events indicating a pulse.

1) BLACK GRACE (TEXAS PERFORMING ARTS) After seeing this New Zealand company's mixed program, I couldn't stop watching an online video of choreographer/director Neil Ieremia's "Gathering Clouds"; the dancers seemingly internalized grace and made Bach's *Goldberg Variations* visual.

2) DELFOS DANZA CONTEMPORÁNEA'S 'CUANDO LOS DISFRACES SE CUELGAN' (TEXAS PERFORMING ARTS) The work of this Mexican company felt satisfyingly wrapped up without sacrificing intelligence or artistic concept.

3) 'KAI' (BALLET AUSTIN) This year's restaging of Stephen Mills' 2007 work exhibited Mills' skill as a choreographer as well as the versatility and generosity of Jaime Lynn Witts' dancing.

4) HEADLONG DANCE THEATRE'S 'MORE' (DANCE UMBRELLA) On tour from Philadelphia, this work's quirky archetypes and texture pulled my consciousness into its presence.

5) 'TRUTH & BEAUTY/THE BACH PROJECT' (BALLET AUSTIN) I quibbled with the title, but the ballet's meditative beginning – Bach, dark-blue, and simple, reverent movement – was an almost pious greeting for ballet lovers.

6) 'ANGEL OF MY NATURE' (BALLET AUSTIN) I imagined this darker piece by Mills to take place within a cave made of emerald shards, with piped-in Bach and Philip Glass and underworld dancers in angular, asymmetrical movement.

7) PREMIERE PERFORMANCE OF VOICE DANCE COMPANY Austin-based choreographer Gina Patterson has a smooth, contemporary style and a knack for gathering fascinating, skilled dancers.

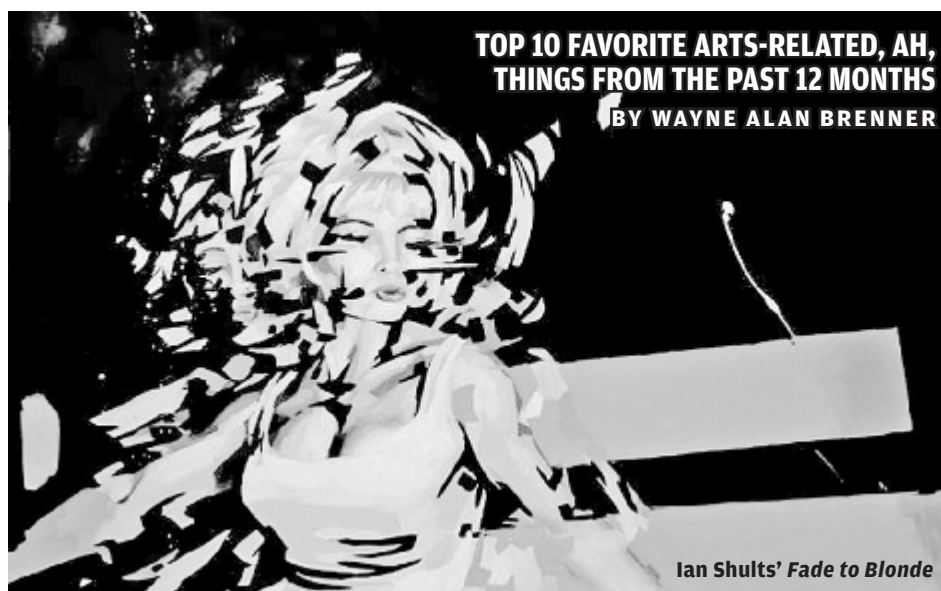
8) 'COPPELIA' (BALLET AUSTIN) Bravo to Ballet Austin for its good staging of this cute, comic, classic ballet.

9) 'NEW AMERICAN TALENT/DANCE' (BALLET AUSTIN) The competition brought in nonlocal choreographers and freshened the idea landscape for dancers and audience members alike.

10) GRUPO DE RUA (TEXAS PERFORMING ARTS) This Brazilian sneaker-shod group's "H3" had lots of thrillingly fast backward running. Woo-hoo!

TOP 10 FAVORITE ARTS-RELATED, AH, THINGS FROM THE PAST 12 MONTHS

BY WAYNE ALAN BRENNER



Ian Shults' *Fade to Blonde*

1) SALON VANGUARD (SALVAGE VANGUARD THEATER) SVT's fundraiser was just crowded enough to feel convivial, with the catered feast and the live jazz and the old-timey pop tunes and the sidecar-making bartenders and the parlor games and the guest performers perfectly arranged within the elegant architecture and landscaping of Eponymous Garden.

2) WALLY WORKMAN GALLERY Helmut Barnett's most recent Workman show exhibited the two-dimensional wonders he can conjure with abstract shapes and an explosion of colors. Also, the first (!) solo show by Ian Shults, a local up-and-comer whose figurative acrylics in "Adult Altercations" rendered mid-20th century scenes with expertise strategically deconstructed.

3) 'BIOGRAPHY OF PHYSICAL SENSATION' (RUBBER REPERTORY) Rubber Rep translated one woman's well-documented personal history into a public evening of sensory events performed on and/or by the audience of 40 people nightly. A frequent postshow response: "I expected it to be weird and uncomfortable, but it was weird and so much fun."

4) VISUAL ARTS CENTER (UT DEPARTMENT OF ART AND ART HISTORY) The VAC opened with a premiere of David Ellis' *Animal*, the video-documented palimpsest series created during the artist's Landmarks residency. The space itself, the multigallery design, and the sheer, soaring size are best summed up by three letters: OMG.

5) EAST AUSTIN STUDIO TOUR (BIG MEDIUM) Comprising more than 150 venues, the ninth EAST was simply, impressively overwhelming, with a catalog design that equaled the best of what its contents revealed.

6) HYDE PARK THEATRE Ronan Noone's sardonic *The Atheist* featured actor Joey Hood's best work; the reprise of Morris Panych's *Vigil* gave us Ken Webster and Lana Dieterich matching each other, nuance for nuance and timing for timing, in note-perfect performances.

7) DOMY BOOKS GALLERY Russell Etchen keeps almost half his beautifully stocked store dedicated to accommodating nothing but the current exhibition, ranging from a Ron Regé Jr. solo show to Andy Coolquitt's curating Austin art-scene memorabilia circa 1988 to, yes, so much more.

8) AUSTIN MUSEUM OF ART The best shows of celebrated out-of-towners – e.g., "American Letterpress: The Art of the Hatch Show Print" and "Chris Jordan: Running the Numbers" – are paired with work by commensurate locals (Luke Savisky, Sunyong Chung). And now AMOA's finishing the year with a Flatbed Press retrospective? Hallelujah!

9) 'FUP DUCK' (TROUBLE PUPPET THEATER COMPANY) Based on Jim Dodge's barnyard parable *Fup*, this would've been a trifle compared to Trouble Puppet Theater's more serious and complex *Frankenstein* and *The Jungle*, but proved transcendent via the White Ghost Shivers' live soundtrack and the formidable narrating skills of Chris Gibson.

10) ????? And then there was ... ah, shit ... the Out Of Bounds Comedy Festival? Fusebox? The reopening of Arthouse? I'd need to do a Top 20, really. Happy New Year!

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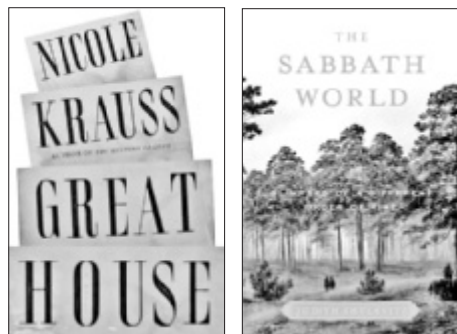
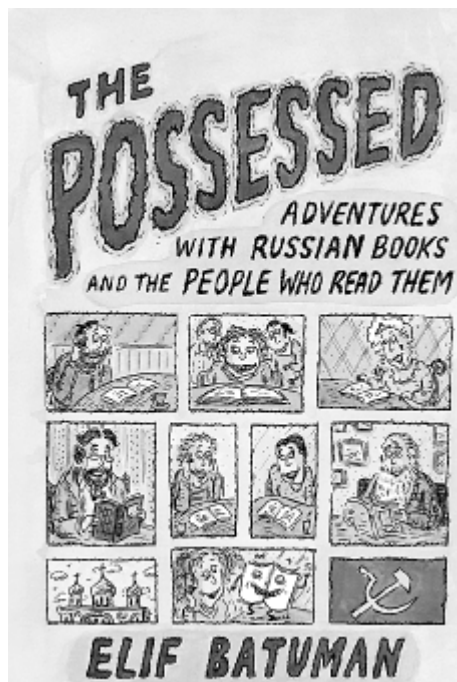
The Statesman



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THE YEAR IN BOOKS

‘Freedom,’ ‘Finkler,’ and the ‘Kids’ of America



I didn't read Jonathan Franzen's **Freedom** (Farrar, Straus and Giroux); I inhaled it, giddy with its untidy sprawl and tart, doomy observations about American life. And speaking of: When a colleague and I kicked a conversation around about the book a while back, she accidentally called it *America* and I didn't even notice. Yup, it had a vast, scrolling scope fit for a nation made of disparate bits, not a unified whole, and, yup, it was the book on the tip of everyone's tongue (in this country, and Oprah's, at least). And yet: Its champions wanted to call it definitive, which is dumb, and its detractors cried foul for being too "exclusive," which is just as dumb. More to the point, *Freedom* represented Franzen's America, and it was a marvelously absorbing place to visit, full of ecoterrorists, war profiteers, horny suburban moms ... well, and horny teens, horny middle-aged preservationists, horny rockers, et al.

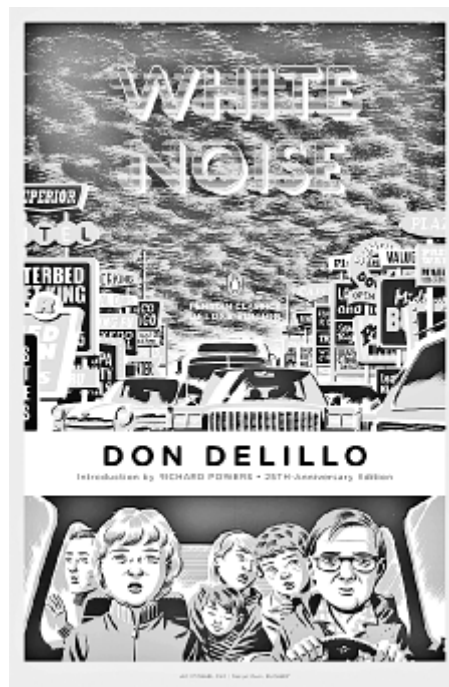
Other books I loved this year traveled farther afield, as in a trio of nonfiction treats: Ben Macintyre's **Operation Mincemeat: How a Dead Man and a Bizarre Plan Fooled the Nazis and Assured an Allied Victory** (Crown), an almost indecently entertaining distillation of British World War II spy games, starring a 007 plucked from thin air (and fea-

turing a cameo performance by future Bond brainfather Ian Fleming); Elif Batuman's **The Possessed: Adventures With Russian Books and the People Who Read Them** (Farrar, Straus and Giroux), a peppery, one-woman trumpeting of literature, learning, and language (too neglected, the lot); and Judith Shulevitz's **The Sabbath World: Glimpses of a Different Order of Time** (Random House), a quieting kind of book that nevertheless blew my mind six ways to Sunday.

Back on the fiction front, and as close to home as you can get, was **The Surf Guru** (Riverhead Books), Austin author Doug Dorst's wildly whizzing and very finely written first short story collection. And finally, I was fully in love with Nicole Krauss' **Great House** (W.W. Norton & Company) for three-quarters of the book, until I snagged on a chapter that almost made me throw the book away in distaste. It was only in my post-reading reflection – you know, the kind that catches you in the shower midsoap or startles you awake when you were just nudging sleep – that I realized the chapter, thick with shame and self-disgust (more potent vibrations on the emotional spectrum even than love, I think), touched a raw nerve with me. It wasn't distaste but rather the itchy discomfort of catching a sidelong glimpse in the mirror and thinking, “*Is that what I really look like?*” If it's a universal truth that we read to find some reflection of ourselves, I suppose we should be prepared to not like what we see. But books aren't just there to soothe – they're meant to rattle and galvanize, too, and Krauss' book did all of the above for me.

– Kimberley Jones

It was a year of past and future tenses. The 25th anniversary edition of Don DeLillo's **White Noise** (Penguin Classics) got



a new cover (by Michael Cho), but its story of technological and toxic confusion is still spot-on – especially in the wake of this summer's BP spill – as is Jack Gladney's generational lament, “I feel sad for people and the queer part we play in our own disasters.”

DeLillo's black comedy was rebroadcast via two forward glances: Charles Yu's excellent first novel, **How To Live Safely in a Science Fictional Universe** (Pantheon), and Gary Shteyngart's third, **Super Sad True Love Story** (Random House). Both balance heart-break and future-panic with humor; both will be made into movies, no doubt.

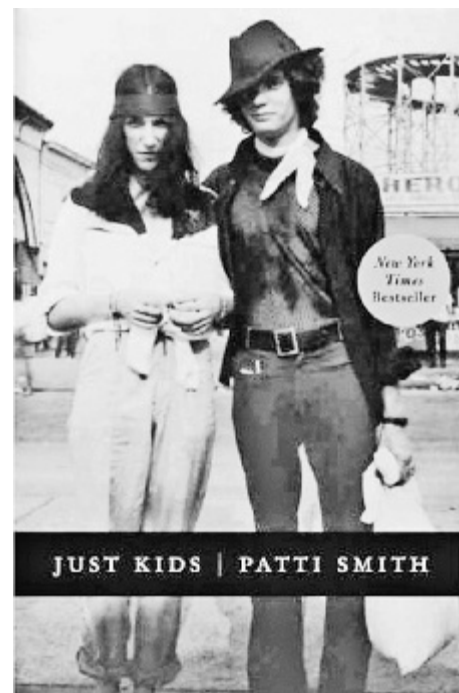
For the ladies, Julie Klausner's **I Don't Care About Your Band** (Gotham) served as a cringe-worthy but honest field guide, the *Sex and the Single Woman* for the tangled back alleys of the Interwebs. Anyone who posits Kermit the Frog as a model of modern masculinity knows how to reach a certain generation of gals who have no doubt encountered a man-child in the wild.

And then there was Patti Smith's backward glance **Just Kids** (Ecco), one of the disaster-free tomes of the year. It's a pitch-perfect eulogy to her longtime friend, photographer Robert Mapplethorpe, and her strong poetic compass saves it from ever feeling too serious or boring or memoirish. You just feel like she's telling a story in an empty room, so each page swims by, a muted New York City in the late 1960s into the louder 1970s. Their relationship and love, though unconventional, is never overanalyzed or overwrought. She describes the shoot for the cover of *Horses* with ease: “I had in mind a look. He had in his mind the light. That is all.”

– Audra Schroeder

Among the text-only works of fiction that kicked my who-has-time-to-read? ass in a pleasurable fashion this year were Paul Murray's imposingly thick **Skippy Dies** (Faber and Faber), about the tragedy-amplified misadventures among the students, teachers, and administration at a Catholic prep school in modern-day Dublin; **The Book of Harold: God's Illegitimate Son** (Dalton Publishing), a warped coming-of-messiah tale by Austin's own Owen Egerton; and William Gibson's crystalline **Zero History** (Putnam Adult), as fierce and focused as his *Pattern Recognition*, the first of the loose trilogy of which this was the third.

Of special note was Marc Majcher's **Twenty Four Game Poems** (self-published, available at www.lulu.com), in which the local author moved eclectic role-playing scenarios to areas of insight and reflection that many writers only hope to reach; also, the online delights of www.fictioncircus.com, purveyors of video-illustrated screeds, trenchant literary commentary, and excellent short prose in frequent bursts.



In the graphic-novel firmament, the brightest stars (although often with the darkest lights) were Daniel Clowes' **Wilson** (Drawn & Quarterly); Chris Ware's **Lint**, aka *ACME Novelty Library #20* (Drawn & Quarterly); Dash Shaw's psychedelic **BodyWorld** (Pantheon); and the first two issues of hentai bestial hijinks called **I Want You** (Pigeon Press) by Lisa Hanawalt.

Because I'm rather a fact-based organism, nonfiction in the form of Hugh Raffles' **Insectopedia** (Pantheon), featuring essays predicated on bugs and the weird subcultures around the studies and exploitations of them, was a well-researched work of enlightenment and fascination. And can there be any finer periodical compendium of the odd corners of culture than the quarterly **Cabinet** magazine, straight outta Brooklyn but concerned with all the marvels and minutiae of the world? Only Andrew Losowsky of **Stack America** might know for sure.

– Wayne Alan Brenner

The image of a year bookended by rock & roll memoirs – and not just any rock & roll memoirs, mind you, but those of Keith Richards and Patti Smith, his softer, artier doppelgänger and huge fan – is irresistibly sweet: I picture them standing at either end of 2010, guarding the gates of rock like twin titans or a pair of trickster ravens. With all due respect to Richards' boat-rocking tell-all, the year pretty much peaked for me in January, with the publication of Smith's *Just Kids*. Having gone through the requisite idol killing and resurrecting with Smith, I'm not sure what I was expecting when I opened the book – certainly not the sustained, quiet brilliance I found. *Just Kids* is lovely but not showy; its unadorned, often funny prose pulled me into Smith's perfect bohemia – New York City of the late Sixties and early Seventies, where she and Robert Mapplethorpe shackled up, broke out, and became eternally entwined – and I never

wanted to leave. I failed to jump on the *Freedom* bandwagon, possibly because I experienced Smith's memoir the way others went at Franzen's novel: caught up, couldn't wait to get back to it, pulled along by stories of real people Smith writes as true characters. The year's other highlights were unexpected and touching – T Cooper's ***The Beaufort Diaries*** (Melville House), the adventure of a polar bear in L.A., illustrated by Alex Petrowsky – or dazzling – Marianne Stockebrand's long-awaited ***Chinati: The Vision of Donald Judd*** (Yale University Press), an art book both stunning and comprehensive and one that really needed to exist. As has been the case so often in my life, though, nothing kept hold of me like Smith did. When she won the National Book Award for nonfiction, I was thrilled but as surprised as anyone. She's always been the dark horse.

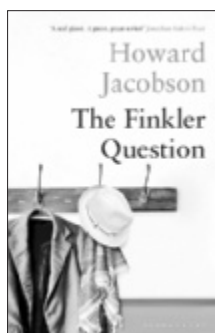
– Cindy Widner

□



As someone who loves to read, particularly modern fiction, Jonathan Franzen's doorstep of a novel, *Freedom*, was an utterly sumptuous literary feast, one that was hard to put down. Examining a dysfunctional Midwestern family, both as a unit and individually, against the backdrop of the George W. Bush era, it is splendidly crafted, endlessly insightful, and darkly humorous. Hands down, the most enjoyable book I've read in years.

It's easy to understand why London writer Howard Jacobson has been called the "English Philip Roth" for his astute, comic depiction of the modern British Jewish experience. ***The Finkler Question*** (Bloomsbury), which won the prestigious 2010 Man Booker



Prize, is at once a deeply thoughtful yet hilarious story of love, loss, and obsession involving the lifelong friendship of three men, two of whom are Jewish and the third who imagines himself to be.

Finnish-Estonian writer Sofi Oksanen gives us a riveting, noirish, and suspenseful tale with ***Purge*** (Black Cat), set in 1992 post-Soviet Russia and involving an escapee from the sex trade who is found mysteriously collapsed in the yard of an elderly Estonian woman. On a very personal level, the story traces the generational dehumanization of the Stalin era carried to its current manifestations.

On the nonfiction front, my favorite read was John Heilemann and Mark Halperin's lively account of the 2008 presidential race, ***Game Change*** (HarperCollins). Reading like a novel, its best sections deal with the Obama/Clinton battle in the primaries and a frightening look at Sarah Palin.

Patti Smith's fascinating and National Book Award-winning memoir, *Just Kids*, tells of her relationship with photographer Robert Mapplethorpe against the backdrop of bohemian New York of the late 1960s to 1970s.

Honorable Mention: Martin Solares' impressive debut novel, ***The Black Minutes*** (Black Cat), depicting corruption in provincial Mexico.

– Jay Trachtenberg

□

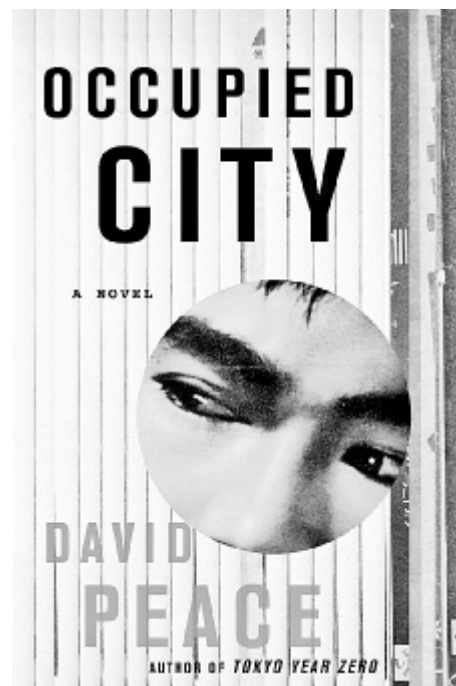
The genius of David Mitchell is obvious to anyone who reads *Cloud Atlas*. In that novel, Mitchell's ability to dance from one voice to another while jumping from chapters within chapters was breathtaking, like watching an acrobat. With ***The Thousand Autumns of Jacob de Zoet*** (Random House), Mitchell puts his feet firmly on the ground of 19th century Japan: a world that is made unfailingly familiar thanks to Mitchell's masterly knack for fully comprehending time, place, and character. Instead of *Atlas*' flash, *The Thousand Autumns* shows the confidence of a writer at the top of his game. The story motors like a fast-

paced page-turner, but the people you meet and the places they go are painted so realistically that it can read like a history textbook. And the best textbook you've ever read.

Honorable mention goes to Tom Bissell's ***Extra***

Lives: Why Video Games Matter (Pantheon). Outside of a few blog posts and keynote speeches, gaming connoisseurs have avoided thoughtful, grand-scale criticism for quick reviews and snarky articles on industry trends. Bissell takes the high road and assumes that games are art, dissecting them accordingly. It's far from a perfect read, but by the end you realize how much more reading is necessary to understand this misunderstood art form.

– James Renovitch



□

It's a cliché to say that my favorite book of the year is the one I am currently reading, but with 50 pages to go that minor honor goes to David Peace's ***Occupied City*** (Knopf). Peace is the heir-apparent to James Ellroy, a novelist inspired by real crimes to dissect whole cultures. In the year that his quartet of books

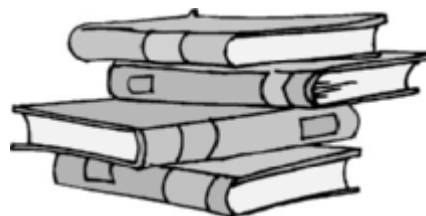
viscerating 1970's England made it to U.S. screens as the *Red Riding* trilogy, his second book set in post-World War II Japan is part tone poem, part history lesson.

It never hurts to learn from a book, and for the Beltway academic in me, Jimmy Carter's long and long-overdue ***White House Diary*** (Farrar, Straus and Giroux) is a vital account of the 20th century's most highly debated presidency. Former health industry PR manipulator Wendell Potter deserves a medal for his confessional ***Deadly Spin*** (Bloomsbury), while Larry Cuban undertook the first meaningful academic overview of the Austin Independent School District in ***As Good As It Gets*** (Harvard University Press).

If that all sounds a little gloomy, I turned to Marvel Comics for light(ish) relief. For the last five years Marvel has put its heroes through the ringer, killing Captain America, turning Iron Man into a high tech J. Edgar Hoover, and allowing Spider-Man's nemesis the Green Goblin to establish his own Dark Avengers. 2010 was the year when the status quo returned. Industry icon Brian Michael Bendis scripted the heroes' last stand as the fake Avengers attacked Asgard in *Siege*, while Brian Reed made headlines in ***Siege: Embedded*** as hangdog reporter Ben Urich covered the battle between gods and mortals. Yet it was ***X-Men: Second Coming*** that set the bar for comic crossovers: complex, tragic, and, in a medium in which death is an inconvenience, truly moving.

– Richard Whittaker

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Top 10 Quotes of 2010

(in no particular order):

1) RICHARD CHAMBERLAIN “I wouldn’t advise a gay leading-man-type actor to come out. ... It’s still dangerous for an actor to talk about that.”

Dickie Chamberlain then went on to say that being typecast as a gay actor can hurt a Hollywood superstar’s chances of landing big roles, limiting him or her to bit parts. OK, **Dr. Kildare**, let’s have a little chat, shall we? You were a leading television heartthrob in the early 1960s. Approximately 40 years later, in 2003, your career was *already* on the skids, and you wrote a memoir in which you came out of the closet as a homosexual. (“Whaaat?” my 81-year-old mother exclaimed. “We’ve known that all along!”) Richard, Richard, Richard. Do you really think you’d still be landing leading roles if you *hadn’t* admitted you had a predilection for peen? Doubtful. But instead of providing inspiration with your admission, you recommend that others do just the opposite and not talk about it. Dickie, darling, how do you think we can make any changes if we don’t talk about it? Your grade for this quote is a “**D**” for “**delusional**.”

2) PAT ROBERTSON “I’m not exactly for the use of drugs, don’t get me wrong, but I just believe that criminalizing marijuana, criminalizing the possession of a few ounces of pot, that kinda thing, it’s just, it’s costing us a fortune, and it’s ruining young people. Young people go into prisons; they go in as youths, and they come out as hardened criminals. That’s not a good thing.”

Oh, Pat, bless your pea-pickin’ little heart. There is some compassion and understanding in that feeble brain of yours. As the leader of what may have been one of the world’s largest prison ministries, you have firsthand experience with these “criminals,” and though you’re just as likely to spout off something shockingly ridiculous (yes, you seconded **Jerry Falwell’s** assertion that gays and lesbians helped provoke the 9/11 terrorist attacks and suggested a “very small nuke” might go a long way to “shake things up”), you give us hope for a more realistic, enlightened Christian right. This quote gets an “**A**” for “**astounding**.”

3) THE SITUATION “You can’t creep with a black eye and blood on your previously fresh-to-death T-shirt.”

Whatever that means, **Sitch**, I’m absolutely sure you’re correct. In fact, I’m sure that if I didn’t agree with you, I too would wind up with a black eye and blood on my previously fresh-to-death T-shirt. But secretly, you creep me out big-time. I loathe you and your embarrassing cast mates *and* the system that even allows cretins like you to become “stars.” Your grade for this quote is “**D**” for “**disturbing**.”

4) STEVEN SLATER “I’ve had it. That’s it.”

And awaaaay he goes! **JetBlue** flight attendant Slater left his job the way millions of us would like to have done. Buh-bye. Don’t you wish your job had an escape chute too? Slater gets an “**A**” for “**audacity**.”

5) HEIDI MONTAG “I’m desperate to go back to normal. I’m downgrading and going a little smaller, to a D or a double D. ... I have major anxiety about it. I was taking painkillers but they weren’t working, so I stopped. It hurt either way. ... I’m obsessed with fitness, but it’s impossible to work out with these boobs. It’s heartbreaking. I can’t live an everyday life. ... I feel trapped in my own body.”

Heidi crowed to the world how proud she was to have undergone 4,873 cosmetic surgery procedures in one day. Okay, it wasn’t quite 4,873 procedures, but still – an astounding amount. Her monstrously large breast implants (cup size G) resemble inflated air bags pinned to a skeleton, and her face wound up looking like something that wasn’t quite human. Though her surgeon might have exercised more caution, he died shortly thereafter. Coincidence? I think not. At least Heidi was gracious enough to wait until he was dead to defame him. I’m sure he gave her exactly what she asked for, and now she’s getting exactly what she deserves. She gets a grade “**D**” for “**dumbass skank**.”

6) GEORGE W. BUSH “I had a sickening feeling every time I thought about it. I still do.”

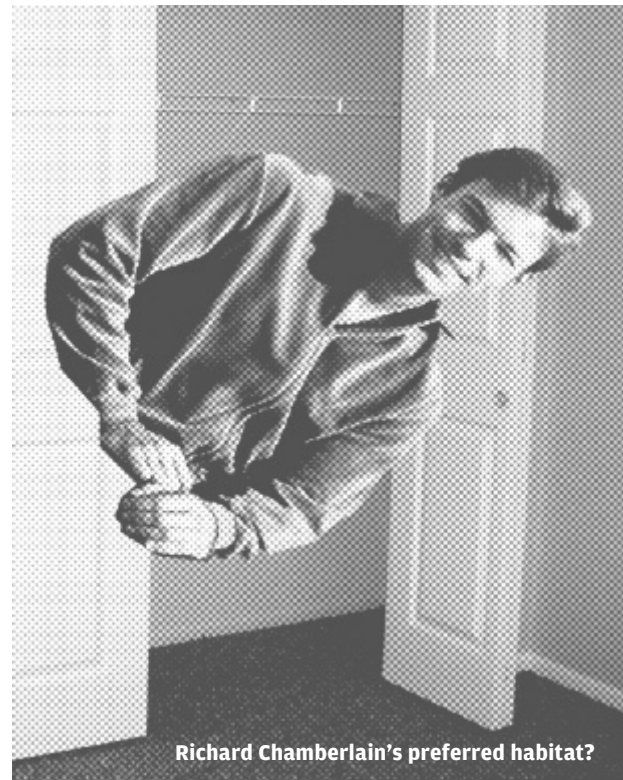
Thus writes W in his new memoir, **Decision Points**, about how he still feels bad that no weapons of mass destruction were found in Iraq. Believe us, Georgie, we all get a real sick feeling too. An “**F**” for “**fool**” (or is it an **F** for **W**?).

7) DINA LOHAN “The family is very disappointed that a judge would say that in a court of law.”

A judge in New Jersey who was sentencing that repulsive dwarf **Snooki** to two days’ community service for drunk and disorderly conduct referred to the badly behaved troll as a “**Lindsay Lohan wannabe**.” Lindsay may not have invented drunk and disorderly conduct, but she is indeed the leading purveyor of it. Dina (AKA **White Oprah**) gets a “**D**” for “**denial**” on her remark.

8) WILLOW PALIN “Ha-ha your so gay. I have no idea who you are, but what I’ve seen pictures of, your disgusting. ... My sister has a kid and is still hot.”

Having spewed out these and more homophobic epithets, this bitch needs a big ol’ glass of STFU. We think Willow should



Richard Chamberlain’s preferred habitat?

just make like a tree and leave. She gets an “**F**” for “**future reality-show contestant**.”

9) JESSE JAMES “The claims of sex tapes are untrue and completely fabricated.”

And yet **RadarOnline.com** quotes a source who says otherwise, claiming the **Vanilla Gorilla** made more than a dozen sex tapes with various female cum dumpsters. “What I saw was a naked woman on her knees and Jesse in a Nazi hat waving his arm in a salute. It looked like the woman’s hands were bound. He was shouting and singing and appearing to swig from a bottle of bourbon every now and then.” Personally we hope the claims are untrue. That calls for a “**D**” for “**doubtful**.”

10) SARAH PALIN “But obviously, we’ve got to stand with our North Korean allies. We’re bound to by treaty.”

Psycho Sarah revealed her true allegiance after being asked during an interview on **Glenn Beck’s** radio show how she would handle the current hostilities between North and South Korea. When Beck corrected her, she replied: “Yeah. And we’re also bound by prudence to stand with our South Korean allies, yes.” She gets a “**C**” for “**cluelessness**.”

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VBW'S BEST SWEET BITES OF 2010

1) LEMON-CURD TARTS FROM CAKE & SPOON BAKING CO.

A perfectly puckery lemon filling encased in an incredibly flaky crust: my favorite guilty pleasure all year long.

2) BLACKBERRY FRIED PIE WITH VANILLA CUSTARD ICE CREAM AT MONUMENT CAFE

These summer treats made from scratch are truly marvelous.

3) FRESH-SQUEEZED LEMONADE AND LIMEADE AT MONUMENT CAFE

A tart and refreshing pairing with any meal.

4) GLUTEN-FREE CHOCOLATE CAKE BY ALAIN BRAUX AT PEOPLES RX

Celiac sufferers can rejoice because this delectable recipe alone is worth the price of his new book.

5) JOYOUS ALMOND PIE BY KATY FRANCESCHINI AT FARADAY'S HOLIDAY BAKING CONTEST

It didn't win the contest this year, but it was my personal favorite entry.



Tarts galore from Cake & Spoon Baking Co.

6) BASIL-LIME REFRESCO FROM FÊTE ACCOMPLI

A restorative treat to sip while strolling the Downtown Farmers' Market on summer Saturday mornings.

7) BLUE HERON FARM BOURBON CAJETA AT ANTONELLI'S CHEESE SHOP

Cajeta is an absolutely fabulous complement to brownies,

cakes, ice cream, or coffee; also good right from the spoon.

8) FIG AND WALNUT CONSERVE FROM CONFITURAS

This chunky local spread married well with baked brie *en croûte* at holiday parties.

9) WILD PLUM JELLY FROM HAIRSTON CREEK FARM

My own plum jelly is getting better, but Sarah Rowland's wonderful-

ly tart version is the standard to which I aspire.

10) BOURBON BUTTERED PECAN AND SALTY CARAMEL FLAVORS OF JENI'S SPLENDID ICE CREAMS FROM ROYAL BLUE GROCERY

These artisanal ice creams from a little Ohio company are a decadent, extravagant frozen treat.

MM PACK'S TOP 10 BITES FROM SMALL AUSTIN PRODUCERS

1) HOPE & GLORY PASTRY: MERINGUE ÉPICE

I thought I wasn't crazy for meringues until I discovered Hope & Glory's meringue *épice* – terrific coconut clouds laced with black pepper, cumin, and coriander. Oh, and they're gluten-free.

2) THE MEDITERRANEAN CHEF: BABA GHANOUSH

Chef Nikki Kaya may be best known for superior hummus, but her silky, ultrasmokey baba ghanoush became my go-to summertime appetizer, delighting even anti-eggplant guests.

3) DAI DUE: QUAIL-LIVER AND APRICOT PÂTE

Jesse Griffiths is a master at transforming underappreciated animal parts into magical treats. This combination of quail-liver pâté studied with chopped apricots is outrageously delicious with crusty bread.

4) CAKE & SPOON BAKING CO.: DOUBLE GINGER AND CREAM SCONES

One of my Saturday rituals at the Downtown Farmers' Market is snagging some of Melissa Brinckmann's light, gingery scones for a perfect Sunday breakfast.

5) CONFITURAS: PEAR JAM WITH FRESH SAGE AND HONEY

It's hard picking a favorite among Stephanie McClenny's seasonal, European-style, local-fruit concoctions, but mine has to be this not-too-sweet pear jam with end-notes of herbs and wildflowers.



Kocurek Family Charcuterie

6) KOCUREK FAMILY CHARCUTERIE: CHEEK TO CHEEK TERRINE

The name may be firmly tongue-in-cheek, but the Kocureks' rustic terrine of local beef and pork cheeks had my taste buds dancing.

7) THE GARDENER'S FEAST: CHIAPANECO

TAMALES Each Chiapas-style tamale is indeed a feast. Wrapped in banana leaves, these fluffy, organic masa envelopes are stuffed with an intricate combination of chicken, spicy *mole*, raisins, and prunes.

8) LA PATISSERIE: COFFEE ÉCLAIRS

Classic French confections of *pâte à choux* and coffee-flavored pastry cream, glazed with sweet coffee icing. Transformative, especially if you've got Parisian memories.

9) LAMBA ROYAL INDIAN FOOD: SPINACH

PAKORA Traditional crispy spinach-and-chickpea fritters are Tex-ified by a healthy jolt of serrano chile. A bagful of spinach *pakora* makes a lovely meal, especially when paired with Lamba Royal's yogurt dipping sauce.

10) PHOENICIA DELI: ZATAR BREAD

is a chewy flat bread topped with sesame seeds, thyme, sumac, and olive oil. I like the way Phoenicia gets it browned and almost blackened on the bottom while still keeping the bread nice and chewy.

VBW'S BEST SAVORY BITES OF 2010

1) CARROT BUTTER AT FOREIGN & DOMESTIC

Simple and elegant, it's the most luxurious carrot dish I've ever eaten.

2) THUNDER HEART BISON POTPIE AND BOGGY CREEK FARM SALAD LYONNAISE AT TEXAS FRENCH BREAD

Hearty and filling. A winter treat for locavores.

3) FRESH ASPARAGUS FROM MCKEMIE HOMEGROWN

I feasted on these pencil-thin, tender stalks dressed with lemon butter every day for about three weeks last spring.

4) HOT BISCUITS WITH LOCAL PORK SAUSAGE AND CREAM GRAVY FROM DAI DUE AT THE DOWNTOWN FARMERS' MARKET

The perfect Saturday morning breakfast, bar none.

5) HAUSBAR FARMS EGGS

Large, brilliant yolks and great flavor; incredibly edible.

6) LAMB PICADILLO NACHOS FROM WINK

The tastiest savory bite at the Barr Mansion benefit last summer.

7) BREAD-AND-BUTTER PICKLES

I treasured a jar of these made from *Chronicle* colleague Kate Thornberry's heirloom family recipe: sweet, tangy, and just right on BLTs and in egg salad.

8) SCALLOP AND FOIE GRAS 'CORN DOG' WITH KUMQUAT ICE CREAM FROM THE DRISKILL GRILL

This innovative dish was my favorite thing at AMOA's La Dolce Vita festival in the fall.

9) PAELLA OVER AN OPEN FIRE FROM ALAMO DRAFT-HOUSE

Executive Chef John Bullington cooked authentic paella over wood fires for the visiting directors at Fantastic Fest, and I was lucky enough to score a serving.

10) PORK TAMALES WITH TEX-MEX SAUCE FROM SANTA RITA TEX MEX CANTINA

A delicious holiday treat.



Dai Due's breakfast biscuits

PHOTOS BY JOHN ANDERSON

CONTINUED ON P.34

KATE THORNBERRY'S TOP 10 AUSTIN FOOD CELEBRITIES

This list could easily be two or three times as long, seeing how many local food celebrities we have in this town! These people are not only famous and/or influential, but they also take an active part in Austin's food scene by gracing various gatherings with their presence.

1) ADDIE BROYLES Food journalist and regular columnist for the *Austin American-Statesman*, she's also a leader in the Central Texas blogging community and one of the top food writers on Twitter.

2) DAVID ALAN Austin's cocktail king and writer/publisher of the blog *Tipsy Texan* also conducts the Tippy Tech mixology education program and the annual Drink Local Cocktail Contest for *Edible Austin's* Eat Local Week.

3) MARLA CAMP The owner and publisher of *Edible Austin*, organizer of Eat Local Week, and a member of the Sustainable Food Policy Board is a driving force in the local food scene.

4) TYSON COLE The executive chef and owner of Uchi and Uchiko generates a massive amount of well-deserved national acclaim for the Austin restaurant scene.

5) PATRICIA SHARPE Executive editor and restaurant columnist for *Texas Monthly*, Sharpe's writing appears often in other, national publications as well. She's been covering the Texas food scene for more than 30 years and is super knowledgeable, sweet, and charming and has a lot of clout.

6) CAROL ANN SAYLE AND LARRY BUTLER The groundbreaking farmers of Boggy Creek Farm are frequent hosts of local food events



JOHN ANDERSON

Carol Ann Sayle and Larry Butler of Boggy Creek Farm

and regular contributors to local food organizations; these two are in many ways the face of the local farm community.

7) JESSE GRIFFITHS, LAWRENCE KOCUREK, AND BEN RUNKLE Local (and rival) artisan butchers have reconnected Austin to the national trend toward lovingly butchered and cured meats.

8) SUZANNE SANTOS The director of the Sustainable Food Center Farmers' Market works to connect local farmers to local markets, and she organizes three of Austin's most successful farmers' markets.

9) JIM AND KAY RICHARDSON The owners (and farmers) of Richardson Farms give generously of their time and substance to local events and provide many of our finer restaurants with pastured pork, beef, turkey, and eggs.

10) BAKERS ALAIN BRAUX AND BARRIE CULLINAN Braux has authored two recent cookbooks and is a leading light in both the French baking and gluten-free communities here in Austin. Cullinan's star is on the rise as well: She just received national recognition in the pages of *Bon Appétit*!



JOHN ANDERSON

Franklin Barbecue

MICK VANN'S TOP 10 FOOD TRAILERS

1) FRANKLIN BARBECUE Aaron Franklin's Angus brisket and ribs are the stuff of barbecue aficionados' dreams. Mix the sauces half-and-half, have a Topo Chico on the side, and arrive between 10:45am and 12:30pm if you want to make sure you get some. (3421 N. I-35, 653-1187.)

2) ODD DUCK FARM TO TRAILER At Bryce Gilmore's little trailer paradise, anything you get will be fresh, local, delicious, and probably cooked over live coals. Insist on ordering anything with baby brussels sprouts and any version of the pork belly slider. Hell, order the whole menu and loco-feast. (1219 S. Lamar at Lamar Square, 550-5766.)

3) EL TACO RICO Sisters Yolanda and Araceli produce some of Austin's best Mexican food out of a tiny trailer just off of Montopolis. Enchiladas with fried quail, *barbacoa* to die for, amazing chorizo-and-spud tacos, *bistek sopes*, brisket tostadas: The entire menu is *muy delicioso*. (810 Vargas at Felix.)

4) EAST SIDE KING Moto, Ek, and Paul have secured a ravenous following with creative dishes like their sweet-and-spicy fried chicken with Asian herbs, home fries made from roasted beets, and the fried brussels sprout salad. "So good, make your eye roll back" indeed! (1618½ E. Sixth, behind Liberty Bar; 96 Rainey, behind Bar 96.)

5) LULU B'S VIETNAMESE SANDWICHES Sisters Laura Bayer and Christina Gustavson are making yummy Vietnamese comfort food like lemongrass-pork and grilled pork bahn mi sandwiches, as well as lemongrass chicken and barbecue pork vermicelli bowls. Add an avocado smoothie to push it over the top. (2113 S. Lamar, 921-4828.)

6) SPARTAN PIZZA Kelly Kerbow Hudson and Jeremy and Nicole Portwood are making Austin's best pizzas. There, I said it. Get a Zeus or a Hades: Spectacularly delicious piz-

zas, both are worthy of the Greek gods for whom they are named. Magnificent pizza pies with ideal balance and flavor. Next to Red Shed Tavern. (8504 S. Congress #3, 484-0798.)

7) ANTOJITOS HONDUREÑOS A streetside bus dressed up like the Honduran flag cranks out delicious Honduran treats such as a sinfully rich *platano frito* with black beans, pork-and-yucca chalupas, minced beef with veggies on plantain slices, and some of the best fried chicken you'll ever eat. (6719 N. Lamar, 810-6214.)

8) ROSITA'S AL PASTOR The late-night delight of Riverside Drive, located just downhill from the restaurant. *Al pastor* pork is a must: glistening red from a dry-chile marinade, citrusy with a tinge of pineapple, charred, moist, and tender, all on a homemade flour tortilla and doused with Rosita's amazing green salsa – easily the best in town. (1911 E. Riverside.)

9) NOT YOUR MAMA'S FOOD TRUCK Ron Chadwick's Asian-esque beef slider with the fried-chicken gravy, KFC ("Korean [twice-fried] fried chicken") with garlicky sweet-spicy sauce, spicy beef tongue with pickled onions, yams with torched marshmallows: This ain't your mom's chow! (2209 E. Cesar Chavez.)

10) SHORT BUS SUBS Brothers Eric and Dane Klusman and Ryan Campion have discovered the secret of the perfect sub sandwich: high-quality meats and cheeses, fresh local veggies, and homemade bread so good you want to eat loaves of it. Seek them out, and follow them around. (Locations vary, 535-SUBS.)

RACHEL FEIT'S TOP 10 TRENDY TASTES OF 2010

1) FRENCH BUTTERCREAM-FILLED MACAROONS These colorful, dainty, light-as-air almond pastries used to be the domain of exclusive Parisian sweets shops, but now you can buy them all over Austin, at La Boîte, La Patisserie, Enoteca Vespaio, and elsewhere.

2) BURRATA CHEESE Having gone from a cheese that no one had ever heard of to one that's everywhere, *burrata* is making a regular appearance in this year's favorite recipes. Look for burrata made by Gioia at Antonelli's Cheese Shop.

3) ARTISANAL CHARCUTERIE I'm talkin' sausages, cured meats, pâtés, and potted meats. Talented, earnest chefs like John Bates, Brandon Martinez, Jesse Griffiths, Ben Runkle, and Lawrence Kocurek are introducing Austinites to the love that is quality charcuterie.

4) PORK BELLY The lowly pork belly has become the poster pin-up at many fine restaurants across the city. The Carillon, El Arbol, East Side Show Room, and Wink, among others, have offered examples of how melt-in-your-mouth good it can be.

5) TOMATO-SOUP-AND-GRILLED-CHEESE COMBOS From 24 Diner to Max's Wine Dive, the grilled-cheese-and-tomato-soup combo has become this year's favorite restaurant comfort food.

6) EXOTIC COCKTAILS The exotic cocktail trend is hardly new, but it's shown no sign of slacking in 2010. This year, caipirinhas and *pisco sours* are getting in on the act next to decadent absinthe concoctions.

7) ORGAN MEATS AND MARROW Sweetbreads, hearts, kidneys, and marrow are making a showing on Austin menus like never before, and we are licking our plates clean.

8) GAME MEATS For years, lamb or quail were the most exotic meats on most menus; now Austin diners are ordering rabbit, boar, buffalo, guinea hen, and venison with surprising *savoir faire*.

9) FARRO This whole grain is similar to spelt but has a nuttier taste and crunchier texture. More healthful than rice, chefs are using *farro* in pilafs, salads, sides, or as a substitute for risotto with regularity.



BRET BROOKSHIRE

Pies Galore

10) PIES Homely pies are making a comeback (did they ever really leave?) in a big way in bakeries and restaurants. Not surprisingly, it's the most old-fashioned flavors – buttermilk, rhubarb, coconut cream, and mincemeat – that are getting the most attention.

CONTINUED ON P.36

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WES MARSHALL'S TOP 10 PLACES FOR A GLASS OF GOOD WINE

1) TRIO AT THE FOUR SEASONS always has great wines at surprisingly affordable prices. Also, check out one of the best happy hours in town.

2) VINO VINO Great atmosphere, delicious food, and smartly chosen music. And besides the remarkable wine list, there's always a great selection of beer.

3) HOUSE WINE just feels like home. Get there around 3pm on Sunday to enjoy half-price wines left over from the previous night's by-the-glass sales.

4) THE BARS AT ASTI AND FINO Josh Loving runs the wine program at both places, which the proprietors, the Fox family, have made into intimate places of rest for people who love Old World wines.

5) UNCORKED TASTING ROOM & WINE BAR The best view from any wine bar in town is at Uncorked's west-facing windows after dark, when the city lights up the window panes. Try the abundant by-the-glass program and fun build-your-own-flight tasting.

6) MÁLAGA A perennial favorite, this is the place for Spanish wine fans.

7) AQUARELLE WINE BAR & PATIO Sometimes you want the Aquarelle experience without having a full dinner. Its wine bar comes to the rescue with smaller portions of still-great food and a nice list of Old World and New World wines at a righteous price.

8) WINK A fun, gregarious place to meet other wine lovers. The wine list is small but perfect.

9) THE GROVE WINE BAR A hangout for the beautiful Gen Xers to compare tans while downing much better wine than you'd expect.

10) OUR LOCAL TEXAS WINERIES With more than 25 wineries within a two-hour drive, why not get out and meet the people who make the wines? The three largest are Fall Creek in Tow, Becker in Stonewall, and Messina Hof in Bryan, but all of the wineries are fun to visit and offer good to great wines.

CLAUDIA ALARCÓN'S TOP 10 INTERNATIONAL FOOD MASH-UPS

Of course, cross-cultural gastronomy is nothing new. Practically every culture's cuisine is a mixture of international ingredients and techniques, but lately I've experienced some new and interesting culinary crossovers.

1) QUESO CON CHUTNEY AT WHIP IN Northern Indian meets Tex-Mex in this addictive version, made with Austin Slow Burn's green chile queso topped with homemade garlicky cilantro chutney. Great with a pint or two from Whip In's superb beer selection.

2) KOREAN BARBECUE TACOS AT CHI'LANTRO I absolutely love this truly inspired Mexico City-meets-Seoul mash-up. Its spicy pork taco is one of my favorites; there's something about sesame oil, kimchi, and corn tortillas that really works, like a Korean taco *al pastor*.

3) SHIME SABA AT UCHIKO These guys have chosen to forgo wasabi and soy sauce in favor of more interesting seasonings for their nigiri sushi. My favorite has an Italian accent: cured Norwegian mackerel, thinly sliced grape tomato, paper-thin truffle, and fresh basil. Swoon-worthy.

4) HUITLACOCHÉ RISOTTO AT ZANDUNGA Italian technique + Aztec ingredients = amazing stuff. Creamy, earthy, and just downright satisfying, *huitlacoche* risotto could be featured in any fine-dining restaurant in Mexico City. Well done, chef!

5) BULGOKI BURGER AT BURGER TEX Burger Tex is the pioneer in Korean food mash-ups. If you haven't had its Bulgoki Burger, you are truly missing out. Add grilled pineapple if you're feeling extravagant.

6) CRISPY FRIED CHICKEN AT SAIGON KITCHEN Fried chicken is often seen as a quintessential American dish, but this crispy, crunchy version, served with steamed rice, pickled veggies, and fish sauce, is just awesome.

7) ICE CREAM AT THAI FRESH Classic French technique and Asian ingredients in amazing flavor combinations like mango-lime, blackberry-cocunut, Thai basil, peach-mint, and sweet corn. Best ice cream in Austin, no doubt.

8) CREPES AT CREPES MILLE Fusion crepes are not particularly nouvelle, but these guys take it over-the-top with fillings like Penang curry, beef or tofu *bulgogi*, shrimp scampi, and the popular pork floss.

9) THAI CURRY SHRIMP BOUDIN BLANC FROM KOCUREK FAMILY CHARCUTERIE I love charcuterie of all sorts, and this one really spoke to me: ground Texas Gulf shrimp seasoned with shallots, garlic, Thai chile, peanuts, palm sugar, cilantro, lemongrass, fish sauce, and coconut milk. As good as it sounds.

10) ARTISANAL BREAD FROM PANADERIA CHUY Aside from the best *bolillos* and Mexican pastries in the city, Chuy Guevara also bakes European-inspired artisanal breads like baguettes, sourdough, cranberry-walnut, and more.



PHOTOS BY JOHN ANDERSON



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restaurant roulette

THE 10 YOU CLICKED

We decided to rummage around our labyrinthine database to find out which restaurants our readers were most curious about in 2010. When you trolled the *Chronicle* Restaurant Guide, these are the entries that you visited the most. We found some surprises, as well as some usual suspects, which just points to the staying power and consistency of Austin's stalwarts. Here they are, in order of popularity. — Anne Harris

LA CONDESA Chef Rene Ortiz and pastry chef Laura Sawicki serve up the cuisine of Mexico City's Colonia Condesa at this environmentally friendly 2nd Street District anchor, setting a new metric for local Interior Mexican eats. A relatively new denizen in the Austin food scene having opened in 2009, it took home four *Chronicle* Restaurant Poll honors in its first year of operation: Readers Favorite, Readers Best New Restaurant, Critics Best Octopus Dish, and Critics Best New Cocktails. La Condesa was also nominated for a James Beard Award for Best New Restaurant in 2010, and on the heels of that announcement, it scored an honorable mention for its green sauce at this year's *Chronicle* Hot Sauce Festival. No wonder the airy, colorful space is packed wall-to-wall with hungry folks for lunch and dinner. 400-A W. Second, 499-0300. www.lacondesaustin.com. \$\$\$

BESS BISTRO ON PECAN Bess is a favorite for good reason. European, Cajun, and Southern dishes are prepared with organic, local, and homegrown ingredients here. The menu is unfussy yet upscale and has brought regulars back to Bess since its opening in 2006. So it wasn't surprising in 2007 when it took home the *Chronicle* Restaurant Poll honor for Best New Restaurant. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-BESS. www.bessbistro.com. \$\$\$

VIVO The new Lake Creek location is obviously as popular as its mother ship on Manor Road, which has taken numerous *Chronicle* Restaurant Poll awards including Best Al Fresco Dining, Best Bathroom, and Best New Restaurant. Try the affordable San Antonio-style Tex-Mex fare with some margaritas at this second location. We hear raves about the puffy tacos. 12233 RR 620 #105, 331-4660. www.vivo-austin.com. \$\$

ROARING FORK Inspired by the Roaring Fork River in Colorado, the rustic decor of stone, metal, leather, and antlers, as well as hearty Western entrées with robust side dishes will please the meat-eaters in your crowd. Roaring Fork has won numerous *Chronicle* Restaurant Poll awards in such categories as Most Glamorous Hamburgers and Best Cowboy Cuisine Without the Trail Dust, as well as a 2008 "Best of Austin" award for Best Business Dining. The smoked and roasted long-bone ribs in Dr Pepper barbecue sauce will impress your out-of-state guests. 701 Congress, 583-0000. www.roaringfork.com. \$\$\$

AQUARELLE RESTAURANT FRANÇAIS In a quietly understated and historic home, traditional French service and a commitment to preparations using fresh, local ingredients make this a special-occasion place set apart from casual Austin with china, crystal, and romantic lighting. In a November 2000 review, Rachel Feit lauded its "Old World taste for unrestrained luxury." Since then it has earned too many *Chronicle* Restaurant Poll awards to list here, so suffice it to say that Aquarelle has appeared in numerous categories every year since 2001. Try the wine bar patio, which has been a welcome addition for more spontaneous gustation with a surprising selection of wines by the glass. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$\$

PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, a menu modeled after Thai Passion (another local favorite), and friendly service have impressed restaurant-deprived Mueller and Delwood residents since it opened last year. 1201 Barbara Jordan Blvd. #1220, 469-1778. www.padthaiatx.com. \$\$

BUENOS AIRES CAFE This tiny Argentinean spot was an instant favorite when it opened on South First Street in 2005, and now it feeds the obsessed on East Sixth Street and in the new Galleria complex. It earned an instant Critics Pick for Best Taste Tango in the 2006 *Chronicle* Restaurant Poll, and Barbara Chisholm called it a *Big Night* experience in a review the same year, alluding to a more successful version of that film's Paradise Cafe. 1201 E. Sixth, 382-1189. www.buenosairescafe.com. \$\$

BOTTICELLI'S This space near the Continental Club on South Congress should be perfect for an eatery, but for some reason many had tried and failed until the Botticelli brothers started slinging reasonably priced Italian fare in a candlelit space. Soon, it was a *Chronicle* Restaurant Poll Readers Favorite in 2008, and everyone discovered that a great menu in a great location could exorcise a "jinxed" spot. A huge live oak out back covers an enchanted patio space with live music most evenings, a perfect spot for speck and roasted peaches. 1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$\$

ANNIES CAFE & BAR Innovative chef Mark Schmidt, formerly of Cafe 909 in Marble Falls, came to this spot in a historic hardware-store building on Congress in 2009. Since then, Annie's has become popular not only for working lunches and more leisurely dinners, but for its excellent desserts and baked goods as well. 319 Congress, 472-1884. www.anniescafebar.com. \$\$

JUSTINE'S BRASSERIE The buzz around this East Fifth newcomer was palpable for Pierre Pelegri and Justine Gilcrease as they prepared to open in late 2009: For more than a year, cars had been driving by to check on their progress. Since then, the cabaret chairs in the remodeled bungalow have been jammed with regulars and those who've waited an eternity for the fuss to die down. A *Chronicle* Restaurant Poll honor for romantic dining in 2010 didn't help much. But if your timing is right, the food is worth the melee. If you have a wait, play some pétanque outside and have a killer cocktail. Either way, you can count on a no-frills brasserie that serves authentic Gallic comfort food until 1:30am. 4710 E. Fifth, 385-2900. www.justines1937.com. \$\$

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It Was a Very Good Year

BY BELINDA ACOSTA

There are a few surprises in this year's Top 10 list. First, I've listed them in alphabetical order. Second, besides including all TV content, I've listed my Top 10s in one list, instead of separating into genres. Did I miss anything? I'm sure I did. If so, tweet me @ChronicleTVEye. So, here goes.



1) 'BLUE BLOODS' (CBS)

"Blue who?" is the response I hear when I mention this series to my friends. When I explain it's on CBS (aka the geriatric channel), the incredulity widens. Yet this conventional drama about a multigenerational Irish-American family of New York City cops is smart, well-delivered, and features one of the strongest ensemble casts on TV.

2) 'THE COLBERT REPORT' (COMEDY CENTRAL)

I was going to lump Stephen Colbert in with Jon Stewart, but really, his brand of comedy (from the Jonathan Swift school of satire) is often more over-the-top than Stewart's. In the past year, I was most appreciative of Colbert's attention to farm laborers, many of whom have endured years of abuse due to ruthless immigration and labor laws.

3) 'COMMUNITY' (NBC) This wonky little sitcom only gets better and better. Dan Harmon's series about a mixed bag of community college students in the same study group is really a tribute to the family we create.

4) 'THE DAILY SHOW WITH JON STEWART' (COMEDY CENTRAL)

Critics may remember this year for the Rally To Restore Sanity and/or Fear (co-hosted with Colbert), but I think a higher watermark is the week Stewart railed against the Senate filibuster to avoid funding health care for 9/11 first responders. Besides being personally outraged, Stewart provided damning before and after video of key Republican senators (including Texas Sens. Kay Bailey Hutchinson and John Cornyn) using patriotic hyperbole to praise the 9/11 first responders, only to vote a resounding "no" to their health care aid. Interestingly, after the embarrassing video was aired (as well as an emotional roundtable with 9/11 veterans), a scuttle to provide health care funding for 9/11 first responders occurred in the final hours of the 111th Congress. Clearly, *The Daily Show With Jon Stewart* is political satire, but the fact that it's the source of cutting-edge analysis on the day's current issues is

both a delight and a sad commentary on our actual TV news media.

5) 'LUTHER' (BBC AMERICA) By conventional standards, it's a miniseries. Still, what this psychological thriller accomplishes in six episodes is breathtaking. Finely acted and deftly written, it soars far above the conventional cop show.

6) 'MAD MEN' (AMC) In all aspects elegant. The fashion of the period gets a lot of broad attention, but it's the stories and the interior nuances of each character that make this fine drama fascinating.

7) 'MEN OF A CERTAIN AGE' (TNT) The male version of *Sex and the City*? Cut out the glam and infuse more reality, a bit of a middle-aged spread, and a lot more heart, and you get the picture.

tv
eye

8) 'MODERN FAMILY' (ABC)

I've been reading some online chatter about how *Modern Family* trades in stereotypes, particularly with Latina bombshell Sofia Vergara. I counter that all the characters are stereotypes.

As long as the series' creators allow Vergara's Gloria to remain the smartest person in the room, I'm not complaining.

9) 'THE OFFICE' (NBC) I'm sensing a happy ending for Steve Carell's Michael Scott and have all confidence that the writers' room will give him the warm and loving exit he deserves. Sorry to see Carell go, but last I heard, Rhys Darby (*Flight of the Conchords*) was in the running to replace him. That would be awesome!

10) 'TREME' (HBO) This dry-eyed fugue set in post-Katrina New Orleans is artful, well-acted, splendidly written, and, ultimately, a tribute to the American spirit. And watching Khandi Alexander's performance as a struggling bar owner trying to find out the truth behind her brother's disappearance while getting her business back on its feet – gets me every time.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

SWANNING INTO 2011 But first, a look back at the films of 2010

BY MARJORIE BAUMGARTEN

Among *The Austin Chronicle's* three film critics, *Black Swan* earned a spot somewhere within each writer's top three picks for the best film of 2010, thus making the movie a shoo-in for selection as our overall No. 1 film of the year. It received the highest total vote count of any film on the combined lists. Darren Aronofsky's ravishing film, which stars Natalie Portman, is an intense portrait of the insanity that is birthed by one woman's struggle for perfection. Curiously, the madness that derives from the struggle to create perfection can also be seen as the crux of one of the great visual spectacles of the year, *Inception*. That one, however, made barely an impression on our critics.

Although our critics favored many of the same movies – including *The Social Network*, *Winter's Bone*, *The King's Speech*, and *The Fighter*, which have topped others' lists across the country – many other titles can be found among our combined Top 10. Three foreign films are listed here: *A Prophet*, the trenchant prison story from France; Germany's fraying-relationship drama *Everyone Else* (which Kimberley Jones correctly points out as being far more exacting than Ryan Gosling and Michelle Williams' stab at similar terrain in *Blue Valentine*); and the *Red Riding* trilogy, a searing three-

part crime saga from Great Britain. Also on the combined Top 10 is *Exit Through the Gift Shop*, street artist Banksy's brain-teasing documentary, and the little independent movie that could, *Monsters*, Gareth Edwards' amazingly polished and gripping, low-budget horror movie/love story. Within our individual lists, you can find many more titles worth another look before we pack away 2010.

TOP 10 FILMS OF 2010

- 1) 'BLACK SWAN'
- 2) 'THE SOCIAL NETWORK' (tie)
- 2) 'WINTER'S BONE' (tie)
- 4) 'MONSTERS'
- 5) 'THE FIGHTER' (tie)
- 5) 'A PROPHET' (tie)
- 7) 'EXIT THROUGH THE GIFT SHOP'
- 8) 'THE KING'S SPEECH'
- 9) 'EVERYONE ELSE'
- 10) 'RED RIDING' TRILOGY

film calendar is in order. Just next week we'll greet the arrival of *The Green Hornet*, starring the slimmed-down Seth Rogen and directed by the ever-imaginative Michel Gondry. Other releases scheduled for 2011 include *Green Lantern*, *Thor* (which is directed by that noted Shakespeare interpreter, Kenneth Branagh), *The First Avenger: Captain America*,



Black Swan

Cowboys & Aliens, and *X-Men: First Class*. And we mustn't forget the live-action *Smurfs* film on the horizon. Comic-book and cartoon characters haven't gone away: They seem to have spent 2010 resting on their laurels and plotting future glories.

With the rise of video on demand and new ways of streaming films, 2011 is certain to present us with more movies to watch and share than ever before, in addition to what is released to theatres. So here comes the caveat about year-end lists: No one has seen it all. Our lists are snapshots or guidelines, but they are not gospel. They offer a peek into the individual tastes and preferences of the *Chronicle* reviewers and provide suggestions for movies to catch up with in the theatres or through in-store or online rentals. Making lists is fun and safe to try at home. In addition, our writers have many more observations about the year in film, and we have put those up on our Picture in Picture blog, which you can find at austinchronicle.com/pip.

THE YEAR IN GAMING

BY JAMES RENOVITCH

1) 'LIMBO' How does a relatively short downloadable game for Xbox 360 get top rank over such deep gaming experiences like *Mass Effect 2*? Simple: It understands the tools that make video games unique from other art forms. Dumped into a grayscale world that reveals its dangers gradually and unnervingly, players quickly identify with the young, faceless protagonist in their charge. This makes the grisly (but not gory) deaths and macabre tasks even more unsettling for those behind the controllers. The desire to get to your destination weighed against the reticence to use a child's body as a flotation device never felt like such a hard decision. *Limbo's* numerous visceral moments will have the big boys drooling for a while.

2) 'RED DEAD REDEMPTION'

Speaking of the big boys: Rockstar Games took its open-world sensibility to the Old West and made the best Western video game to date. The sprawling desert, majestic ravines, and sunsets that stop cowboys in their tracks were finally realized in a way that does the genre justice. The barren landscape belies the density of the world, with enough side-quests and random encounters to make a completist's trousers damp. Toss in a few well-placed cinematic moments and Rockstar has perfected the *Grand Theft Auto* template that it created so many years ago.

3) 'SUPER MEAT BOY'

Indie game-makers Edmund McMillen and Tommy Refenes know platform games. They know that what really made the original *Super Mario Bros.* great was the satisfying feeling players got from a well-timed jump that landed the player exactly where intended. *Super Meat Boy* takes that recipe and throws in some steroids for good measure. If Refenes' controls weren't note-perfect, the insane difficulty of the game would crush even hardcore spirits within a few levels. The barrage of vintage game references and absurdist humor are nice bonuses, but I still can't get the sound of meat hitting buzz saws out of my head.

4) 'SUPER MARIO GALAXY 2' I don't give sequels much space on my Top 10 lists because even decent follow-ups rarely have the impact of the original. What makes *Super Mario Galaxy 2* (and so many of the flagship Nintendo titles) a cut above is the always-playful level design. It seems every world has a new way of exploiting what Mario can or can't do. So, while *SMG2* may not have an overall impact, it's the small effects of each lovingly created level that yields what makes every Nintendo title great: pure joy.



5) 'MINECRAFT' The gameplay is simple: Create shelter by digging for materials by day, and survive monster attacks by night. What people did with the tools available to them in the game couldn't have been foreseen. You could rightfully describe *Minecraft* as a game designer's game, but it was also a YouTube sensation, an indie success story, and a testament to the addictive fun of a game with simple goals and elegant, open design.

MOST OVERRATED GAME

Heavy Rain was not only boring to play, it didn't nearly live up to the hype as a cinematic experience. With mediocre voice acting and an even worse script, this was the worst film I controlled all year. Kudos to Quantic Dream for shooting for the stars, but, boy, did they miss.

MOST UNDERRATED GAME

Lionhead Studios' Peter Molyneux oversold his stripped-down third installment of the **Fable** series, and may have doomed it. Hardcore gamers were disappointed by the dumbed-down controls and lack of difficulty, while casual players never knew that the game was as much *Sims* as it was *Elder Scrolls*. Turns out that both groups missed out on a rip-roarin' romp through the land of Albion.

TREND OF THE YEAR

Super Meat Boy wasn't the only hard-as-nails gaming experience this year. Despite the continued rise of casual gaming, there was a hardcore backlash of platform games that were ruthlessly difficult. **Bit.Trip Runner** and **Mega Man 10** caused controllers to be thrown around the room, but even the benign-sounding **Donkey Kong Country Returns** offered levels that likely had Wii-acolytes ejecting the disc in frustration.

in
play

GEORGE HICKENLOOPER'S LAST PICTURE SHOW

'Casino Jack' opens in Austin

Casino Jack opens in Austin this weekend with a tragic coda; director George Hickenlooper died in late October two days after he screened his film at the Austin Film Festival. The *Chronicle's* Marjorie Baumgarten spoke with Hickenlooper at the Paramount Theatre shortly before the local premiere of his biopic about superlobbyist Jack Abramoff; you can read the interview at the Picture in Picture blog at austinchronicle.com/pip.




— Kimberley Jones

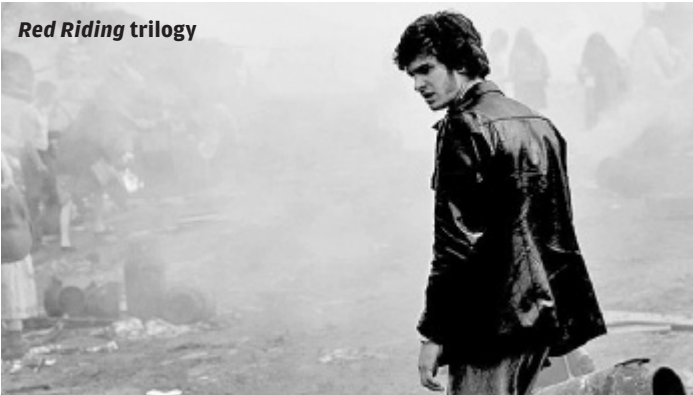


JOHN ANDERSON



	MARJORIE BAUMGARTEN	KIMBERLEY JONES	MARC SAVLOV
1	A Prophet This French drama ranks among the best crime films ever made for its study of criminal subcultures, the social stratification of prisons, and the self-perpetuating cycle of sociopathic activity.	The Social Network Proof that Hollywood can still put out exceptionally well-crafted and invigorating adult drama. More, please.	Black Swan Darren Aronofsky's gorgeous, paranoid dance macabre steals your breath and jangles your nerves, often simultaneously. (It's also the best Dario Argento film not actually made by Dario Argento.)
2	The Fighter Mark Wahlberg effectively rope-a-dopes it while encircled by a brilliant ensemble of actors in a story that's not really about boxing but about taking and deflecting life's blows.	 Black Swan Melodrama and menace running a very high fever.	The King's Speech Colin Firth gives the performance of a lifetime (thus far) in an eloquent and charming slice of overlooked (on this side of the pond, anyway) Brit history. The damned united, indeed.
3	Black Swan Yes, this one dabbles in some clichés about nutty ballerinas and even nuttier moms, but Aronofsky's vision is so specific, gorgeous, and psychologically cohesive that it is completely en pointe. ▶	Everyone Else <i>Blue Valentine</i> sounds tin-eared next to this German exploration of a young couple's seesaw between kind and cruel, crazy in love, and just plain crazy.	Monsters What you thought: just another giant-alien-invasion flick. What it is: the most freakily unique cinematic love story of the year. (With some seriously kickass giant aliens.)
4	Winter's Bone I can't shake off my disquieting memories of the fiercely independent Dolly clan with their particular brand of hard-hearted mercy and squirrel-stew diet.	Red Riding trilogy A monumental profiling of police corruption and gutter-gumming human depravity. So under-the-skin there's just no washing it out.	 Restrepo Simply one of the rawest, most emotionally complex, and flat-out finest documentaries ever made about war and the men who fight it.
5	The Social Network The movie captures the quicksilver of our times in polished perfection, although its <i>cherchez la femme</i> framework is a bit of an oversimplification. ▶	 Monsters An elegant and understated creeper about creatures from beyond and creatures from within. ▶	Exit Through the Gift Shop Is it unseen graffiti godhead Banksy's elaborate prank on art, or is it art? And in the end, does it matter?
6	Exit Through the Gift Shop In turning to cinema's fourth wall as a new billboard for his guerrilla art, the mysterious artist Banksy raised more questions than he answered. Way to go, Banksy.	Toy Story 3 You say you didn't cry? I say you're a damned dirty liar.	 Winter's Bone A chill, spare, backwoods mystery that marvels you with its masterful, subtle storytelling and Jennifer Lawrence's powerfully stoic performance, this is filmmaking at its purest.
7	Fish Tank Andrea Arnold's Cannes prizewinner is an uncommon portrait of a girl negotiating impending womanhood, and its unusual filming methods keep the terrific actors and audience on tenterhooks.	Winter's Bone The clear-eyed contributions of Jennifer Lawrence, John Hawkes, and Dale Dickey buoyed this bleak drama from its occasional bobbles into Ozarks cornpone. ▶	The Fighter David O. Russell hasn't done anything near this terrific since <i>Three Kings</i> , but it's Christian Bale's twitchy and poignant realization of a junkie's downfall that really messes with your head.
8	The Kids Are All Right My feel-good movie of 2010 shows that certain things about family life are universal while still remaining deliciously specific.	It's Kind of a Funny Story Would that all films targeted at teens were as sweet and stirring as Anna Boden and Ryan Fleck's overlooked dramedy.	A Prophet Hard time in a Parisian prison makes for a gutsy, gritty new spin on <i>Scarface</i> 's age-old immigrant-crime melodrama.
9	Inside Job This probing documentary makes the Wall Street collapse comprehensible – and names names.	The Exploding Girl Zoe Kazan knocked my socks off in this microindie about a young woman negotiating heart-break and chronic disease.	 Down Terrace Winner of Fantastic Fest 2009's Next Wave award for best picture, this claustrophobic criminal enterprise is all family, no fun. Except for the audience, that is.
10	Let Me In OK, so it's a remake of a Swedish vampire film, but the film's hauntingly beautiful portrayal of teenage sexual longing sunk its teeth into me big-time. ▶	 Scott Pilgrim vs. the World It boggles the mind that audiences couldn't be bothered with the summer's most cacophonous comedy. Play again.	 Get Low Bill Murray, Sissy Spacek, and Robert Duvall: Need I say more? You missed it in the theatre, didn't you? Go rent it. Tonight. ◀

	MARJORIE BAUMGARTEN	KIMBERLEY JONES		MARC SAVLOV
NEAR MISSES	<i>Inception</i> , <i>Enter the Void</i> , <i>Four Lions</i> , <i>127 Hours</i> , <i>The Ghost Writer</i>		<i>Another Year</i> , <i>Four Lions</i> , <i>The Fighter</i> , <i>I Am Love</i> , <i>Fish Tank</i>	<i>Never Let Me Go</i> , <i>Blue Valentine</i> , <i>Winnebago Man</i> , <i>Best Worst Movie</i> , <i>Catfish</i>
MOST OVERRATED	<i>Catfish</i> , <i>Somewhere</i> , <i>True Grit</i>		<i>127 Hours</i> , <i>Salt</i> , ◀ <i>Somewhere</i>	 <i>The Town</i> , <i>The Social Network</i> , <i>Inception</i>
MOST UNDERRATED	<i>Let Me In</i> , <i>Winnebago Man</i> , <i>Restrepo</i>		<i>It's Kind of a Funny Story</i> , <i>Monsters</i> , <i>Scott Pilgrim vs. the World</i>	
ACTING KUDOS (MALE)	Christian Bale (<i>The Fighter</i>), Jesse Eisenberg (<i>The Social Network</i>), John Hawkes (<i>Winter's Bone</i>), Niels Arestrup (<i>A Prophet</i>), Javier Bardem (<i>Biutiful</i>)	Jesse Eisenberg (<i>The Social Network</i>), Colin Firth (<i>The King's Speech</i>), Geoffrey Rush (<i>The King's Speech</i>), Christian Bale (<i>The Fighter</i>), John Hawkes (<i>Winter's Bone</i>)		Colin Firth (<i>The King's Speech</i>), Scoot McNairy (<i>Monsters</i>), Ryan Gosling (<i>Blue Valentine</i>), Bill Murray (<i>Get Low</i>), Christian Bale (<i>The Fighter</i>)
ACTING KUDOS (FEMALE)	Natalie Portman (<i>Black Swan</i>), Amy Adams (<i>The Fighter</i>), Melissa Leo (<i>The Fighter</i>), Julianne Moore (<i>The Kids Are All Right</i>), Jennifer Lawrence (<i>Winter's Bone</i>)	Jennifer Lawrence (<i>Winter's Bone</i>), Zoe Kazan (<i>The Exploding Girl</i>), Lesley Manville (<i>Another Year</i>), Tilda Swinton (<i>I Am Love</i>), Katie Jarvis (<i>Fish Tank</i>)		Tilda Swinton (<i>I Am Love</i>), Jennifer Lawrence (<i>Winter's Bone</i>), Natalie Portman (<i>Black Swan</i>), Whitney Able (<i>Monsters</i>), Carey Mulligan (<i>Never Let Me Go</i>)
BEST DIRECTOR	David Fincher (<i>The Social Network</i>), David O. Russell (<i>The Fighter</i>), Darren Aronofsky (<i>Black Swan</i>)	David Fincher (<i>The Social Network</i>), Gareth Edwards (<i>Monsters</i>), Maren Ade (<i>Everyone Else</i>)		Darren Aronofsky (<i>Black Swan</i>), Banksy (<i>Exit Through the Gift Shop</i>), Gareth Edwards (<i>Monsters</i>)
BEST SCREENPLAY (ORIGINAL)	<i>A Prophet</i> (Jacques Audiard, Thomas Bidegain, Abdel Raouf Dafri, Nicolas Peuffaillit), <i>Fish Tank</i> (Andrea Arnold), <i>Four Lions</i> (Jesse Armstrong, Sam Bain, Chris Morris)	<i>Four Lions</i> ▶ (Jesse Armstrong, Sam Bain, Chris Morris), <i>Greenberg</i> (Noah Baumbach), <i>The Kids Are All Right</i> (Stuart Blumberg, Lisa Cholodenko)		<i>Black Swan</i> (Andrew Heinz, Mark Heyman, John McLaughlin), <i>Down Terrace</i> (Robin Hill, Ben Wheatley), <i>A Prophet</i> (Jacques Audiard, Thomas Bidegain, Abdel Raouf Dafri, Nicolas Peuffaillit)
BEST SCREENPLAY (ADAPTED)	<i>Winter's Bone</i> (Debra Granik, Anne Rosellini), <i>The Social Network</i> (Aaron Sorkin), <i>Let Me In</i> (John Ajvide Lindqvist, Matt Reeves)	 ◀ <i>Toy Story 3</i> (Michael Arndt), <i>The Social Network</i> (Aaron Sorkin), <i>Red Riding</i> trilogy (Tony Grisoni)	<i>Scott Pilgrim vs. the World</i> (Michael Bacall, Edgar Wright), <i>The Ghost Writer</i> (Robert Harris, Roman Polanski), <i>True Grit</i> (Joel Coen, Ethan Coen)	
WORST FILM	<i>To Save a Life</i> . This well-meaning but ineptly made Christian message movie calls on the power of Jesus Christ to prevent teen suicide.	Comedy, the categorical imperative, and Steadicams all took a beating in <i>The Virginity Hit</i> , a cynically marketed and roundly rotten teen movie.		<i>The Back-up Plan</i> . In a year with more than its fair share of weak sequels and bombastic Michael Bay-gasms, as well as a truly annoying Tim Burton misfire, this vile romcom almost made me miss <i>Gigli</i> . (Almost.)
WILD CARD	Prodigious Versatility Award: Goes to Matt Damon (r) for 2010's starring turns in <i>Green Zone</i> and <i>Hereafter</i> , co-starring in <i>True Grit</i> , narrating <i>Inside Job</i> , and making guest appearances on TV's <i>30 Rock</i> .		Are You Down?: Oral sex was an equal opportunity employer – finally! – this year, with <i>The Kids Are All Right</i> , <i>Blue Valentine</i> , <i>I Am Love</i> , and <i>Black Swan</i> all exploring sexuality from the ladies' vantage point.	



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Indie

MATT THE ELECTRICIAN Is Alive

Matt The Electrician and band played a secret show at Flipnotics on a warm spring evening. All important topics were covered: love, family, courage, hope and bacon.

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Indie

THE BLACK AND WHITE YEARS Patterns

The Black and White Years return with *Patterns*. Complete with the signature oddball keyboards, driving drum rhythms and quirky lyrics they've become known for.

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Blackheart

GIRL IN A COMA Adventures In Coverland

GIAC explore some of the songs that influenced them during their formative years, recording songs by Ritchie Valens, Selena, The Beatles, Joy Division, Patsy Cline, David Bowie, Velvet Underground and Buffalo Springfield along with two bonus originals.

\$10.99 CD



Absence of

THE BRIGHT LIGHT SOCIAL HOUR The Bright Light Social Hour

Their debut full length album is founded on sun-drenched optimism, raucous youth and an innovative brew of classic rock, hard funk, dance and soul

\$8.99 CD



Autobus

SUNSET

Loveshines But The Moon Is Shining Too

New full length from Austin's Sunset.

A rich work of pop/folk beauty.

Also available on 2xLP.

\$8.99 CD



Medicine Park

MEDICINE PARK Pope Of Fools

Folk rock meets orchestral pop in this glowing debut analogue recording. Featuring some of Austin's finest players including the world renowned Tosca String Quartet, Jon Dee Graham and J.J. Johnson!

\$8.99 CD



Indie

JUSTIN BLACK & BIG HEART Devil Tree

Raw unique sound that touches your soul and plants the seeds of authenticity. Life is the influence this throat cancer survivor uses to bring a fresh sound you won't soon forget. Fans of Ben Harper and Tom Petty will approve.

\$8.99 CD



Indie

THE HEARTS AND THE MINDS The Hearts and the Minds

Psych-Pop with bleep toys, smoke machines, a retroish feel and lots of vocal harmony. Introspective and dreamy.

\$12.99 CD



Deadbird

WIL COPE Sunset Craves

Produced by Heartless Bastards drummer David Colvin, American folk musician Wil Cope's "Sunset Craves" harbors the sounds and images of the desert, the ocean, small town ghettos, farms and freeways. Heavily influenced and comparable to Neil, Townes, and Gram.

\$8.99 CD



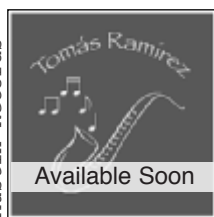
American

BLEU EDMONDSON

The Future Ain't What It Used To Be

Bleu Edmondson's anxiously anticipated new album features tracks that are decidedly more rocking than Bleu's previous efforts. The new songs are a good showcase for his signature raspy vocal.

\$12.99 CD



Austin Records

TOMAS RAMIREZ Tomas Ramirez

"With extraordinarily talented players such as guitar greats Eric Johnson and Mitch Watkins joining saxman Tomas Ramirez, the "Jazzmanian Devil" himself, this newly released CD delivers some of the most original, enjoyable and pleasing instrumental jazz today"

\$11.99 CD



Peek-a-Boo

THE OCTOPUS PROJECT Hexadecagon

The Octopus Project hail from Austin, TX and play supremely transcendent instrumental music, this time with the help of minimalist composers Terry Riley and Steve Reich.

\$11.99 CD



Indie

SOUL TRACK MIND Ghost Of Soul

Soul Track Mind are preservationists of 60's and 70's soul, resurrecting the groove with blue-skies melodies and haunting slow-dance croons on debut LP "Ghost of Soul"

\$9.99 CD

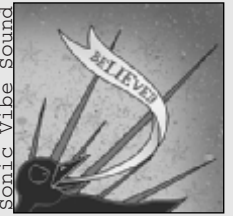


Copper Moon

DEXTER FRESHISH Shine On

"In their first studio effort in six years, the quartet spans the depth of their experience melding traditional pop choruses with drum machines and driving bass lines to create a vibe often reminiscent of early '80s English new wave acts like Duran Duran." - Austin American Statesman

\$6.99 CD

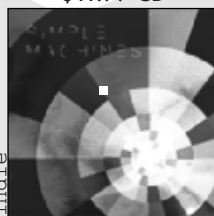


Sonic Vibe Sound

TOMBSTONE UNION Believed

Cutting edge sound ranging from adult contemporary to metal.

\$8.99 CD

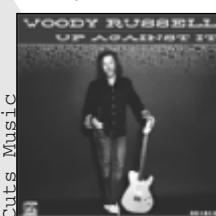


Indie

SIMPLE MACHINES Simple Machines EP

Simple Machines' debut EP has generated considerable buzz for the Austin electro-pop sextet, whose lush sound has been compared to Hot Chip and Junior Boys. Slick yet soulful production provides a perfect backdrop for John Edwards' smooth vocal delivery.

\$4.99 CD



Cuts Music

WOODY RUSSELL Up Against It

"Pure genius in the form of Texas Blues."

- Doug Morrissey, Muzik Reviews

\$9.99 CD



Bismieux

GUY FORSYTH & CAROLYN WONDERLAND Fireside Songs For The Soul

These performances were recorded during last year's holiday tour. This year's Holidays By Candlelight tour is already underway, but if you can't make it this year, be sure to pick up the CD featuring roots re-imaginings of all your holiday favorites.

\$13.99 CD



South Austin

TWANG Twang The Halls

Electric guitars for Christmas! Rock and roll the Yuletide season with TWANG the Halls. Fourteen sublime classics served up with plenty of electric guitars, majestic Hammond organs, thumpin' bass guitar and drums to wake the dead.

\$9.99 CD

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Small Sensations

The concept behind **Song Island** could be a reality TV pilot: Songwriters from around the world come together on Denmark's wind-powered island of Samsø to co-write and perform original material. That's where Austin's **Troy Campbell** first encountered Danish star **Poul Krebs** in the mid-1990s, an event that ultimately led to the founding of **House of Songs**, a cultural exchange program for songwriters from the two respective regions. Capping off a banner year that saw the local sheltering of more than 50 Scandinavian artists, Krebs returned to Austin for what House of Songs hopes will become its international calling card: a **Charlie Sexton**-produced album – Krebs' first in English – composed entirely from co-writes culled from his 30-year career. "All of

COURTESY OF JIM BRUNO



Poul Krebs

these stories are connected in a sort of global way that to me spiritually is much more than this little house," posited Krebs, who earned five Danish Grammy nominations for his 1995 LP, *Small Sensations*, in a commissioned interview

with OTR for a documentary detailing the album. "It's a way of inspiring each other and learning more about another culture." House of Songs showcases **Benjamin Aggerbaek** and **Amalie Riis** at **Flipnotics** on Thursday, Jan. 13.

Running the Numbers

TOP 10 AUSTIN

- 1) **Roky Erickson with Okkervil River**, *True Love Cast Out All Evil* (Anti-)
- 2) The **Black Angels**, *Phosphene Dream* (Blue Horizon)
- 3) **Jon Dee Graham & the Fighting Cocks**, *It's Not as Bad as It Looks* (Freedom)
- 4) **7 Walkers** (Response)
- 5) **Casual Victim Pile** (Matador)
- 6) **My Education**, *Sunrise* (Strange Attractors Audio House)
- 7) **Harlem**, *Hippies* (Matador)
- 8) The **Sword**, *Warp Riders* (Kemado)
- 9) **White Denim**, *Last Day of Summer*
- 10) **Ray Wylie Hubbard**, *A. Enlightenment B. Endarkenment* (Hint: There Is No C) (Bordello)



TEN LOCALS FOR THE LONG HAUL

- 1) **Blaze Foley**, *The Dawg Years* (Fat Possum)
- 2) **Freshmillions** (Insect)
- 3) The **Young**, *Voyagers of Legend* (Mexican Summer)
- 4) **Shinyribs**, *Well After While* (Nine Mile)
- 5) **Nick Curran**, *Reform School Girl* (Eclecto Groove)
- 6) **Wild America**, *The Sea EP* (Freedom School)
- 7) **Murdocs**, *Distortionist*
- 8) **Dikes of Holland** (Sundae)
- 9) **Bright Light Social Hour**
- 10) The **Roller**, *Wasted Heritage* (Cyclopean)



TOP 10 NATIONAL

- 1) **Kanye West**, *My Beautiful Dark Twisted Fantasy* (Def Jam/Roc-a-Fella)
- 2) **Arcade Fire**, *The Suburbs* (Merge)
- 3) **Neil Young**, *Le Noise* (Reprise)
- 4) The **National**, *High Violet* (4AD)
- 5) **Beach House**, *Teen Dream* (Sub Pop)
- 6) **Bruce Springsteen**, *The Promise* (The Lost Session: Darkness on the Edge of Town) (Columbia)
- 7) **Rick Ross**, *Teflon Don* (Def Jam)
- 8) **Flying Lotus**, *Cosmogramma* (Warp)
- 9) **Titus Andronicus**, *The Monitor* (XL Recordings)
- 10) **Gil Scott-Heron**, *I'm New Here* (XL Recordings)



TEN LOCALS TO WATCH IN 2011

Kydd Jones, **Motel Aviv**, **Crooks**, **Zlam Dunk**, **Intimate Stranger**, the **Trishas**, **OBN III's**, **Eagle Claw**, **Black Books**, **Shells**

Random Play

● **Matador Records** co-owner **Gerard Cosloy** is reviving his boutique label **12XU** to release *Casual Victim Pile II*, an 18-band companion piece to last year's revered Red River sampler (see "Slanted & Enchanted," Jan. 22, 2010). The limited-edition vinyl LP, which features previously unreleased material from **OBN III's**, **Cruddy**, **Literature**, and **Rayon Beach**, arrives Feb. 22, with another three-night stand at **Beerland** following in early March. "There were worthy candidates that didn't make volume one for a variety of reasons, but timing was the big one," relays Cosloy. "We're in an especially fertile period right now." Preorder now at www.casualvictimpile.com.

● According to **Pollstar**, concert attendance in North America dropped 15% last year. For **C3 Presents** less proved more. Despite slight dips in total number of shows (924) and sellouts (187), the local booking enterprise managed a 2010 gross of more than \$77 million – a whopping 23% increase from last year – ranking eighth among promoters in **Billboard's** annual year-end list. More importantly, that same trade publication listed the total attendance for the **2010 Austin City Limits Music Festival** at 225,000 (based on three sellouts), which breaks down to 75,000 daily, the maximum allowed in C3's contract with the city. That increase resulted in a \$1.8 million jump in gross sales.

● **John Fox**, better known as **Artly Snuff**, one of the original Shriners for **Uranium Savages**, is in intensive care after a Dec. 30 car accident left him with eight broken ribs and punctured lungs. More details next week.

● Leading up to the March release of **The Austin Chronicle Music Anthology** (UT Press), a 30-year greatest-hits collection, OTR's helping give away copies of the book through weekly trivia contests that start today (Thursday, Jan. 6). Each question will be live for 48 hours, and winners will be chosen at random from the correct responses at www.facebook.com/AustinChronicleMusicAnthology. For more information, follow along at www.twitter.com/ATXChronology.

Playing the Odds

As history dictates, OTR has the honor of casting the first stone for the **Chronicle Music Poll** (see p.75). Emphasis on nominations for the **Austin Music Hall of Fame** this year rested on full bands, from 1960s psychedelic leaders **Bubble Puppy** and **Shiva's Headband** to the decidedly modern indie folk outfit **Okkervil River**. Otherwise, think outside the ballot box. Voting ends Jan. 31.

AUSTIN BAND OF THE YEAR:

The **Black Angels**

AUSTIN MUSICIAN OF THE YEAR:

Jon Dee Graham

AUSTIN SONG OF THE YEAR:

"Older Than You," the **Golden Boys**

AUSTIN ALBUM OF THE YEAR:

True Love Cast Out All Evil,

Roky Erickson with **Okkervil River**

BEST NEW AUSTIN BAND: **Freshmillions**

ROCK: **Harlem**

PUNK: **Nick Curran**

METAL: The **Sword**

INDUSTRIAL/GOTH: **Dax Riggs**

HIP-HOP/DJ: **Phranchyze**

INDIE: **Bright Light Social Hour**

JAZZ: **Hannibal Lokumbe**

BLUES/SOUL/FUNK: **Hosea Hargrove**

INSTRUMENTAL: **My Education**

EXPERIMENTAL: **Weird Weeds**

COUNTRY/BUEGRASS: **Jesse Dayton**

ROOTS ROCK: **7 Walkers**

FOLK: **Slaid Cleaves**

LATIN TRADITIONAL: **Tortilla Factory**

LATIN ROCK: **Grupo Fantasma**

WORLD MUSIC: **Ustad Ghulam**

Farid Nizami

COVER BAND: **Magnifico**

U-18: **Schmillion**

NONE OF THE ABOVE:

Flying Balalaika Brothers

FEMALE VOCALS: **Kat Edmonson**

MALE VOCALS: **Malcolm "Papa Mali"**

Welbourne, 7 Walkers

ELECTRIC GUITAR: **JD Cronise/Kyle Shutt**, the **Sword**

ACOUSTIC GUITAR: **David Garza**

BASS: **Steve Terebecki**, **White Denim**

DRUMS/PERCUSSION:

Thor Harris, **Shearwater**

KEYBOARDS: **Rob Lowe**, **Balmorhea**

MISCELLANEOUS INSTRUMENT:

Matt Hubbard, anything he touches

SONGWRITER: **Kevin Russell**

PRODUCER: **Will Sheff**,

True Love Cast Out All Evil

NEW CLUB: **East Side Drive-In**

LIVE MUSIC VENUE: **One World Theatre**

ACOUSTIC VENUE:

Central Presbyterian Church

ALL-AGES VENUE: **Emo's**

RECORD STORE: **End of an Ear**

RADIO STATION: **KOOP 91.7FM**

RADIO MUSIC PROGRAM: **AustinSurreal**,

Matt Sonzala, **KAOS**

RADIO PERSONALITY: **David Brown**,

Texas Music Matters, **KUT 90.5FM**

LOCAL LABEL: **Cyclopean**

TEXAS MUSIC HALL OF FAME:

Standing Waves



Typical Girls

The feminine mystique of 2010

BY AUDRA SCHROEDER

Who invented the typical girl?

Who's bringing out the new, improved model?

— “Typical Girls,” the Slits

Ariane Forster passed away late in 2010, leaving in her wake a generation of female musicians who side-stepped tradition and expectation. She was better known as Ari Up, and the Slits, naturally, were not typical girls, having elbowed out space in a male-dominated music scene by taking concepts of beauty and sexuality into feral territory. In an interview with the *Quietus*, 2009, she explained thusly: “When we started in ’76, why did we say: ‘Anarchy for the UK’? Why did we take part in that whole revolution, all of us? Because there was that total oppression. The system is fucked, it’s totally fucked.”

She may have been speaking for women or speaking more generally, but in a year when we endured Internet-invented genres like “rape gaze” and “slutwave,” how much has changed? There were shit-starters, sure: When Nicki Minaj growled, “First things first, I’ll eat your brains” on Kanye West’s “Monster,” the NYC rapper asserted herself as both masculine (“My money’s so tall”) and feminine (“that my Barbie’s gotta climb it”), but her much-anticipated debut, *Pink Friday*, didn’t quite live up to the in-your-face persona. Jean Grae’s been doing the same thing for more than a decade, albeit in a far less sexualized way, which is probably why she’s not on the cover of *Rolling Stone*.

Minaj, like many women this year, used identity to channel issues, and the female experience was more physicalized. Lady Gaga’s women-in-prison revue sat at the opposite end of the Barbie Dream House, a fetishistic take on glamour-horror. Willow Smith dealt with the pressure of being a 10-year-old by whipping her hair back and forth. Katy Perry shot fireworks from her breasts. Then there were more unique trailblazers, like Big Freedia and Invincible, reclaiming ladies’ night for their scenes — New Orleans and Detroit, respectively.

It was also a year in which women made some of the best albums below the radar. L.A. quartet Warpaint’s elegant debut, *The Fool*, was a tribute of sorts to the Slits’ tribal buzz. Glasser’s *Ring*, Zola Jesus’ *Stridulum II*, Grass Widow’s *Past Time*, Best Coast’s *Crazy for You*, U.S. Girls’ *Go Grey*, and Sharon Van Etten’s *Epic* were variations on a theme, from rooms with different views. Locally, KB the Boo Bonic’s *Scars Are Sexy*, No Mas Bodas’ *Erotic Stories From the Space Capsule*, Agent Ribbons’ *Chateau Crone*, and Dallas songbird Sarah Jaffe’s *Suburban Nature* all revise the art of storytelling.

The idea of reinventing the typical girl never felt more appropriate than in 2010. Which begs the question: Should we remodel the dream house or have a demolition party? ■

AUDRA SCHROEDER

TOP 10 NATIONAL

- 1) **WARPAINT** *The Fool* (Rough Trade)
- 2) **GLASSER** *Ring* (True Panther)
- 3) **BEACH HOUSE** *Teen Dream* (Sub Pop)
- 4) **SHARON VAN ETTEN** *Epic* (Ba Da Bing)
- 5) **EDDY CURRENT SUPPRESSION RING** *Rush to Relax* (Goner)
- 6) **SUPERCHUNK** *Majesty Shredding* (Merge)
- 7) **TY SEGALL** *Melted* (Goner)
- 8) **WYATT, ATZMON & STEPHEN** *For the Ghosts Within* (Domino)
- 9) **TWIN SISTER** *Color Your Life* (Infinite Best Recordings)
- 10) **BIG BOI** *Sir Lucious Left Foot: Son of Chico Dusty* (Def Jam)

TOP 10 TEXAS

- 1) **‘CASUAL VICTIM PILE’** (Matador)
- 2) **THE GARY** *Logan* (Cedar Fever)
- 3) **KB THE BOO BONIC** *Scars Are Sexy*
- 4) **SARAH JAFFE** *Suburban Nature* (Kirtland)
- 5) **NO MAS BODAS** *Erotic Stories From the Space Capsule*
- 6) **SHAWN DAVID MCMILLEN** *Dead Friends* (Tompkins Square)
- 7) **WEIRD WEEDS** *Help Me Name Melody* (Autobus)
- 8) **SHEARWATER** *The Golden Archipelago* (Matador)
- 9) **MY EDUCATION** *Sunrise* (Strange Attractors Audio House)
- 10) **ST 37** *High and Inside*

LOCAL CHORUS LINE

- 1) **SOFT HEALER** “Gentle One” b/w “Movie Light” (Captured Tracks)
- 2) **SARAH JAROSZ** *The New 45* (Sugar Hill)
- 3) **FOCUS GROUP** *Unicornography*
- 4) **YELLOWFEVER** (Wild World)
- 5) **THE YOUNG** *Voyagers of Legend* (Mexican Summer)
- 6) **SIMPLE CIRCUIT** “Boarded Up Houses” b/w “Moon Druggies” (Super Secret)
- 7) **HOLY WAVE** EP
- 8) **SILENT DIANE** “Riverside” b/w “Juliet the Painting” (Answering Machine Recordings)
- 9) **AGENT RIBBONS** *Chateau Crone* (Antenna Farm)
- 10) **HOW I QUIT CRACK** “Gone Away” b/w “In Realm” (Answering Machine Recordings)

RAOUL HERNANDEZ

TOP 10 NATIONAL

- 1) **ARCADE FIRE** *The Suburbs* (Merge)
- 2) **BEACH HOUSE** *Teen Dream* (Sub Pop)
- 3) **TOM PETTY & THE HEARTBREAKERS** *Mojo* (Warner Bros.)
- 4) **SIERRA LEONE’S REFUGEE ALL STARS** *Rise & Shine* (Cumbancha)
- 5) **JULIETA VENEGAS** *Otra Cosa* (Sony Music Latin)
- 6) **TITUS ANDRONICUS** *The Monitor* (XL Recordings)
- 7) **ELIKEH** *Adje! Adje!* (Azalea City Recordings)
- 8) **NEIL YOUNG** *Le Noise* (Reprise)
- 9) **SHE & HIM** *Volume Two* (Merge)
- 10) **THE SOFT PACK** (Kemado)

TOP 10 AUSTIN

- 1) **‘CASUAL VICTIM PILE’** (Matador)
- 2) **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 3) **JON DEE GRAHAM & THE FIGHTING COCKS** *It’s Not As Bad As It Looks* (Freedom)
- 4) **JIMMIE VAUGHAN** *Plays Blues, Ballads & Favorites* (Shout! Factory)
- 5) **SLAID CLEAVES** *Everything You Love Will Be Taken Away ...* (Music Road)
- 6) **SAHARA SMITH** *Myth of the Heart* (Playing in Traffic)
- 7) **ALEJANDRO ESCOVEDO** *Street Songs of Love* (Concord)
- 8) **THE SWORD** *Warp Riders* (Kemado)
- 9) **AMY COOK** *Let the Light In*
- 10) **7 WALKERS** (Response)

TEN LOCALS TO GROW ON

- 1) **HOSEA HARGROVE** *Tex Golden Nugget* (Dialtone)
- 2) **AUSTIN COLLINS & THE RAINBIRDS** *Wrong Control* (Eight Dollar Music)
- 3) **BLAZE FOLEY** *The Dawg Years* (Fat Possum)
- 4) **KB THE BOO BONIC** *Scars Are Sexy*
- 5) **‘QUEENIE PIE’** (Longhorn Music)
- 6) **DIKES OF HOLLAND** (Sundae)
- 7) **THE BLIND PETS** *Smashed*
- 8) **THE BRIGHT LIGHT SOCIAL HOUR**
- 9) **MY EDUCATION** *Sunrise* (Strange Attractors Audio House)
- 10) **RAY WYLIE HUBBARD** *A. Enlightenment B. Endarkenment (Hint: There Is No C)* (Bordello)

Critics Poll

BEST LOCAL SHOW

- CHABLIS** United States Art Authority (Greg Beets)
MOMO’S ANNIVERSARY WEEKEND Momo’s (Jim Caligiuri)
BLACK JOE LEWIS & THE HONEYBEARS Continental Club (Thomas Fawcett)
BALMORHEA/DAMIEN JURADO Central Presbyterian Church (Doug Freeman)
BUTCH HANCOCK’S NO TWO MORE ALIKE Cactus Cafe (Raoul Hernandez)
MOTHER FALCON (Margaret Moser)
‘CASUAL VICTIM PILE’ RELEASE Beerland (Austin Powell)
THE RELATIVES Continental Club (Audra Schroeder)
HANNIBAL LOKUMBE Bob Bullock Texas State History Museum (Jay Trachtenberg)

BEST ROADSHOW

- ‘WEIRD AL’ YANKOVIC** *Fun Fun Fun Fest*, Waterloo Park (Greg Beets)
PUNCH BROTHERS/LOUDON WAINWRIGHT III Bass Concert Hall (Jim Caligiuri)
NAS & DAMIAN MARLEY *South by Southwest*, Emo’s (Thomas Fawcett)
NEIL YOUNG/BERT JANSCH Bass Concert Hall (Doug Freeman)
ORNETTE COLEMAN Bass Concert Hall (Raoul Hernandez)
JOHN CALE WITH THE UCLA PHILHARMONIA Los Angeles (Margaret Moser)
NEIL YOUNG (JUNE), ORNETTE COLEMAN (NOVEMBER) Bass Concert Hall (Austin Powell)
HALL & OATES The Long Center (Audra Schroeder)
ORNETTE COLEMAN Bass Concert Hall (Jay Trachtenberg)

CONTINUED ON P.46

AUSTIN, TX

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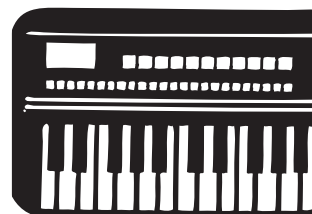
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National Top 10s

GREG BEETS: TOP 10 SHOULD'A-BEEN-HITS

- 1) **'ANSWER TO YOURSELF'** the Soft Pack
- 2) **'A MORE PERFECT UNION'** Titus Andronicus
- 3) **'DOUBLE IT'** Galactic featuring Big Freedia
- 4) **'SUPERBALL'** the Magic Kids
- 5) **'GIRLS WITH ENGLISH ACCENTS'** Fergus & Geronimo
- 6) **'BOYFRIEND'** Best Coast
- 7) **'I JUST WANT TO SEE YOUR FACE'** Serena-Maneesh
- 8) **'NEVER PAY FOR THE FARM'** Gang of Four
- 9) **'NO PLACE LIKE HOME'** Devo
- 10) **'TRAILER QUEEN'** the Rudy Schwartz Project

JIM CALIGIURI: GEEZERVILLE TOP 10

- 1) **LOS LOBOS** *Tin Can Trust* (Shout! Factory)
- 2) **TOM PETTY & THE HEARTBREAKERS** *Mojo* (Reprise)
- 3) **TROMBONE SHORTY** *Backatown* (Verve Forecast)
- 4) **DRIVE-BY TRUCKERS** *The Big To-Do* (ATO)
- 5) **RICHARD THOMPSON** *Dream Attic* (Shout! Factory)
- 6) **JUSTIN TOWNES EARLE** *Harlem River Blues* (Bloodshot)
- 7) **MARTY STUART** *Ghost Train* (Sugar Hill)
- 8) **JOHN MELLENCAMP** *No Better Than This* (Rounder)
- 9) **STEVE WYNN & THE MIRACLE THREE** *Northern Aggression* (Yep Roc)
- 10) **BLACK PRAIRIE** *Feast of the Hunters' Moon* (Sugar Hill)

THOMAS FAWCETT: TOP 10 HIP-HOP/R&B

- 1) **BIG BOI** *Sir Lucious Left Foot: The Son of Chico Dusty* (Def Jam)

- 2) **ERYKAH BADU** *New Amerykah Part Two: Return of the Ankh* (Motown)
- 3) **THE ROOTS** *How I Got Over* (Def Jam)
- 4) **JANELLE MONÁE** *The Archandroid* (Atlantic)
- 5) **KANYE WEST** *My Beautiful Dark Twisted Fantasy* (Def Jam/Roc-a-Fella)
- 6) **SHARON JONES & THE DAP-KINGS** *I Learned the Hard Way* (Daptone)
- 7) **CURREN\$Y** *Pilot Talk* (DD172)
- 8) **NAS & DAMIAN MARLEY** *Distant Relatives* (Universal Republic)
- 9) **ALOE BLACC** *Good Things* (Stones Throw)
- 10) **THE BUDOS BAND** *The Budos Band III* (Daptone)

DOUG FREEMAN: TOP 10 TAKEN FOR GRANTED

- 1) **DAMIEN JURADO** *Saint Bartlett* (Secretly Canadian)
- 2) **THE BOOKS** *The Way Out* (Temporary Residence)
- 3) **BENOÎT PIOUSARD** *Lasted* (Kranky)
- 4) **PHOSPHORESCENT** *Here's to Taking It Easy* (Dead Oceans)
- 5) **NANA GRIZOL** *Ruth* (Orange Twin)
- 6) **BOBBY BARE JR.** *A Storm a Tree My Mother's Head* (Thirty Tigers)
- 7) **JOHNNY FLYNN** *Been Listening* (Transgressive)
- 8) **SHARON VAN ETEN** *Epic* (Ba Da Bing)
- 9) **THE DRUMS** (Moshi Moshi)
- 10) **MARNIE STERN** (Kill Rock Stars)

RAOUL HERNANDEZ: TOP 10 METAL

- 1) **WATAIN** *Lawless Darkness* (Season of Mist)
- 2) **DANZIG** *Dethred Sabaoth* (The End)
- 3) **1349** *Demonoir* (Prosthetic)
- 4) **RATT** *Infestation* (Roadrunner)
- 5) **UFOMAMMUT** *Eve* (Supernatural Cat)
- 6) **BISON B.C.** *Dark Ages* (Metal Blade)

7) MONSTER MAGNET

Mastermind Rock (Napalm)

8) CHURCH OF MISERY

Live at Roadburn 2009 (Roadburn)

9) NACHTMYSTIUM

Addicts: Black Meddle Pt. II (Century Media)

10) IMMORTAL

Live at Wacken 2007: The Seventh Date of Blashyrkh (Nuclear Blast)

MARGARET MOSER: WHAT'S OLD IS NEW TOP 10

- 1) **JIMI HENDRIX** *Valleys of Neptune* (Sony Legacy)
- 2) **SUSAN COWSILL** *Lighthouse* (Threadhead)
- 3) **JIMMY WEBB** *Just Across the River* (E1)
- 4) **DEVO** *Something for Everybody* (Warner Bros.)
- 5) **RICHARD THOMPSON** *Dream Attic* (Shout! Factory)
- 6) **CINDY BULLENS** *Howling Trains and Barking Dogs* (M.C.)
- 7) **THE KRAYOLAS** *Americano* (Box)
- 8) **JERRY COLE** *Guitars a Go-Go: The 1960s Crown Recordings, Vol. 2* (Ace)
- 9) **ROBERT PLANT** *Band of Joy* (Rounder)
- 10) **DR. JOHN** *Tribal* (429)

JAY TRACHTENBERG: JAZZ TOP 10

- 1) **BILLY BANG** *Prayer for Peace* (TUM)
- 2) **JASON MORAN** *Ten* (Blue Note)
- 3) **AZAR LAWRENCE** *Mystic Journey* (Furthermore Recordings)
- 4) **RANDY WESTON & HIS AFRICAN RHYTHMS SEXTET** *The Storyteller* (Motéma)
- 5) **CHARLES LLOYD QUARTET** *Mirror* (ECM)
- 6) **STEVE COLEMAN & FIVE ELEMENTS** *Harvesting Semblances and Affinities* (Pi Recordings)
- 7) **THE BAD PLUS** *Never Stop* (E1)
- 8) **HENRY THREADGILL ZOIOD** *This Brings Us to Volume II* (Pi Recordings)
- 9) **TROMBONE SHORTY** *Backatown* (Verve Forecast)
- 10) **PAUL MOTIAN** *Lost in a Dream* (ECM)

CRITICS POLL CONTINUED FROM P.44

LOCAL VENUE YOU VISITED MOST

BEAUTY BAR (Greg Beets)
MOMO'S (Jim Caligiuri)
MOHAWK (Thomas Fawcett)
EMO'S (Doug Freeman)
EMO'S (Raoul Hernandez)
THREADGILL'S WORLD HQ (Margaret Moser)
BEERLAND (Austin Powell)
MOHAWK (Audra Schroeder)
CONTINENTAL CLUB (Jay Trachtenberg)

LOCAL ACT YOU SAW THE MOST

MAGNIFICO (Greg Beets)
WISEBIRD (Jim Caligiuri)
OCOTE SOUL SOUNDS (Thomas Fawcett)
THE HAPPEN-INS (Doug Freeman)
BUTCH HANCOCK (Raoul Hernandez)
PETERSON BROTHERS (Margaret Moser)
DIKES OF HOLLAND (Austin Powell)
SOFT HEALER (Audra Schroeder)
OCOTE SOUL SOUNDS (Jay Trachtenberg)

BEST NEW LOCAL ACT

THE LONG TANGLES (Greg Beets)
THE COVETERS (Jim Caligiuri)
RIDERS AGAINST THE STORM (Thomas Fawcett)
SOFT HEALER (Doug Freeman)
PETERSON BROTHERS (Raoul Hernandez)
THE BRIGHT LIGHT SOCIAL HOUR (Margaret Moser)
FRESHMILLIONS (Austin Powell)
SOFT HEALER (Audra Schroeder)
PALLADIUM (Jay Trachtenberg)

FESTIVAL ACT YOU'D LIKE BOOKED

GIL SCOTT-HERON (Greg Beets)
FURTHUR (Jim Caligiuri)
PRINCE (Thomas Fawcett)
PULP (Doug Freeman)
MARY J. BLIGE (Raoul Hernandez)
THE ROLLING STONES (Margaret Moser)
ORCHESTRE POLY-RYTHMO (SXSW), STEVIE WONDER (ACL), GRINDERMAN (FUN FUN FUN FEST) (Austin Powell)
DOLLY PARTON (SXSW), STEVIE WONDER (ACL), THE CLEAN (FUN FUN FUN FEST) (Audra Schroeder)
RADIOHEAD (Jay Trachtenberg)

BEST REISSUE/BOX SET

'EXILE ON MAIN ST.' The Rolling Stones (Greg Beets)
'THE WITMARK DEMOS: 1962-1964' Bob Dylan (Jim Caligiuri)
'COMPLETE MYTHOLOGY' Syl Johnson (Thomas Fawcett)
'MATADOR AT 21' (Doug Freeman)
'NOT FADE AWAY: THE COMPLETE STUDIO RECORDINGS AND MORE' Buddy Holly (Raoul Hernandez)
'ELECTRIC LADYLAND' Jimi Hendrix (Margaret Moser)
'1970: THE COMPLETE FUN HOUSE SESSIONS' The Stooges (Austin Powell)
NEU! VINYL BOX (Audra Schroeder)
FELA KUTI (Jay Trachtenberg)

CONTINUED ON P.47



Texas Top 10s

GREG BEETS

- 1) **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 2) **'CASUAL VICTIM PILE'** (Matador)
- 3) **THE GARY** *Logan* (Cedar Fever)
- 4) **ROKY ERICKSON WITH OKKERVIL RIVER** *True Love Cast Out All Evil* (Anti-)
- 5) **THE UGLY BEATS** *Motor!* (Get Hip Recordings)
- 6) **MY EDUCATION** *Sunrise* (Strange Attractors Audio House)
- 7) **THE STRANGE BOYS** *Be Brave* (Rough Trade)
- 8) **THE OCTOPUS PROJECT** *Hexadecagon* (Peek-a-Boo)
- 9) **DALE WATSON** *Carryin' On* (Koch)
- 10) **HARLEM** *Hippies* (Matador)

JIM CALIGIURI

- 1) **KEVIN WELCH** *A Patch of Blue Sky* (Music Road)
- 2) **OLD 97'S** *The Grand Theatre Volume One* (New West)
- 3) **AUSTIN COLLINS & THE RAINBIRDS** *Wrong Control* (Eight Dollar Music)
- 4) **BRENNEN LEIGH** *The Box*
- 5) **7 WALKERS** (Response)
- 6) **DARDEN SMITH** *Marathon* (Darden Music)
- 7) **ELIZABETH MCQUEEN** *The Laziest Girl in Town* (Freedom)
- 8) **THE BRIGHT LIGHT SOCIAL HOUR**
- 9) **COLIN GILMORE** *Goodnight Lane*
- 10) **THE SIDESHOW TRAGEDY** (Nondescript)

THOMAS FAWCETT

- 1) **THE LEAGUE OF EXTRAORDINARY GZ** *Concealed Weapons 2*
- 2) **NICKNACK** *Dearly Departed* (Crowd Control)
- 3) **HARLEM** *Hippies* (Matador)
- 4) **GRUPO FANTASMA** *El Existential* (Nat Geo Music)
- 5) **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 6) **BROWNOUT** *Aguilas and Cobras Remixed and Regrooved* (Six Degrees)
- 7) **HARD PROOF**
- 8) **FRESHMILLIONS** (Insect)
- 9) **HACIENDA** *Big Red & Barbacoa* (Alive Natural Sounds)
- 10) **DAX RIGGS** *Say Goodnight to the World* (Fat Possum)

DOUG FREEMAN

- 1) **ROKY ERICKSON WITH OKKERVIL RIVER** *True Love Cast Out All Evil* (Anti-)
- 2) **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 3) **SHEARWATER** *The Golden Archipelago* (Matador)
- 4) **THE SWORD** *Warp Riders* (Kemado)
- 5) **SARAH JAFFE** *Suburban Nature* (Kirtland)
- 6) **HARLEM** *Hippies* (Matador)
- 7) **THE GARY** *Logan* (Cedar Fever)
- 8) **WHITE DENIM** *Last Day of Summer*
- 9) **DARDEN SMITH** *Marathon* (Darden Music)
- 10) **THE OCTOPUS PROJECT** *Hexadecagon* (Peek-a-Boo)

MARGARET MOSER

- 1) **THE BRIGHT LIGHT SOCIAL HOUR**
- 2) **MOTHER FALCON** *Still Life*
- 3) **ROKY ERICKSON WITH OKKERVIL RIVER** *True Love Cast Out All Evil* (Anti-)
- 4) **JIMMIE VAUGHAN** *Plays Blues, Ballads & Favorites* (Shout! Factory)
- 5) **THE FABULOUS GINN SISTERS** *You Can't Take a Bad Girl Home* (Lonesome Day)
- 6) **ELIZABETH MCQUEEN** *The Laziest Girl in Town* (Freedom)
- 7) **SAHARA SMITH** *Myth of the Heart* (Playing in Traffic)
- 8) **ALEJANDRO ESCOVEDO** *Street Songs of Love* (Concord)
- 9) **TORTILLA FACTORY** *Cookin* (Tortilla)
- 10) **THE IRON CITY SOUL SHAKERS** *Shake Me Up, Judy!*

JAY TRACHTENBERG

- 1) **GRUPO FANTASMA** *El Existential* (Nat Geo Music)
- 2) **SPOON** *Transference* (Merge)
- 3) **JOHN MILLS TIMES TEN** *Caffeine Dreams* (Fable)
- 4) **THE BLACK ANGELS** *Phosphene Dream* (Blue Horizon)
- 5) **AMY COOK** *Let the Light In*
- 6) **THE SERVICE INDUSTRY** *Calm Down.* (Sauspop)
- 7) **MANEJA BETO** *Escante Calling*
- 8) **ALEJANDRO ESCOVEDO** *Street Songs of Love* (Concord)
- 9) **LEATHERBAG** *Hey Day*
- 10) **MONAHANS** *2010 Recordings*

CRITICS POLL CONTINUED FROM P.46

BEST SOUNDTRACK

- 'THE KIDS ARE ALL RIGHT'** (Greg Beets)
'IRON MAN 2' (Jim Caligiuri)
'GAINSBOURG' (Thomas Fawcett)
'13 MOST BEAUTIFUL ... SONGS FOR ANDY WARHOL'S SCREEN TESTS' Dean & Britta (Doug Freeman)
'CRAZY HEART' (Raoul Hernandez)
'CRAZY HEART' (Margaret Moser)
'CRAZY HEART' (Austin Powell)
'SUNRISE' My Education (Audra Schroeder)
'SUNRISE' My Education (Jay Trachtenberg)

BEST MUSIC DVD

- 'THE T.A.M.I. SHOW: COLLECTOR'S EDITION'** (Greg Beets)
'THE T.A.M.I. SHOW: COLLECTOR'S EDITION' (Jim Caligiuri)
'VISION' Michael Jackson (Thomas Fawcett)
'WHO IS HARRY NILSSON (AND WHY IS EVERYBODY TALKIN' ABOUT HIM)?' (Doug Freeman)
'LADIES & GENTLEMEN THE ROLLING STONES' (Raoul Hernandez)
'WEST COAST SEATTLE BOY' Jimi Hendrix (Margaret Moser)
'BIRD ON A WIRE' Leonard Cohen (Austin Powell)
'WHO IS HARRY NILSSON (AND WHY IS EVERYBODY TALKIN' ABOUT HIM)?' (Audra Schroeder)
'THE WORLD ACCORDING TO JOHN COLTRANE' (Jay Trachtenberg)

R.I.P.



- ALEX CHILTON**, Solomon Burke (Greg Beets)
DENNIS HOPPER, Solomon Burke, Alex Chilton (Jim Caligiuri)
SOLOMON BURKE, Guru, Teddy Pendergrass (Thomas Fawcett)
ALEX CHILTON, Mark Linkous, Hank Cochran (Doug Freeman)
RONNIE JAMES DIO, Hank Jones, Abbey Lincoln, Ernie Mae Miller, Harvey Pekar (Raoul Hernandez)
ERNIE MAE MILLER, Steve Jordan, Jim Ramsey, Harvey Pekar, Campbell (Margaret Moser)
RONNIE JAMES DIO, Alex Chilton, Solomon Burke, Jay Reatard (Austin Powell)
DON VAN VLIET, Ari Up, Alex Chilton (Audra Schroeder)
SOLOMON BURKE, Tony Campise, Abbey Lincoln, Harvey Pekar, Luke Zimmermann (Jay Trachtenberg)

THURSDAY 06

SUPERCHARGE YOUR NEW YEAR'S RESOLUTIONS The fail-safe way to follow through on your resolutions? Self-hypnosis. Donna Woodwell shows you how. 7pm. Plum Blossom Wellness Center, 1700 S. Lamar #230, 659-5494. Free.

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. First Thursdays, 7-8pm. Katy Koonce & Associates, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. monroviavh@gmail.com, www.katykoonce.com.

ROCK FOR REVIVAL Austin rockers, lead by T-Bird & the Breaks and Maneja Beto, make some noise to raise cash for the Revival Fund, which offers financial assistance to local musicians during times of personal financial crisis. 9pm. Mohawk, 912 Red River, 482-8404. Free (donations encouraged). www.therevivalfund.org.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

GAYLICIOUS! Singer/comedian/actor Jade Esteban Estrada (Comedy Central, Bravo TV) returns with a "glittery, all-new, high-energy, interactive showgasm." Thu.-Sat., Jan. 6-8, 8pm. The Vortex, 2307 Manor Rd., 478-LAVA. \$20-\$15 sliding scale; \$10, starving artists. www.getjaded.com.

VISUAL ARTS (See Arts Listings.)
Dame Darcy Domy Books

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

MUSIC (See Music Listings.)
Dame Darcy Elysium
Broken Teeth Red Eyed Fly
Free Week! Downtown Austin
Li'l Cap'n Travis, Leatherbag Continental Club

FRIDAY 07

STAR OF TEXAS TATTOO ART REVIVAL This is the eighth year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person in the hopes of taking home the title of Tattoo of the Day. The burlesque of Michelle Manx's Pin-up Bellydance will help your forget about your aching epidermis. Fri.-Sun., Jan. 7-9. Palmer Events Center, 900 Barton Springs Rd. \$15/day, \$40/weekend. www.golivefast.com/contentsaus.php.

GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. First and second Fridays of the month, 4-5:30pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

FEMME ATX MONTHLY SOCIAL Social time with those red-hot femmes. Self-ID'd femmes of all genders are welcome. Bad bois of all stripes can come sniff around later after the girls have their private time. Femmes only, 8pm; Allies,

RECOMMENDED
YOUNG ONES
GAY PLACES

THURSDAY, JAN. 6 TO THURSDAY, JAN. 13

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

friends and admirers, 10pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.

GRIOT SOUL Every other Friday, this community space hosts spoken word, music, and capoeira performances. This week features the sounds of Ray Prim. 9pm-12:30am. 731-4584. \$5. www.projectabundantlife.org.

GAYLICIOUS! (See Thursday, 1/6.)

SPECIAL SCREENINGS (See Film Listings.)
Dark Side of the Rainbow: The Wizard of Oz
With Dark Side of the Moon @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Free Week! Downtown Austin
Young Nick Krill Cheer Up Charlie's
Glacier Princess The Ghost Room
Grant Jones Lamberts

SATURDAY 08

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7am-4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

KICK ASS AWARDS Spike Gillespie's annual celebration of Austinites who make living here awesome might be vague in scope but the winner's trophy is uniquely inspiring. 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. bit.ly/dl3gk6.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Help heal the wounds of addiction and live life to the fullest. 10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

BUS RIDERS UNION MEETING Get on the bus and help assert the public's power over Austin's transit system. 11am. Austin History Center, 810 Guadalupe, 499-7480. Free. www.busatx.org.

JMV COMIC BOOK SHOW Buy, sell, or trade vintage and modern comic books at this one-day event. 11am-5pm. Courtyard Marriott, 5660 N. I-35 @ 290, 254-760-8682. \$2. www.jmventertainment.com.

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout with the hands-on FamilyLab and other activities. Noon-4pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. \$7 per family. www.amoa.org.

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Saturdays through Jan. 15, noon-5pm. 201 W. Second. Donations appreciated. www.trainweb.org/ttat.

PRESERVING AUSTIN'S MEXICAN AMERICAN HISTORY A distinguished panel of historians, archivists, and other professionals discuss the importance of preserving Mexican-American history of Central Texas. 1-3pm. Austin History Center, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library.

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

NEW YEAR, NEW ISSUE Naga Valli kicks off a new year and the January/February issue of Austin's flippity flippin' flip rag o' LG style. 6-9pm. BMW of Austin, 7011 McNeil, 343-3500. \$10.

BOAR'S HEAD PAGEANT Who doesn't want a little more Christmas in their life? This theatrical presentation of a medieval Christmas features an orchestra playing traditional tunes and performers in period costumes. So brush off your Renaissance fest garb and RSVP online. Hurry before all the wassail is gone. 7pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 837-7825. Free. www.boarsheadaustin.com.

HAPPY HOBO CO-OP CAFE BENEFIT WinoVino, Luna Tart, and La Guerilla supply the tunes, you supply the goodwill (and some money for to bid on raffle prizes), and the Happy Hobo will keep supplying Austin with great food. Deal? Deal. 9pm-2am. Books Beyond Borders Warehouse, 618 Tillery. on.fb.me/g0GaY5.

STAR OF TEXAS TATTOO ART REVIVAL (See Friday.)

GAYLICIOUS! (See Thursday, 1/6.)

VISUAL ARTS (See Arts Listings.)
Wally Workman Gallery: Angie Renfro Wally Workman Gallery

ART OPENINGS (See Visual Arts.)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Enter the Void @ Alamo Ritz, 3pm

MUSIC (See Music Listings.)
Free Week! Downtown Austin
Tribute to the King Continental Club
The Intergalactic Nemesis Long Center for the Performing Arts
Mighty Diamonds Flamingo Cantina

SUNDAY 09

PUBLIC AFFAIRS FORUM This week, Dick Lavine, senior fiscal analyst for the Center for Public Policy Priorities, discusses the 2011 legislative session and how to avoid the seemingly inevitable disasters. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

AUSTIN PRIME TIMERS MEETS ALO Dynamo Margaret Perry of Austin Lyric Opera yaks about the upcoming *Italian Girl in Algiers*. 2pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. www.austinntw.org.

BARTON SPRING BLESSING Lotus Li brings her powerful and harmonic voice to the Springs to ensure balance within its ecosystem. Hey, if you talk to your plants, Lotus can sing to the Springs. 3pm. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. www.lotusvoice.org.

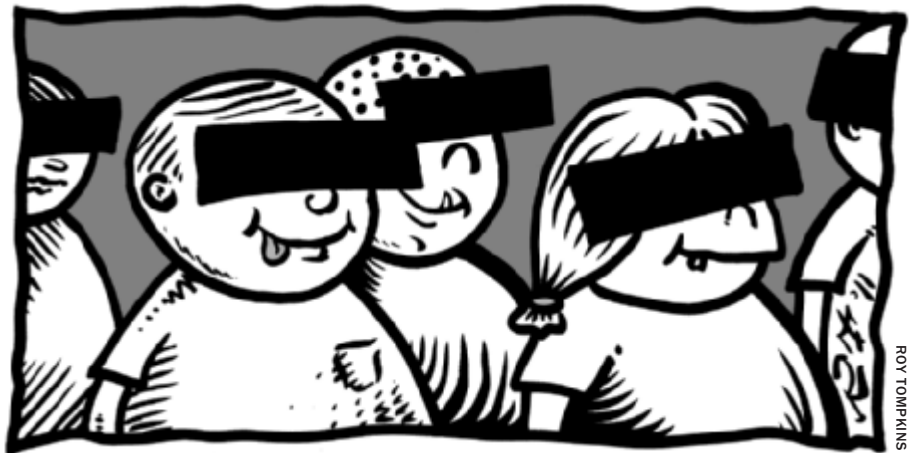
BRING THE LOVED ONES POTLUCK Check out our queer youth community center over "hotdogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49½, 419-1233.



L - R: STAR OF TEXAS TATTOO ART REVIVAL (SEE FRIDAY) | BENEFIT FOR ANN'S WOLFE PACK (SPORTS, P.55) | FRONTERA FEST (ARTS, P.54) | CASINO JACK (FILM, P.58) | NO AGE (MUSIC, P.66)

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Parents of the 450 pupils (ages 3 to 11) at Applecroft Primary School in Welwyn Garden City, England, were given individualized yearbooks recently with all the children's faces obscured by black bars over the eyes (except for photos of the recipient's own children, which had no obstructions). The precautions (described by one parent as "creepy," like kids were "taken prisoner") were ordered by headmistress Vicky Parsey, who feared that clear photos of children would inevitably wind up in child pornography. Last year, Parsey famously prohibited parents from taking photographs during school plays - of their kids or any others - for the same fear.

LEAD STORY

Biologists Studying Rare Species Have To Be Quick: Researchers learned from reports in early 2010 of a new monkey species in Myanmar, with a nose so recessed that it habitually collects rainfall and constantly sneezes. However, according to an October *National Geographic* dispatch, by the time scientists arrived to investigate, natives had eaten the monkey. (The sneezing makes them easy for hunters to detect.) Researchers studying a rare species of Vietnamese lizard had an easier time in November. After learning of the species and rushing to Bà Rịa-Vung Tàu province, a two-man team from La Sierra University in Riverside, Calif., found the lizards being routinely served in several restaurants' lunch buffets.

CAN'T POSSIBLY BE TRUE

Among the few commercially successful enterprises in North Korea is its General Federation of Science and Technology's video game unit, which has produced such popular programs as a bowling game based on the American cult classic movie *The Big Lebowski* and another based on the *Men in Black* film series. Bloomberg News revealed in September that a major international partner of the federation's marketing arm Nosotek is the News Corporation - the umbrella company of Rupert Murdoch's vast enterprises that

include the conservative Fox News (which is generally antagonistic toward the North Korean government).

Joy of Democracy!: 1) The women's group Femen is growing in popularity in the Ukraine (according to a November Reuters dispatch), helped in large part by its members' willingness, during the group's ubiquitous street protests, to remove their tops. 2) The Socialist Party in Spain's Catalonia region offered an election video in November on the joy of voting, in which an attractive, increasingly excited woman simulates an orgasm as she fills out her ballot, climaxing at the moment she drops it into the slot. 3) The nativist Danish People's Party called in November for an anti-immigration film that featured bare-breasted women sunbathing, as one way to convince religious fundamentalists abroad not to immigrate to Denmark.

INEXPLICABLE

Nicholas Hodge, 31, was arrested in Winona County, Minn., in November after he entered the home of an acquaintance at 2:40am and refused to leave, complaining that a person who lived there owed him something. According to the deputy's report, Hodge was cuffed while sitting on a toilet "in the kitchen." The deputy added, "I'm not sure why they had a toilet in the kitchen."

"Sex strikes" (the withholding of favors) are employed from time to time, especially in underdeveloped countries, to influence political leaders' decisions. However, these almost always appear in patriarchies in which females have little influence beyond the power of sexual denial. In December, Stanley Kalembaye of Uganda's National Resistance Movement, battling to unseat the ruling party, publicly called for the nation's men to withhold sex from their wives unless the wives promised to vote for the Resistance.

UNCLEAR ON THE CONCEPT

In November, outgoing Florida Gov. Charlie Crist initiated pardon proceedings (granted in December) excusing now-deceased singer Jim Morrison of the Doors for his 1969 indecent-exposure conviction in Miami Beach. However, Crist has ignored petitions from still-living, still-incarcerated convicts who almost certainly suffered unfair prosecutions. *Orlando Sentinel* crusader Scott Maxwell has reported on several dozen people convicted in part by trainer Bill Preston's dogs, who supposedly tracked crime-scene scents through water and other obstacles, sometimes months later and despite much site contamination, directly to the defendant on trial. Judge after judge permitted Preston's "expert" testimony until one demanded a live courtroom test, which Preston's dog utterly failed. In 2009 two convicts were released after DNA tests proved the dog's sniffs were erroneous, but as many as 60 similar convictions still stand.

News That Sounds Like a Joke: The good news for investigators covering the November shooting of a 53-year-old man in Fort Bend County, Texas, is that there were several witnesses who helped an artist sketch the shooter's face. The bad news was that the shooter was wearing a full-face mask the whole time. Nonetheless, the sketch of a man's head, with the face fully covered by the indistinct mask, was distributed to the media by the Fort Bend Sheriff's Office.

Glenn Crawley, 55, who describes himself as a "man of the water," flipped his catamaran off the coast of Newquay, England, in September for the 13th time and had to be

rescued, running the costs of attending to his misadventures to the equivalent of nearly \$50,000. Although officials have pleaded with him to give up sailing (terming him "Captain Calamity"), Crawley said: "I do what no one else is doing. So I'd appreciate it if people would get off my case and give me some support."

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Bonnie Usher, 43, was arrested in Manchester, N.H., in November and charged with robbing a Rite Aid pharmacy after being spotted in her car fleeing the store's parking lot. The robber's easy-to-remember license plate: "B-USHER." 2) Walter Allen Jr. was arrested in Houston in November after attempting to purchase two Bentleys at the Post Oak Motor Cars company. Allen, using his own driver's license, presented a check for \$500,000 from the Federal Reserve Bank of Atlanta (which was, of course, bogus since the Federal Reserve does not bank with checks).

THE JESUS AND MARY WORLD TOUR (ALL-NEW)

Recent Playdates: Mary, on a barbershop wall in Bakersfield, Calif. (Finder's reaction: "like a miracle, actually") (November). Jesus in an MRI image in Greer, S.C. ("I don't care what anybody else thinks") (October). Jesus in a cherry tree limb in Midway, N.C. ("But am I nuts or not, I don't know") (October). Jesus in a chicken's feathers in Rowley Regis, England (Mom pointed out the "ring of thorns"). Jesus on a stone in the road in Granbury, Texas ("[E]ven the rocks will cry out," Luke 19:40) (July). Jesus on a life-guard flag in Candia, N.H. (July). Mary on spilled baby lotion in Riohacha, Colombia (July). The final date on the tour is now set for May 21, 2011, according to evangelist Harold Camping, who in July told his followers to prepare.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BY GERALD E. MCLEOD

daytrips

Looking back at 2010, it was a year much like any other. It was the year the drought was broken by spring rains and then snuck back with autumn like a dry blanket rising up from the earth in a fine dust.

The condition of the state park system affects many day trippers looking for outdoor recreation. Last August the Texas Parks & Wildlife Department announced that Brent Leisure would lead the parks division. A 26-year veteran of the state agency, Leisure spent 11 years as superintendent of Bastrop and Buescher state parks.

One of 10 divisions in the department, the parks division managed

to reopen the popular Galveston Island State Park on a limited basis after the destruction caused by Hurricane Ike in 2008.

Sea Rim State Park on the upper coast near Port Arthur was hit by Hurricane Rita in 2005 and again by Hurricane Ike. The park reopened this year with limited facilities, making it a great destination for anyone looking for a primitive escape along the Gulf Coast.

Day trippers got a big Christmas present in December when TPWD announced the purchase of land along the Devils River north of Del Rio. The public-owned acreage in West Texas grew by 18,000 acres – including 10 miles of river frontage – by using public and private money. The Devils River is the most pristine river system in Texas.

In November the International Mountain Biking Association recognized the Fresno-Sauceda Loop trail in Big Bend Ranch State Park as one of the Top 50 bike rides in the U.S. and Canada. With its more than 200 miles of trails, Texas bike riders have been enjoying this park for years.

For more than 20 years, the Stonehenge and Easter Island replicas in a field outside of Hunt near Kerrville have entertained Sunday drivers lucky enough to have found them. The property was sold this year, and the stones moved a few miles east to Point Theatre Road in Ingram.

This year we lost John Robert Prude on Feb. 14. A tireless promoter of West Texas, Prude turned his family's cattle ranch outside of Fort Davis into a summer camp enjoyed by thousands.

Many athletes around the state have said, "When I grow up I want to be Charlie Ogilvie." Former owner of Arc Ridge Guest Ranch in East Texas and a regular attendee of the Prude Ranch Fitness Camp, Ogilvie was a legend for being physically fit and active until July 3 when he died at age 92.

J. Don Clark, who passed on Dec. 20, was a legend in the Texas travel industry. Before his retirement from TxDOT, Clark ushered in the "Don't Mess With Texas," "Adopt-a-Highway," and "Keep Texas Beautiful" campaigns. More than just catchy slogans, these programs reduced litter and made Texas highways some of the most beautiful in the country.

1,017th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

FIRST FRIDAY ART WALK Seven art galleries open their doors for a full day of events, special shows, artist demonstrations, wine tastings, and more. *Fri., Jan. 7, 10am-8pm. Fredericksburg, 830/990-8151. [www.fbgartwalk.com/ Site/Home.html](http://www.fbgartwalk.com/Site/Home.html).*

BATTLE OF GALVESTON ANNIVERSARY On Jan. 1, 1863, Confederate naval forces routed Union forces to return the port city to Texas control. The commemorative event includes a re-enactment of the battle, living history encampments, and special tours exploring the city's role in the Civil War. *Fri.-Sun., Jan. 7-9. Galveston, 409/765-7834. www.galvestonhistory.org/Battle_of_Galveston.asp.*

COUNTRY SCHOOL OPEN HOUSE Built in 1936, the one-room Nebgen School served the community until it was consolidated with the Stonewall School District. Visitors will get a unique peek into

the past. *Sat., Jan. 8, 10am-4pm. Gillespie County, 830/997-5116. www.historicschools.org.*

WINTER ANTIQUES SHOW The annual event features furniture, glassware, pottery, vintage tops, and collectibles as well as a farmers' market. *Sat.-Sun., Jan. 8-9. Knights of Columbus Hall, Brenham, 979/836-3696. \$5. www.ruraltexasantiques.com.*

LOS PASTORES The Spanish-language presentation of the shepherds' journey to see the newborn baby Jesus is done in song, dance, and costumes from another century. *Sat., Jan. 8, 2-4pm. Goliad State Park, Goliad, 361/645-3405. www.tpwd.state.tx.us.*

ELVIS BIRTHDAY CELEBRATION Simon Vega's wonderful little museum to Elvis brings together fans and impersonators for an afternoon of song, food, and fun on what would have been the King of Rock & Roll's 66th birthday. *Sat., Jan. 8, 10:30am-2:30pm. Little Graceland, 701 W. Ocean Blvd., Los Fresnos, 956/233-5482.*

★ **BENEFIT FOR ANN'S WOLFE PACK** Ann Wolfe made it to the pinnacle of women's boxing, holding eight titles in four weight classes, but it might be her work outside of the ring with underprivileged kids that is her biggest success. Wolfe is looking for a permanent location for her gym, and musicians W.C. Clark, Paula Nelson, Dale Watson, and many more are performing at this benefit concert to help reach that goal. *7pm-2am. Antone's, 213 W. Fifth, 320-8424. \$20. www.antones.net.*

★ **STAR OF TEXAS TATTOO ART REVIVAL** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Lord of the Rings Trilogy Hobbit Feast @ Alamo Ritz, 10am
Tampopo @ Arthouse, 2pm

MUSIC (See Music Listings.)
Free Week! Downtown Austin

MONDAY 10

🐾 **BABY BLOOMERS** Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.*

👑 **MANIC MONDAYS** With a name like that, one might suspect this would be the same ol' Eighties deck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cunt'ry and R&B to goofy hits. *Mondays, 9pm. Chain Drive, 504 Willow, 480-9017. www.facebook.com/ManicMondays.*

SPECIAL SCREENINGS (See Film Listings.)

Ladies and Gentleman, the Fabulous Stains @ Alamo Ritz, 10pm

MUSIC (See Music Listings.)
The Creamers *The Grand*

TUESDAY 11

★ **AUSTIN JOB FAIR** Meet local employers with positions to offer. Résumé reviews will also be available. *11am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 866/838-5111. Free. www.bit.ly/f38EVM.*

👑 **DIE-IN AT THE LEGE** Lay down to stand up. Meet on the steps under the big pink dome. *Tue., Jan. 11, 6pm. South steps of the Capitol, Congress & 11th. queertexasunited.org.*

👑 **RANDI SHADE CAMPAIGN KICKOFF** Come join Sara Hickman, special sassy guests, and surprises at our first out lesbian council member's reelection kickoff. *5:30-7pm. Mercury Hall, 615 Cardinal, 236-1226. Free. www.randishade.com.*

BARTHOLOMEW DISTRICT PARK POOL INPUT MEETING Meet the architectural design team and learn about the potential changes around this community pool and surrounding park. *6pm. University Hills Branch Library, 4721 Loyola, 929-0551. www.cityofaustin.org/parks/bartholomewpoolimprovement.htm.*

SAFE ROUTES TO SCHOOL PLAN Lamar is not the most pedestrian-friendly avenue in Austin. The Safe Routes to School task group discuss the safest paths around neighborhood schools including McCallum High School; Brentwood, Gullett, and Highland Park elementaries; and Lucy Read Pre-Kindergarten Demonstration School. *6pm. Lamar Middle School, 6201 Wynona, 331-4600. Free.*

👑 **PFLAG NORTH** This month, Attorney Connie Cornell speaks to the group after a brief snack & meet and greet. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free. pflagaustin@gmail.com, www.pflag-austin.org, www.straightforequality.org.*

VEGAN TRAVEL CLASS Learn to travel the globe without abandoning your vegetarian lifestyle. *7pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.*

ART OPENINGS (See Visual Arts.)

L. Nowlin Gallery

SPECIAL SCREENINGS (See Film Listings.)

The Noah @ Milwood Branch Library, 6:30pm
Vagabond (Sans Toit Ni Loi) @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

No Age *Mohawk*

WEDNESDAY 12

★ **LUNCH & LEARN SERIES** The Capital City African American Chamber of Commerce invites the Formula One team to discuss what it means for Austin to host the United States Grand Prix from 2012 through 2021. *11:30am-1pm. Capital Plaza Shopping Center, 5407 N. I-35 #407. www.capcitychamber.org.*

🐾 **COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.*

ORIGAMI CLUB MEETING The "Best of Austin" approved origami club turns ordinary paper into works of art, and you can too. Ask them how to make the improbably awesome easy-fold map. *6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.*

👑 **OCH RETRO NIGHT: BACK TO THE BOATHOUSE** Come for the memories at this veritable class reunion of an old beloved Austin gay bar with all your Eighties tricks, tunes from the times, and drinks for \$1. Not exactly Reaganomics, thank God. *Wednesdays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

SPECIAL SCREENINGS (See Film Listings.)

My Perestroika @ Alamo Drafthouse South, 7pm
The Upsetter: The Life and Times of Lee "Scratch" Perry @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)

Colin Gilmore *The Ghost Room*
Green & Wood *Red 7*

THURSDAY 13

🐾 **BIG & LITTLE ADVENTURES**

Designed for the preschool set, this brief class teaches your kids about the marvels that are mammals. Outdoor exploration, a meeting with a new animal friend, and a simple craft are all included. *Thursdays through Jan. 27, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$12. www.cityofaustin.org/ansc.*

👑 **CONFESS TO THE BEDPOST** Oral sex. They talk. Aural sex. You listen. Inspiring eroticistas Sara Gray, Rosie Q, Mizz Raven Hinojosa, Claire Evora, Monique Daviau, and rapper MC Sex stroke the mic at the monthly Bedpost Confessions. *Thu., Jan. 13, 8pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com.*

👑 **PFLAG SATELLITE OF LOVE** "Austin is big, and we now need two meeting sites to serve different parts of Austin," the local chapter of PFLAG says. So be it. So come to this first meet and greet and then meet each second Thursday of the month! *6:45pm, then each second Thursday, 7pm. Faith Presbyterian Church, 1314 E. Oltorf, 302-3524. Free. www.pflag-austin.org.*

👑 **HILL COUNTRY RIDE FOR AIDS KICKOFF** Set your pedals to the metal and get in gear. Free food, free booze, live music by Skyrocket, and a chance to win a free bike shall pump you up for the big April ride. *7-9pm. Austin Music Hall, 208 Nueces, 371-7433. Free. www.hillcountryride.org.*

🐾 **INTERNATIONAL BACCALAUREATE EXPERIENCE** Is your kid an educational overachiever? If so, come and learn what this renown program can do to keep your high schooler's gray matter engaged. *7pm. Anderson High School, 8403 Mesa, 414-7951. Free. www.andersononline.org.*

★ **KOOP RADIO SWEET 16 BENEFIT CONCERT** Kelly Willis, Slaid Cleaves, and Sara Hickman sing and strum their hearts out so that you will take your wallet out and help keep KOOP radio on the

events

FULL MOON YOGA Charles MacInerney teaches classes all over town, but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. 459-2267. charles@yogateacher.com, www.yogateacher.com.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.*

YOGA BY DONATION Stop by for yoga for all skill levels, with a focus on increasing strength and decreasing stress. *Tuesdays, 7am; Wednesdays & Fridays, 9am; Thursdays, 9am & 6pm. Space12, 3121 E. 12th, 524-7128. \$10 suggested donation. www.space12.org.*

TITANS OF YOGA SCREENING Take a gander at the inspirational stories of triumph over adversity, with a little help from yoga, of course. Proceeds go to Yoga-Recess in Schools. RSVP online. *Fri., Jan. 21, 6:45pm. Yoga Yoga Westgate, 4700 S. Lamar, 358-1200. Donations encouraged. www.yogayoga.com.*

PRESCHOOL YOGA Get them started early with balance and rhythm exercises that serve as a gateway drug to a full-blown yoga addiction. *Wednesdays, 3:30pm. Yoga Sunya, 200 E. Live Oak, 233-5489. \$15. www.yogasunya.com.*

BALLET AUSTIN YOGA FUNDAMENTALS is a six-week course to help you learn the basics of yoga or jog the memories of lapsed yogis. *Sat., Jan. 11, 6pm. Butler Dance Education Center, 501 W. Third, 476-9051 x126. \$80. www.balletaustin.org/community/courseofferings.php.*

YOGA IN THE VINEYARD Start with yoga overlooking the vineyards, followed by chocolates and a wine flight. Actually, start by making reservations. *Sat., Jan. 22, 9-11am. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$25. www.flatcreekestate.com.*

airwaves. Silent auction items also vie for your expendable income. VIP tickets include face-time with the musical performers and other gifts. *7pm. Antone's, 213 W. Fifth, 320-8424. \$20 (\$60, VIP). www.koop.org.*

ART OPENINGS (See Visual Arts.)
Lady Bird Johnson Wildflower Center, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)
Laura @ Paramount, 9pm
Out of the Past @ Paramount, 7pm

MUSIC (See Music Listings.)
Kingdom of Suicide Lovers Beerland
Bill Callahan Mohawk
KOOP's Sweet 16 Antone's

ongoing

👑 **"CORRECTIVE RAPE" IN SOUTH AFRICA: SIGN THE PETITION** Lesbians raped to "cure" them. It's Change.org's largest-ever petition. Let's make it even larger. www.change.org/petitions.

studios

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. brandy@bealoveyoga.com, www.bealoveyoga.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers as well as yoga for preschoolers are also available. *Yoga Sunya, 200 E. Live Oak St. Ste. 2A, 233-5489. www.yogasunya.com.*

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

COMMUNITY HU SONG Sing HU, get some spiritual insight, and then discuss. *Sat., Jan. 15, 2pm. Little Walnut Creek Library, 835 W. Rundberg, 453-0331. Free. www.eckankar-texas.org.*

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa

and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. *Texas Healing Arts Institute, 7001 Burnet Rd., 323-6042. www.texashealingarts.com.*

RUTA MAYA YOGA CLASSES Free yoga classes every day except Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for the schedule. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Seva Yoga, 1122-C S. Lamar, 707-2565. www.sevayoga.com.*

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio, 605 Copeland, 231-9644. www.clearspringstudio.com.*

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. *3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.*

TRIO LIFE FITNESS Get your mind and body in shape with a combination of flow, vinyasa, sweaty, gentle, and restorative yoga. *Trio Life Fitness,*

APPLIANCE REBATE PROGRAM If you're in the market for a new energy-saving appliance, now is the time to start thinking about buying. Starting Dec. 20, Texans will be able to call or go online to sign up for rebates on a first-come, first-served basis. If things go according to plan, you'll be able to take that rebate to a local store and purchase the appliance and receive money back. Go online for more details and limitations; they are numerous. 877/780-3039. www.texaspowerfulsmart.org.

BONUS FOR HVAC UPGRADES If you're planning on upgrading your heating or cooling systems or perhaps just sealing your house for increased efficiency, go to the Austin Energy website for a quick before and after energy audit. Jump through the right hoops and you could be getting a nice rebate check in addition to the savings on energy bills. www.austinenergy.com.

👑 **COMMUNICATE QUEERLY** Finally! A socially intricate yet easy-to-use Web presence designed to "help foster communication and planning within the queer community to avoid competing events." Thank you, Poochie. Go check it out, and load up all your events. Now! What are you waiting for? Free. www.communicatequeerly.com, www.facebook.com/communicateATX.

12101 Bee Caves Rd. Ste. 5-E, 263-9600. www.triolifefitness.net.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. hello@blackswanyoga.com, www.blackswanyoga.com.

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *Soma Vida, 1210 Rosewood, 628-1580. www.somavidaaustin.com.*

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.*

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. www.loveyogacoop.com.*

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. *Bodhi Yoga, 2905 San Gabriel, 478-2909. www.bodhiyoga.com.*

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. jen@sacredstreamshealing.com, www.sacredstreamsyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage,

hypnotherapy, numerology, life coaching, and more. *Gayatri Healing Center, 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.*

DHARMA YOGA has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga, 3110 Guadalupe, 420-0009. www.dharma-yoga.net.*

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need if possible, including hatha yoga, meditation, and health workshops. *Eastside Yoga, 1050 E. 11th. www.eastsideyoga-austin.com.*

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. sanieh@saniehyoga.com, www.saniehyoga.com.

not quite yoga

APPLIED MEDITATION Get your breathing right, and your mind will follow. Learn to shift your energy to maximize health and happiness. *Sundays, 6:15pm. Harmony-Balance Studio, 3321 Hancock, 925-1347. Free. www.appliedmeditation.org.*

ASTROLOGY PREDICTIONS FOR 2011 Astrologer Donna Woodwell offers her predictions for the new year to help you harness those elusive cosmic energies. *Thu., Jan. 13, 7pm. Plum Blossom Wellness Center, 1700 S. Lamar #230, 659-5494. \$10. www.fourmoonsastrology.com.*

SHAMANISM CLASS: ECSTATIC BODY POSTURES Drugs are so 2010. It's time to find that trancelike state without the harmful chemicals. Pick a posture, grab a drum, and find another realm. *Wed., Jan. 19, 7:30pm. NiaSpace, 3212 S. Congress, 586-2736. \$10.*

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★ Wednesday, January 26th: 6pm - 9pm

Hilton Hotel Downtown, 500 E. 4th St.

Email **volunteer@sxsw.com** for more information.

FREE CHRISTMAS TREE RECYCLING Don't throw away the symbol of the season; compost it. Gosh will mulch your tree anytime during business hours. *Organics by Gosh, 13602 FM 969, 276-1211. Free. www.organicsbygosh.com.*

LOVE IS LOUDER Actress Brittany Snow, the Jed Foundation, and MTV channel the online support in the wake of this past September's teen suicides. Check out their contest. loveisloudercontest@gmail.com, www.loveislouder.com.

SOUPER BOWL OF CARING CENTRAL TEXAS FOOD DRIVE Visit one of 57 participating H-E-B, Central Market, or Randalls grocery stores to participate in this benefit for the **Capital Area Food Bank** either by making a cash donation or by purchasing a prepackaged bag of food for donation to someone in need. See www.souperbowl.org for participating locations. Jan. 12-Feb. 6.

upcoming

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., Feb. 11, 5:45-9pm; Sat., Feb. 12, 8:45am-4pm. 342-0233. \$25 (scholarships available).

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 15 and meets on *Tuesdays, 6:45-10pm*. For more information or an application, visit the APD website or check out "My Semester on the Beat," News, Dec. 1, 2006. 854-4989. vincente.galloway@co.travis.tx.us.

HER HRC Grrlz will be BoiZ rock the 'stick for HRC. Get your tickets now. Sun., Jan. 16, 6-10pm. *Lipstick24, 606 E. Seventh, 474-2950. \$10 includes HRC membership. www.hrc.org/herhrc.*

HOMELESS COUNT VOLUNTEERS NEEDED ECHO, a coalition of local organizations working to end homelessness, needs help tallying local homeless in parks, campsites, or other public spaces. Training will be provided for the teams of volunteers before hitting the streets. Go online to sign up now. Sun., Jan. 23. 305-4100. dperkins@frontsteps.org, www.traviscountyhomelesscount.org.

HRC LOVE FEST It's coming up on HRC's annual gala, and this year, its proximity to V-Day (you know: hearts, flowers, lube ...) should encourage spontaneous outbursts of luv luv luv all over the place. Watch this space for info about this year's awardees, and get your tickets before they go up in price. Sat., Feb. 12, 6:30-10:30pm. *Four Seasons Hotel, 98 San Jacinto, 478-4500. \$275; discounted to \$225 until Dec 31. www.hrcastin.org.*

WHY YOU SHOULD GIVE A DAMN ABOUT GAY MARRIAGE Author Davina Kotulski presents her book, *Love Warriors: The Rise of the Marriage Equality Movement and Why It Will Prevail*. Thu., Jan. 27, 7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 21 issue is Monday, Jan. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

BY KATE X MESSER



Gay Place Top 10s

Gay Bottoms* of 2010



1) ANTI-GAY VIOLENCE IN AUSTIN This year, **Shady Ladies** softball teammates **Matt Morgan** and **Emmanuel Winston** were attacked near City Hall. Then just this past Christmas night, friends **Bobby Beltran** and **Chris Ortega** were jumped outside **Rain on 4th** and not one onlooker did a damn thing. Austin's rep as a safe, gay-friendly mecca is up for review.

2) ANTI-GAY BULLYING RESULTING IN SUICIDE This fall's rash of **gay teen suicides** brought the plague of **anti-gay bullying** and bullying in general to the mainstream's attention. We (not just our straight allies) are forced to consider the relative blind eye we all turn while pursuing single-issue policies such as marriage equality. Time for holistic hellraising.

3) AUSTIN PRIDE 2010 Can we be proud of a festival so poorly managed, expensive, **opportunistic**, materialistic, and out of touch?

4) LEACHING OFF OF EACH OTHER "Gay community" in name only, for the purposes of networking and mutual marketing masturbation is icky.

5) CONSTANCE MCMILLEN & OAK REED This courageous **lesbian teen** from Mississippi and handsome **trans-teen** from Michigan did not get the respect of proper proms because they were different. What they learned in school, no child should have to bear.

6) SCHOOL DISCIPLINE POLICIES DESIGNED TO ASS-COVER instead of protect students or teach young people **basic respect** for humanity.

7) UGANDA STILL MULLING OVER A KILL-THE-GAYS BILL Barbaric. Almost as barbaric as the U.S.-based purportedly "Christian" groups that back it.

8) PULLING DAVID WOJNAROWICZ FROM THE NATIONAL PORTRAIT GALLERY At the insistence of ultra-conservative groups and senators, the NPG took down a video by Wojnarowicz in a show about the hidden and censored lives of homosexuals. The irony is grim. Queers don't laugh.

9) TEXAS REPUBLICANS Did you read that insane platform? Seriously. They'd ass-ream their own grandmas if they thought it would put them deeper in the pockets of the religious right and oil lobbies. Jesus** help us all.

10) BIG-BOX STORES SUPPORTING ANTI-GAY POLITICIANS Shall we target **Target** and **Best Buy**? WTF?

* Not to imply that bottoms are bad. Bottoms are very lovely. We love bottoms.

** Fill in your prayer target of choice. It just occurred to us to evoke JHC, who might wish to weigh in on all this shit pooped in his name.

Gay Tops of 2010

1) DADT FINALLY REPEALED Two years after the election, **Obama's** slow-and-steady-wins-the-race policy is still difficult to swallow, but dang, this victory feels good. Tangentially, some interesting news: In a poll conducted by **Greenberg Quinlan Rosner Research** late in the year, 64% of LGBT approved (or strongly approved) of our prez's progress. The DADT repeal is a big freakin' deal. Why aren't we all dancing in the streets?



2) QUEERBOMB The Summer of 2010: Austin's Queerbomb put **Austin Pride** in the national spotlight – and not exactly under the most twinkly glow. QB's alterna-Pride fest confronted the mainstream's clueless desperation to fit into straight paradigms. (QB accomplished this with, it should be pointed out, a virtually nonexistent budget.) It warms the cockles of our hearts that queers are forming celebrations of our own and re-defining narrow conceptions of "family friendly."

3) JOEL BURNS TESTIFIES IN HONOR OF QUEER KIDS With one heart-wrenching speech, the **Fort Worth city council member** sets **Dan Savage's It Gets Better Project** on fire, launching

ing healing processes the world over after a grim autumn of gay teen suicide news stories.

4) QUEER CULTURE ONSLAUGHT Writer **Abe Louise Young** released some poetry (finally), **LZ Love** came out, **Amy Cook** released an amazing album, and the **Homoscope** film fest returned for a third year. **Nakia** unveiled his multiple personality disorder: bluesman, country DJ, electronica artist, bon vivant, etc.; **Allan**

Baker put it all together with his play **Connect: Four; Booty bounce** and **sissey bounce** shook **Azz Everywhere**. Nathan Manske launched the **I'm From Driftwood blog** and toured the country; and primordial **Gay Placers** **Kate Getty**, **Ash Bell** and **Diana Welch** grew up (sort of) and moved to Frisco and Houston and had a baby, respectively.

5) QUEER VISIBILITY AT SXSW After Ellen's Trish Bendix, Feast of Fun's Fausto Fernós, and Bear Nation filmmaker Malcolm Ingram were just a few of the li'l leprechauns in the honeypot at the end of the SXSW rainbow. Here's to queers by queers west in 2011.

6) LIPSTICK24 An actual lesbian bar in Austin – owned, operated, curated, DJ'd and attended by actual lesbians. Hmmm.

7) BOBBY BELTRAN He wasn't the only one (respect: **Shady Ladies**), but this Queerbomb dancer came out *harrrrrd* after getting the shit kicked out of him on Fourth Street. Hate crime victims have a face, a body, and a soul, and Bobby put this story on the map and reminded us of that.

8) QUEER UP CHARLIE'S & BURGEONING GAY/GAY-FRIENDLY/QUEER NIGHTS IN VENUES ACROSS AUSTIN Beloved East Sixth hangout **Cheer Up Charlie's** held a weekly weekend queer night that seemed to flow over to the rest of the week, setting the tone for the rest of the year and laying the groundwork for burgeoning gay nights in clubs across Austin: **Men RG, Azz Everywhere, Cap City Qs, Austin Femme Mafia, Loose Lips/Queer Sol, Glitterbeast, Fantasy Lounge, Gretchen's Disco Plague, Tranarchy, Bearz Vs. parties, 3\$ Bills, TuezGayz, 12 Dangerous Women, Saffire** everywhere, **Sissybutch, Bedpost Confessions, Celluloid Handbag**, and so many more!

9) AUSTIN'S LGBT MEDIA For news and views, LGBT and especially Q-ers had options: Our brims tip to: our buddies **Heath, Stephen**, and crew at **KOOP 91.7 FM's OutCast** (which yours truly, **Kate X**, co-hosted for much of the year before retiring due to workload and over-commitment); sweetheart **Chase Martin's The Republiq**, and foxy fine **Chris Apollo Lynn** and the **Republic of Austin**.

10) HIV-POZ TRAVEL BAN FINALLY LIFTED Don't Ask, Don't Tell may have been 2010's big news, but this repeal that now dignifies the rights of international travelers started the year off right, with the abolition of an outdated and cruel policy.

Triple Rainbows for 2011

1) GAY MARRIAGE New strategies to repeal the **Defense of Marriage Act**, learning from mistakes, and with every year, a new generation of accepting, enlightened people (same #1 as last year). Time to doom DOMA!



KATE X MESSER

2) ROBYN IS COMING Indulge us. We are totes gay for this **Swedish pixie**. She's coming to Austin for an **ACL** taping in the new studio! (See Gay Place Parties, below.)

3) GOOD NEWS IN UGANDA? This year began with a landmark court case in favor of gay plaintiffs who sued a tabloid for publishing the identities of gay Ugandans calling for their hanging. The courts ruled that gay Ugandans have rights, too.

4) PAUL SOILEAU AND PJ RAVAL GET REAL BIG Like global, disconnect their current phone numbers, stop calling you back, and good luck getting on the list to any of their shows, bitch, they're celebrities now.

5) RANDI SHADE AND MARGO FRASIER Don't know about you, bu we feel safe with a couple of rad mamas in charge. Ex-Sherriff Frasier has been appointed as the city's new police monitor, and Shade kicks off her council reelection campaign this week.

6) REVERSAL OF FREAKY ANTI-GAY U.N. MEASURE After the UN deleted **protection for LGBT** from the resolution condemning extrajudicial killing of vulnerable people around the world (November, 2010), the US State Department resolved to fight to put it back in (December, 2010). As of this week (January, 2011), it's back in.

7) GAY PLACE PARTIES Our own **Muumuus & Moustaches** was a start. **The Fagnetic Fields** proved we could pull rabbits out of our asshats. This year promises more **Gay Place & You**, live and in the flesh. Hint: Robyn!

8) NEW GP BLOGGERS We love and thank our big, fat **Gay Place Krewe**: **Andy Campbell, Frank Rivera, Julie Gillis, Rob Cohen, Jimmie D, Nakia, DJ BJ, and The Glitoris**.

9) COCKTAIL/NEW ORLEANS/PROHIBITION/BERLIN/1920s MASH-UPS We're a little late in calling this, but **East Side Show Room**, the **Good Knight, Pêché, Swan Dive**, and **Justine's**: Dang, you straight people sure are *queer*.

10) PERFORMANCE ARTNESS Likewise, we're a little late on this tip, but if the current emergence and convergence of artistic collaboration between many divergent Austin communities continues, we are in for some serious queerin' up in our bidness. Please save our front-row seats.

SXSW 2011

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OPEN CALL for SXSW 2011 CASHIERS!

WE NEED PAID CASHIERS
to work at venues during the SXSW
Music Festival (March 16-19).

Please bring a resume and a
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★Saturday, January 15, 2011

Information sessions at 4pm and 5pm

Hilton Room 408 (Hilton Hotel Downtown, 500 E. 4th St.)

For more information, visit 2011.sxsw.com/cashiers/
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FOX 7 is looking for the hottest Under 21 bands in Austin. Enter the contest and your band could be jamming at a live gig during SXSW and recording a cool track in a professional studio. Plus, 5 semi-finalists perform live on Good Day Austin! **You only have until January 16th, so log on and sign up now!**

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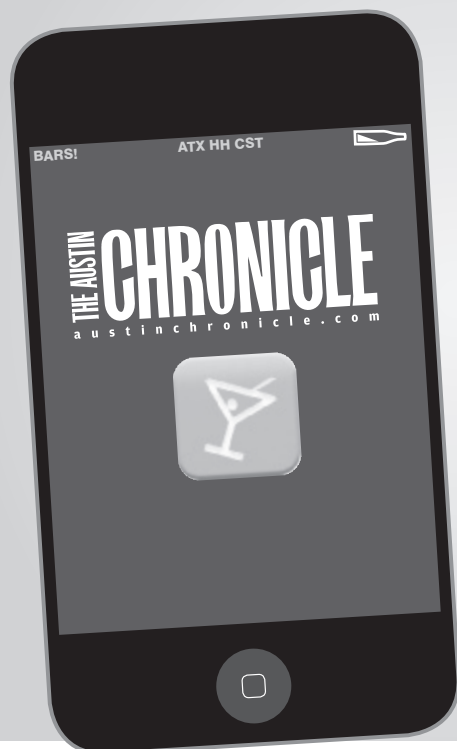
THE RECORDING ACADEMY TEXAS CHAPTER | Gibson | FOX 7 AUSTIN | BMI | 93.7 KLBJ

PRIZE: PERFORMANCE AT BMI SPONSORED EVENT WEEK OF 3/16 and 8 hours of producing and studio time ARRANGED FOR BY The recording academy - Texas chapter. (ERV: \$1,000) NO PURCHASE NECESSARY. VOID WHERE PROHIBITED. BANDS MUST HAVE AT LEAST 3 MEMBERS, AGE 13 - 21, BE LEGAL TEXAS RESIDENTS LIVING IN Bastrop, Blanco, Burnet, Caldwell, Fayette, Gillespie, Hays, Lee, Llano, Mason, Travis, or Williamson County, AND ALL MINORS MUST HAVE PARENT OR GUARDIAN'S PERMISSION. EMPLOYEES OF KTBC FOX 7, the Texas chapter of The Recording Academy, Gibson Entertainment Relations, Emmis Austin Radio, SWEET LEAF TEA, and BMI ARE NOT ELIGIBLE TO WIN. ENTER ONLINE: NOON 12/28 - 10 P.M. 1/16. ENTRIES MUST BE 4 MINUTES OR LESS, mp3 FILE WITH A JPEG PICTURE OF THE BAND. 2 FINALISTS SELECTED ON 2/16. WINNER PICKED ON 2/23. JUDGING CRITERIA FOR FINALISTS AND WINNER: LOOK, TALENT, ORIGINALITY, STYLE, AND ABILITY. ENTRANTS RELEASE KTBC FOX 7 FROM ANY AND ALL RESPONSIBILITY OR LIABILITY IN CONNECTION WITH THE ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED.

The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin.

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arts listings

theatre

OPENING

A NIGHT OF HORROR Two plays by David Skeelee – *The Margins* and *Dark North* – are offered in a double bill from the Chaotic Theatre Company under the direction of Justin LaVergne. The show will, these newcomers suggest, “fill your dreams with nightmares.” They also say, and we’re not joking, “Muahahahahahah.” Alrighty, then. *Jan. 6-15. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$15. www.chaotictheatre.org.*

NO SHAME THEATRE On the first Friday of each month, Gnap! Theater Projects presents Austin’s preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it’s a hellu entertaining thing. *Fri., Jan. 7, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

HUMBLE BOY Different Stages presents this new Charlotte Jones play in which a theoretical physicist returns home for his father’s funeral and finds parental chaos, an old romance, and an exiled grist of bees. Directed by Jonathan Urso. *Jan. 7-29. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 474-8497. \$15-30. www.citytheatreAustin.org.*

RUMORS The Way Off Broadway Players out Leander way revive the Neil Simon comedy, directed by Christien Bumpus. *Fri.-Sat., Jan. 7-29, 8pm. Extra show: Sun., Jan. 16, 3pm. 11880 FM 2243 W., Leander, 512/259-5878. \$20 (\$15, students). www.wobcp.org.*

THE INTERGALACTIC NEMESIS: LIVE-ACTION GRAPHIC NOVEL It returns! What began, more than a decade ago, as a clever Salvage Vanguard spoof of golden-age-of-radio sci-fi serials has become a veritable multipiactural blockbuster of cliff-hanging entertainment about alien invasions and robot planets and Pulitzer-winning derring-do, as *The Intergalactic Nemesis* gets a motion-enhanced, giant-screen, graphic-novel treatment from the pen and inks of Nakatomi’s **Tim Doyle**, with live sound effects generated by **Buzz Moran**; character voices and narration from **Chris Gibson**, **Shana Merlin**, and **Mical Trejo**; and an original score performed live by its composer, **Graham Reynolds**, all directed by its co-creator, that indefatigable **Jason Neulander**. Recommended for geeks of any stripe, for kids from 4 to 400. *Sat., Jan. 8, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15-49. www.intergalacticnemesis.com.*

FRONTERAFEST 2011

Yes, theatre lovers, here it is again, for the 18th(!) time: the annual, multipartite, fairly overwhelming, five-week performance festival that brings in people from all over the city, the state, and beyond, featuring short plays, weird musical numbers, spoken-word assaults, terpsichorean treats, improv comedy, scripted tragedy, compelling monologues, odd brilliances, a thing or two you might hope to never see the likes of again, and the usual salmagundi of unfettered creativity on a live stage.

There’s the **Short Fringe** at Hyde Park Theatre, starting on Jan. 11, in which each night brings five or so short acts until Saturday night showcases the five chosen as the best of that week, all the way until it’s a weeklong best-of festival. (Those Saturdays, that final week, them’s what we unreservedly recommend the hell out of, btw.) And there’s the **Long Fringe** at various venues, starting on Jan. 17, which is pretty much regular-length and/or fully complex plays that please themselves to be presented under the FronteraFest umbrella of (implied, at least) goodness. Then there’s **Bring Your Own Venue** and **Mi Casa Es Su Teatro**, about which, more later. Right now, here’s what’s available at the start of the first week – but of course there’s more online, especially at the HPT website.

TUESDAY, JAN. 11, 8PM: **The Blackwell Family Funeral** by Joanna Wright, **Damned Avalanche** by Jenny Carlson and Patrick Knisely, **The Bitter Poet** by Kevin Draine, **Leave No Marks** by Natalie Gaupp, **Fly Away BJ** by Claire Langford Parks.

WEDNESDAY, JAN. 12, 8PM: **Rune Light** choreographed by Sumi Komo, **BRINE: Boy Raised in New England** by Stuart Hersh; **All Too Human** by Taylor Flanagan and Lacee Duke, longform comedy improv by **Sarah 7**, **They’re Coming To Get You** by Lowell Bartholomee and Robert S. Fisher.

THURSDAY, JAN. 13, 8PM: **Route 307** by Rupert Reyes; **Dirty, Nerdy, and Unemployed** by Jacob Dodson; the comedy improv of **Elevator Action: The Priceless Slave** by Johnny Meyer; **4-Hole Punch** by Kerri Lendo, Lashonda Lester, and Maggie Maye. *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.*

TREASURES OF THE YUNNAN PROVINCE Witness the Yunnan folk song and dance ensemble of the People’s Republic of China! The night’s performance ends with a collaboration featuring Austin’s own Ray Benson. *Wed., Jan. 12, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$10-20. www.austintheatre.org.*

THE ENCYCLOPEDIA SHOW: HOCKEY Seriously, the monthly anthology of themed oration and clever performance is about *hockey* this time round. Your hosts **Mike Graupmann** and **Ralph Anthony** (and their regular cadre of infotainment specialists) lead some mighty talented Austinites – **Mary Jo Pehl**, **L.B. Deyo**, **Jess Sauer**, **Nat Miller**, and *the obtrusively Canadian Colin Tait* – in celebrating the sport in ways you might never have imagined. *Thu., Jan. 13, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediahowaustin.com.*

CLOSING

JADE ESTEBAN ESTRADA’S GAYLICIOUS! The Vegas-style singer/comedian/actor/model returns to delight the jaded (yet sadly un-Jaded) crowds with his gender-bending show that’s part stand-up comedy, part Broadway musical, all glittery and, well, *gaylicious* indeed. Held over from last decade! *Through Jan. 8. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.getjaded.com.*

AUDITIONS

I LOVE YOU BECAUSE Penfold Theatre Company is holding auditions for its next musical, to be directed by that miracle-workin’ Michael McKelvey. See website for details; e-mail now for an appointment on *Sunday, Jan. 9. mmckelvey3@gmail.com. www.penfoldtheatre.org.*

HIS SPRING OF LOVE Shakespeare’s romantic comedy *Two Gentlemen of Verona* gets a modern musical adaptation by City Theatre’s Andy Berkovsky and Jeff Hinkle to fit perfectly into the Era of Gaga this April and May. Prepare a song and short comedic monologue. Call for appointment. *Mon.-Tue., Jan. 10-11, 6:30-9pm. City Theatre, 3823-D Airport, 524-2870. www.citytheatreAustin.org.*



SVT: WORKS PROGRESS AUSTIN

Over the course of one week, **Salvage Vanguard Theater** gives actors, writers, directors, filmmakers, dramaturgs, comedians, and musicians space to incubate and experiment with their latest projects, the activity culminating in public performances. This year’s roster boasts theatrical takes on Edgar Lee Masters’ *Spoon River Anthology*, Russell Hoban’s *Riddle Walker*, and a rock musical with a neofuturist flavor. See these babies before they’re fully gestated, and get a little glimpse into the evolution of craft along with your entertainment. See website for details. *SVT Headquarters, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

Andy Bayiates and **Jonathan Mastro** present **Self-Doubt: The Musical**, about a 32-year-old copywriter dealing with angst complicated by the visitation of a ghostly harbinger of catastrophe, directed by **Halena Kays**. The performance is followed (at 10pm) by a **free-beer-fueled open house** with the artists and performers. *Fri., Jan. 7, 8pm. \$5.*

The **Church of the Friendly Ghost** brings the graveyard residents of **Spoon River** to life in this musical event led by **Aaron Mace** and **Alex Keller**. Part sculpture, part sound installation, part performance, this little corner of a storied American cemetery is open for your strolling and listening pleasure. *Sat., Jan. 8, 6:30pm. Free.*

Catch this opportunity to see an early iteration of **Trouble Puppet Theater’s** full production of **Riddle Walker**, the ultimate in puppet-driven, postapocalyptic, coming-of-age stories, being developed in collaboration between Connor Hopkins and the original work’s author. Watch them trying to find the arm hoals and trubba not: Plenty vicarious arga warga for your comping station. *Sat., Jan. 8, 8pm. \$5.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Baron Vaughn Man’s been all over the small screen and big (Hey, *Cloverfield*, anyone?) and he’s a bona fide road warrior rocking clubs and festivals across the country. **Natalie Cox** opens. Yeah, this’ll start your new year off right. *Jan. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Sean Patton He’s a fresh comedy fixture in NYC and has been featured at Montreal’s Just For Laughs Festival, yes, and “his comedy focuses more on originality, personal perspective, and tales glorifying the beauty of human flaws rather than

the classic punchline joke telling.” Well, of course: Just look at that adorable mug of his. Somebody call *Tiger Beat*, stat! And **Chris Bliss** opens. *Jan. 12-15. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Play is ... an improvised play! *Thu., 8:30pm. The P! Company* presents their video-enhanced sketch-comedy revue. *Thu., 10pm. Mainstage Sketch Lab* promises to make good on ColdTowne’s sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, featuring some of Austin’s best. *Fri., 10pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Midnight Society* and, yes, the everlovin’ **Frank Mills**, together again! *Sat., 10pm. The Late Night Show* with **Nice Astronaut**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there’s **Comedy on Wednesday!**, too, with Those ColdTowne Boys and special guests. *Wed., 8:30pm.*

CONTINUED ON P.56

sports

BY MARK FAGAN

listings

Benefit for Ann's Wolfe Pack

Ann Wolfe (pictured) has spent her life in or close to the boxing ring. She's held world titles in four separate weight classes, is a successful trainer who's worked with big names like **James Kirkland** and devotes her heart and soul to training underprivileged kids, promotes local boxing cards under her Wolfe Pack Promotions banner, and won a 2010 "Best of Austin" award from this very publication as the Best Trainer of Rising Pugilists. Ann and her Wolfe Pack are currently looking for a new gym, and the local music community has stepped in to lend a helping hand to this woman who gives so much of herself back to the Austin community. **Dale Watson, Paula Nelson, W.C. Clark, Tommy Shannon**, and others will lend their talents to this worthy charitable concert. *Sun., Jan. 9, 6pm-2am. Antone's, 213 W. Fifth, 320-8424. \$20-200. www.antonet.net.*



Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Men's Basketball** Vs. Connecticut: *Sat., Jan. 8, 2:30pm. Frank Erwin Center, 1701 Red River. \$8-40.* **Women's Basketball** Vs. Baylor: *Wed., Jan. 12, 7pm. Frank Erwin Center, 1701 Red River. \$8-16. www.texasports.com.*

★ **TEXAS STARS** For more, see the *Chronicle* Sports blog, **The Score**. Vs. Lake Erie: *Sat., Jan. 8, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.*

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Our Lady of the Lake: *Thu., Jan. 6, 7:30pm. Vs. Langston: Sat., Jan. 8, 5pm. Vs. Bacone College: Mon., Jan. 10, 7:30pm.* **Women's Basketball** Vs. Our Lady of the Lake: *Thu., Jan. 6, 5:30pm. Vs. Langston: Sat., Jan. 8, 7:30pm. Vs. Bacone: Mon., Jan. 10, 5:30pm.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Arkansas-Fort Smith: *Thu., Jan. 13, 8pm. Recreation and Convocation Center, 3001 S. Congress.* **Women's Basketball** Vs. Arkansas-Fort Smith: *Thu., Jan. 13, 5:30pm. Recreation and Convocation Ctr. www.stedwards.edu/athletics.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Texas-Dallas: *Thu., Jan. 6, 7:30pm. Vs. Ozarks: Sat., Jan. 8, 3pm. Vs. Mary-Hardin Baylor: Mon., Jan. 10, 7:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$3-5.* **Women's Basketball** Vs. Texas-Dallas: *Thu., Jan. 6, 5:30pm. Vs. Ozarks: Sat., Jan. 8, 1pm. Vs. Mary-Hardin Baylor: Mon., Jan. 10, 5:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$3-5. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Hendrix: *Fri., Jan. 7, 8pm. Vs. Millsaps: Sun., Jan. 9, 2pm. Robertson Center.* **Women's Basketball** Vs. Hendrix: *Fri., Jan. 7, 6pm. Vs. Millsaps: Sun., Jan. 9, noon. Robertson Center. www.southwesternpirates.com.*

TEXAS STATE Men's Basketball Vs. Northwestern State: *Sat., Jan. 8, 4pm. Strahan Coliseum. \$6-10.* **Women's Basketball** Vs. Northwestern State: *Sat., Jan. 8, 7pm. Strahan Coliseum. \$4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

FREE CROSS TRAINING CLASSES Classes run every Saturday through Jan. Sign up online. Lake Pflugerville and Town Lake locations. *Donations accepted. www.outrightfitness.com.*

SENIOR ADVENTURES KAYAKING Seniors meet to enjoy stand-up paddling and kayaking and then usually lunch afterward. *Wednesdays, 10-11:30am. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 467-7799. Free for members; \$15, nonmembers. www.texasrowingcenter.com.*

FREE BOOT CAMP-STYLE CLASS Bring lightweight dumbbells and a donation for the Marathon Kids to this Athletic Blast workout. *Sat., Jan. 8, 10am. Butler Park, 1000 Barton Springs Rd., 974-6700. www.athleticblast.com.*

CHAPARRAL ICE Austin's premier rink folks offer free first lessons every Saturday for ages 6 and older. Also, men's, women's, and youth hockey leagues. "Try Me" clinics: *Saturdays, noon. 14200 N. I-35, 252-8500 and Northcross Mall, 451-5102. Free. www.chaparralice.com.*

BALLET AUSTIN'S PILATES CENTER OPEN HOUSE Free introduction to Pilates. *Sun., Jan. 9, 3-5:30pm. Butler Dance Education Center, 501 W. Third, 476-9051. www.balletaustin.org/community/pilatesopenhouse.php.*

IGNITE WOMEN'S HEALTH Seton's Ignite Women's Health will host this run/walk program each Saturday leading up to the Livestrong race. *Saturdays through Feb. 19, 9-10am. Brushy Creek Sports Park, 2310 Brushy Creek Road, Cedar Park. www.goodhealth.com/ignite.*

TOP 10 REGIONAL SPORTS STORIES 2010

BY MARK FAGAN

This year in sports was like any other year in sports: one of celebration (Rangers World Series appearance) and loss (the Austin Aztex relocate to Orlando). What follows are some regional sports highlights of the past 12 months. For Nick Barbaro's Top 10 soccer stories of 2010, see "Soccer Watch," left. For Richard Whittaker's Top 10 Roller Derby happenings, Russ Espinoza's Top 10 retirements of the year, and more, please see *Chronicle* Sports blog **The Score** at austinchronicle.com/sports.



ACC Riverbat

1) THE TEXAS RANGERS advanced to the World Series for the first time in franchise history, eventually falling to the San Francisco Giants 4-1. That's one more World Series win than the Astros have.

2) ROUND ROCK EXPRESS And speaking of the Texas Rangers, after **Nolan Ryan** became a partial owner of the Rangers in August, it was only a matter of time before word came that the Round Rock Express would let their contract with the Astros expire and become the AAA affiliate of the Rangers.

3) TEXAS STARS In only their first year, the Texas Stars, who call the Cedar Park Center home, advanced to the American Hockey League's Calder Cup Finals, only to lose the hard-fought series 4-2 to the Hershey Bears.

4) CEDAR PARK CENTER Not only does the beautiful new CPC host all the Texas Stars' home games, they've snagged the **Austin Toros** away from Downtown Austin. The Toros are currently in the midst of their 2010-11 NBA D-League campaign.

5) FORMULA ONE One of the biggest stories of the year, sports-related or otherwise, is that the global phenomenon known as Formula One will be roaring into town – on a permanent basis. Construction on the Central Texas track will begin in earnest this year.

6) SPORTS VIDEO GAMES My slack-jawed bewilderment at the yearly leaps and bounds of the graphics and gameplay of today's HD video games never ends. Personal faves: Sony's *The Show*, EA's *Madden* and FIFA series, and the Visual Concepts *NBA 2K* line (in that order). For the *Chronicle*'s Top 10 video games of 2010, see p.39.

7) ACC RIVERBAT Austin Community College's first-ever school mascot, the Riverbat, made its grand entrance and gave *Community's* fictional mascot, the Human Being, a run for its money as far as ridiculousness goes. And that's a good thing.

8) BILLY RAY 'ROJO' JOHNSON The footage of comedian **Will Ferrell**'s one-batter performance at the Dell Diamond in May as reliever "Rojo" Johnson appeared on *Sportscenter* and became a viral sensation.

9) TEXAS FOOTBALL Now for the bad news. If you are a fan of the Longhorns, Cowboys, or Texans, this football season sucked.

10) AUSTIN AZTEX By far the worst news of the year was the announcement that the Austin Aztex soccer team will be relocating to Orlando, Fla. For more on this, see "Soccer Watch," left.

BY NICK BARBARO

soccer watch

TOP 10 SOCCER STORIES OF 2010

1) VUVUZELAS Need I say more?

2) AFRICA FEELS THE LOVE After all the fears going in – about stadiums and services and safety and crime – the continent's first shot at the world's biggest event came off nearly perfect. From Nelson Mandela's smiling presence to the play (if not always success) of the African teams, African football earned a lot of respect this summer. The sport's ruling body, less so: After FIFA refused to give referees any goal-line help, several egregious (and preventable) referee errors cropped up (FIFA fail No. 1). (A moment of silence for Paul the Octopus, R.I.P. October.)

3) SPAIN'S GOOD GUYS FINISH FIRST On the field, the action wasn't always beautiful, but Spain was, almost throughout. Even the lamentable Dutch thuggery in the final couldn't derail the Spaniards' fluid short-passing game. It was a pleasure to see the championship go to one of the most attractive teams in the tournament, not just the most efficient.

4) RUSSIA AND QATAR WIN WC BIDS Qatar? Seriously? Despite fantastic artists' renderings of soccer palaces and entire cities rising from the desert and islands rising from the gulf, skeptics remain. FIFA President Sepp Blatter didn't help matters: When asked, for instance, what gay fans should do about homosexuality being illegal in the emirate, he replied, "I would say they should refrain from any sexual activities." (FIFA fail No. 2.)

5) U.S. WOMEN TAKE THE LONG WAY TO GERMANY The top-ranked Americans were the last team to qualify for the 2011 Women's World Cup, losing to Mexico – for the first time ever – in the CONCACAF qualifying tournament and having to beat Italy in a playoff to get in.

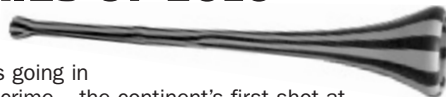
6) JANUARY WAS DEFINITELY THE CRUELEST MONTH On Jan. 8, Angolan separatists machine-gunned a bus carrying the Togo national team to the Africa Cup of Nations tournament. Three of the entourage were killed, and two players were among the wounded. Togo pulled out of the tournament and were subsequently banned from the following two tournaments (FIFA fail No. 3)... Four days later came the catastrophic earthquake in Haiti, where the national soccer federation building was one of those which collapsed, killing 30 to 50 people with ties to Haitian football, including players, coaches, referees, and medical staff.

7) HIGH EXPECTATIONS IN MILAN Inter Milan capped its most successful season ever (Italian league title, Coppa Italia, Supercoppa, UEFA Champions League) by winning the world championship at the FIFA Club World Cup in December – and promptly fired head coach Rafael Benítez (his second firing in six months; Liverpool canned him in June).

8) AUSTIN AZTEX, WE HARDLY KNEW YE After a remarkable turnaround on the field in their second season and despite a steadily growing attendance and fan base, the Aztex bailed for Orlando, Fla., soon after their season ended in the fall. Ouch.

9) THE ST. EDWARD'S WOMEN went where no Hilltoppers had gone before – to a 17-2-2 season, two NCAA tournament wins, and within one goal of the Division II Final Four.

10) LOCAL GIRLS WIN NATIONAL TITLE The Austin Lonestars 91 Red won the under-19 national championship in July – the first national title for the Lonestars, and the first girls' title ever for a team from South Texas.



ESTHER'S POOL
525 E. Sixth, 320-0553.
www.esthersfollies.com.

Laffmakers 2011
The Velveeta Room rips down the dividing walls and invades this storied stage while *the Esther's regulars* are on some sort of comedy *vacation*, for real. That's why it's the best and the brightest standing tall this weekend: **Nancy Reed** and **Kerry Awn** and **Matt Sadler**, with your host **Ryan Cownie** and special guests. We can't recommend this highly enough. *Thu.-Sat., Jan. 6-8, 9:30 & 11:30pm. \$45-55.*

THE HIDEOUT THEATRE
617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: The **Threefer** brings you sets by **Local Genius Society**, **Simply D-VINE**, and **The Institution Theater**. \$10.
Friday: **Fancy-Pants Mashup** Will it blend? You bet your sweet improv bippy it'll blend. 8pm. \$10.
The Spectacle brings you hilarious sets by **PGraph** and **The Starter Kit**. 10pm. \$10. \$10.
Saturday: **Austin Secrets** So many intimate details revealed about your friends and neighbors, turned into instant improv skits, no wonder this show is always packed. 8pm. \$10.
Maestro is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.
Sunday: The Weekender Just a five-spot gets you some awesome entertainment and a student showcase. 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

The First Open Mic Night of the Decade, yo!
It's hosted by **Curtis Hammill**. *Thu., Jan. 6, 9:30pm.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY OPEN MIC Wednesdays, 8pm.
Kick Butt Coffee, 5775 Airport #725, 454-5425.

MOTHER PLUCKIN' COMEDY OPEN MIC **Mike Navarete** and **Chance Royce** host this free-for-all, and they're offering prizes for funny people. *Mondays, following Monday Night Football. Pluckers, 9070 Research Ste. 201-C. 533-9464. Free. www.pluckers.com.*

AUSTIN SKETCH FEST: OPEN FOR SUBMISSIONS
The second annual Austin Sketch Fest, featuring acts from all over the country, will rock this town on Memorial Day weekend; will you be among the troupes bringing the sold-out crowds to near humor-spurred orgasm? Submit your video to show you've got what it takes. See website for details. Submission fee: \$10 (\$15, after Jan. 15). Deadline: Feb. 1. Mailing address: *ColdTowne Theater, 4803-B Airport, Austin, TX 78751. www.atxsketchfest.com.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents bring in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want *comedy*? See the website for details, yes, but look: **Improv Zero** is a free intro-to-improv class. *Wed., 7pm. The Shootaround Wed., 8pm. The Megaphone Show* puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free. Delta Burka* with **Ames and James** *Thu., 8pm. Block Party* It's the NM's free open mic,

hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm. Lamebook Fri., 8pm. The Main Event* Improv battles like it's the WWE all over again. Foreign objects! Folding chairs! *Fri., 9:30pm. Spirit Desire* and the Level 2 Recital. *Sat., 8pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other. This weekend, the **Walk Ons** take the stage before **Surprise Party** makes you glad you were born with a mouth to laugh with. *Sat., Jan. 8, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

BUENOS AIRES CAFE: UNA NOCHE PORTENA Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

TANGO BUENOS AIRES Authentic and uncompromising, these performers bring love, passion, and seduction to the dance. *Thu., Jan. 6, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$29. www.thelongcenter.org.*

TWO LEFT FEET

BELLY DANCE WITH NAJLA *Sun., Jan. 9. \$10-\$15 per class. najla2011.eventbrite.com.*

classical music

OPENING

OUT OF THE BACH'S: SYNCHRONISM Music by J.S. Bach, Philip Glass, Arvo Pärt, and Keith Jarrett alternated and arranged to form a seamless thread for piano, marimba, and vibes, performed in a private concert. Location information provided with ticket purchase. *Fri., Jan. 7, 7:30pm. \$50. And then, a less clandestine performance: Sat., Jan. 8, 7:30pm. First Unitarian Universalist Complex, 4700 Grover, 454-0026. \$25. www.austinchambermusic.org.*

AUSTIN PIAZZOLLA QUINTET *Sat., Jan. 8, 7pm. Blackerby Violin Shop, 111 W. Anderson, 970/443-2632. \$15 (\$10, in advance). www.apqtango.com.*

LA FOLLIA AUSTIN BAROQUE: BACH'S HERD OF HARPSICORDS Concertos by J.S. Bach for four harpsichords, abetted by La Follia's Baroque String Ensemble. KMFA Music Director Sara Hessel gives a lecture half an hour before the performances. *Jan. 8-9. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 879-6404. \$18 (\$15 seniors, \$8 students). www.lafollia.org.*



NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its six performing orchestras for the spring semester. Membership is open to all students from public, private, charter, and home schools, who are members in good standing of their respective school orchestras. See website for details. *Mon., Jan. 10, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., Jan. 6, 6-8pm. 478-4440. www.artaustin.org.*

DAME DARCY Of course you were a fan long before we raved about Darcy's *Meatcake* compilation from Fantagraphics. Of course you want to see the Dame herself, at this signing/presentation. Of course you'd best get there a bit early, friend, lest the ghost of Lord Byron bar the door for reasons unknown even to him. (But don't leave late, either, because then D.D.'s heading to Elysium for a rock show with her band **Death by Doll, Agent Ribbons**, and **Hello Lovers**.) *Thu., Jan. 6, 6pm. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

OPENING

BUTRIDGE GALLERY: ANDREW LONG The artist's new "Done, Undone" exhibition consists of multiple works on and off support systems in an installation format, with paintings "dripping, slinking, sliding off the walls and cascading across the floor." Reception: *Thu., Jan. 6, 6-8pm. Exhibition: Through Jan. 29. 1110 Barton Springs Rd., 974-4000. www.andrewlong.net.*

L. NOWLIN GALLERY: STORYTELLING The gallery collaborates with the Austin Photography Group for this multiartist show featuring almost 40 Texas photographers. Reception: *Sat., Jan. 15, 6-8pm. Exhibition: Jan. 11-Feb. 12. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER There's free admission during January, as the center premieres a display of landscapes in Antarctica, South America, and more, from the lens of a man with a lifelong passion for photography: **Bill Nowlin**. RSVP for reception. Reception: *Thu., Jan. 13, 5:30-7:30pm. Exhibition: Through Jan. 30. 4801 La Crosse, 232-0100. www.wildflower.org/exhibits.*

NORTH HILLS GALLERY Photographs by Carol Lyon. Reception: *Sun., Jan. 9, 12:15-1:15pm. Exhibition: Through Jan. 31. 7050 Village Center, 345-1743.*

WALLY WORKMAN GALLERY: ANGIE RENFRO One of our favorite galleries starts the new decade off with a new series of urban landscapes by this painter who imparts an almost post-apocalyptic vibe to her gorgeous work in oils. Recommended. Reception: *Sat., Jan. 8, 6-8pm. Exhibition: Through Jan. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI The artist's large-scale paintings, delicately stitched drawings on architectural tracing paper, and videos explore connections to place, history, and memory, in "The Epic Crossing of an Life Head." Reception: *Thu., Jan. 13, 6-8pm. "The Ancestor and the Archive," performances by Ogunji and guests: Thu., Jan. 20, 7-10pm. Exhibition: Through Feb. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

DOMY BOOKS: YOU CAN OBSERVE A LOT BY WATCHING This retrospective by Devon Dikeou of *zing* magazine fame? Recommended. *Through Jan. 13. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

GRAYDUCK GALLERY: DRAWN TOGETHER Allen Brewer's drawings mix text and images on used documents to create strange palimpsests; Pamela Valfer reorganizes taxidermy and the kitschiness of flocked animal banks into something altogether different. *Through Jan. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

L. NOWLIN GALLERY: CHARLIE FERGUSON In "Wasted Expressions," the photographer's painterly abstractions comprise parts of metal recycling centers, construction and demolition sites, and random street corners. *Through Jan. 8. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

LORA REYNOLDS GALLERY: EWAN GIBBS Miniature graphite portraits of Austin landmarks and anonymous interior scenes: monochrome and meticulous. *Through Jan. 8. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

ONGOING

AMOA: 20 YEARS OF FLATBED PRESS The Austin Museum of Art's celebrating a double-decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed**, **Trenton Doyle Hancock**, **Terry Allen**, **Michael Ray Charles**, **Melissa Miller**, **James Surls**, and others. Finally, a higher-profile show of what brilliance Flatbed has generated for so long. And "New Works by **Eric Zimmerman**." Recommended. *Through Feb. 12. 823 Congress, 495-9224. www.amoa.org.*

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaobadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. **Jason Middlebrook: "More Art About Buildings and Food"** *Through Jan. 16. Sofia Cordova: "Fiebre Tropical"* *Through Jan. 16. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austiniartglass.com.

AUSTIN DETAILS + ART: BEST OF THE FESTS The proprietors daresay they've gathered all the best art from the various holiday festivals around town. *Through Jan. 31. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BROCCA GALLERY: New works by Augusto Brocca, Mary Morse, Jeffrey Primeaux, Kathleen Wilson, Tom Bishop, and Marja Spearman. *Through Jan. 31. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

CHAMPION GALLERY: DAN RUSHTON The artist's new show, "Planted," offers vivid images created by layering piece upon piece upon piece of painted paper. **Chris Sauter's** "Exploding Silos" paintings are featured in the Project Room. *Through Jan. 15. 800 Brazos, 354-1035. www.championcontemporary.com.*

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D BERMAN GALLERY: 10TH ANNIVERSARY GROUP SHOW Many of the works here can be bought for less than \$1,000, and the people responsible for them are **Malcolm Bucknall**, **Ellen Berman**, **Cynthia Camlin**, **Jimmy Jalapeño**, **Lance Letscher**, **George Krause**, **Lauren Levy**, **Marjorie Moore**, **Joseph Phillips**, **Beili Liu**, **Jana Swec**, and, wow, even more. *Through Jan. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd, 698-1890. www.lindadumont.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

Wait, you enjoy dance performances well enough, but you're really looking for dance classes? We print those in our third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

For Visual Arts Spaces, check out austinchronicle.com/visualarts.



WURA-NATASHA OGUNJI'S MULTIMEDIA "EPIC CROSSINGS OF AN IFE HEAD," STARTING NEXT WEEK AT WOMEN & THEIR WORK

GALLERY BLACK LAGOON: GROUP SHOW

Paintings, mixed media, assemblages, and more: new works by David Lujan, Jeffrey Swanson, Dieter Geisler, Max Voss-Nester, Jamie Spinello, and Kristen Van Patten. Through Jan. 15. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friesse, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

STUDIO2GALLERY: LIBRARY FOLIAGE This show, in which a massive volume of creative talents have interpreted humans' love of and relationships with books. Through Jan. 22. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

YARD DOG FOLK ART: IAN MCLAGAN The musician wrangles sensation into the visual spectrum, with "Paint from Pain." Through Feb. 1. 1510 S. Congress, 912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

CREATIVE ARTS SOCIETY MEMBERSHIPS: OPEN CALL

The professional nonprofit visual-arts organization has more than 100 members and offers multiple fine art exhibit opportunities, monthly meetings, networking and volunteer opportunities, and more. See website for details. www.creativeartsociety.org.

AUSTIN ART IN PUBLIC PLACES: CALL FOR ENTRIES

The AIPP seeks to commission a professional visual artist to create a work of art for the African-American Cultural & Heritage Facility project. The design and commission budget is \$65,000. Submission deadline: Jan. 10. www.cityofaustin.org/aipp.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

AUSTIN ART SPACE: CALL FOR ENTRIES Submissions are being accepted for the sixth annual "For the Love of Art" exhibition, to be juried by UT's Christopher Adejumo and displayed in February and March. See website for details. Deadline: Jan. 18. 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

ART SEEN ALLIANCE: NAKED LUNCH This figure-drawing class focuses on gestures and shorter poses for Austin-area animators and artists. No poses longer than a Warner Bros. short. Sat., Jan. 8, 1-4pm. 2906 Fruth, 480-9562. \$10. www.artseenalliance.com.

litera

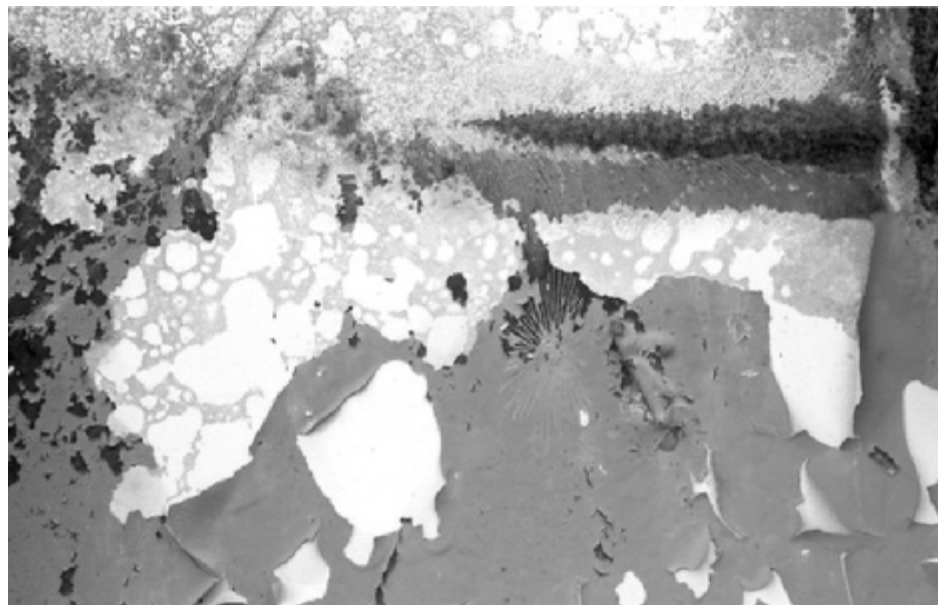
READINGS, SIGNINGS, AND PERFORMANCES

WENDELL POTTER knows where the insurance industry buries the bodies and wonders why we don't seem to care in his revelatory *Deadly Spin*. Fri., Jan. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TSH OXENREIDER tips us on how to simplify our lives in her *Organized Simplicity*. She even took the "I" out of her first name and it's still clear how to say it. Sat., Jan. 8, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

FANNIE FLAGG returns with the comic mystery romp of real estate and beauty queens, *I Still Dream About You*. Sat., Jan. 8, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THEY SPEAK WRITING WORKSHOP AND YOUTH POETRY SLAM Keeping the ninth season hot for some of the most exciting slamming on the planet. Workshop at 2pm, slam at 3pm. Sat., Jan. 8. Ruta Maya, 3601 S. Congress Ste. D-200, 422-6653. \$5 (free, slam participants). www.bxywc.org.



CHARLIE FERGUSON'S COMPLEX WORKS ARE STILL AT L. NOWLIN GALLERY, BUT ONLY THROUGH THIS WEEKEND.

HELEN SIMONSON discusses her brilliant debut novel *Major Pettigrew's Last Stand* with the Writers' League of Texas' Cyndi Hughes. Mon., Jan. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN POETRY SLAM: BACK WITH STRACK Danny Strack brings the slam into a whole new decade of spoken-wordiness at its newest home right there off the Drag. Arrive early to sign up! Tue., Jan. 11, 8pm. United States Art Authority, 2906 Fruth, 480-9562. \$5. www.austinslam.com.

JEFF METZGER reveals how not to be a douche, sort of, in his *The Rogue's Handbook*. Wed., Jan. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE STORY DEPARTMENT It's not a reading, but you'll hear stories. It's not stand-up, but you'll probably laugh. It's a monthly series of storytelling evenings to benefit Austin Bat Cave, and admission includes free Shiner Bock. January's theme: Resolutions. Thu., Jan. 13, 7:30pm. Austin AMP, 411 W. Monroe. \$10. www.austinbatcave.org.

BEDPOST CONFESSIONS It's another evening of stories about sex, sexuality, and the steamy side of life. This month's show will be emceed by Sadie Smythe and includes performances by Sara Gray, Rosie Q, Raven Hinojosa, Claire Evora, Monique Daviau, and rapper MC Sex. Also, giveaways from Good Vibrations and Wet Lubricants. Thu., Jan. 13, 8-10pm. United States Art Authority, 2906 Fruth, 480-9562. www.bedpostconfessions.com.

WRITING/BOOK GROUPS

SISTERS IN CRIME features guests Jerry Carruth and George Salinas on "Human Trafficking/Human Smuggling." Sun., Jan. 9, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

BOOKPEOPLE CLUBS Words and Pictures The Statesman's Joe Gross leads discussion on Kyle Baker's *The Cowboy Wally Show*. Thu., Jan. 6, 8pm. **IACT Spirituality Book Club (formerly the AAIM club)** mirrors *The Faith Club* by Ranya Idliby. Mon., Jan. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinsakespeare.org.

OPEN MICS

CAFE CAFFEINE Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. Wednesdays, 6-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT Michael Aaron Casares launches his newest. Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

SPOKEN & HEARD ASL interpreter available. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

MISCELLANEOUS

MORE POETRY!

Susan Bright is dead. No. Yes. No. The springs. The springs, yes. How she loved Barton Springs. How the springs held all the words she could not make more beautiful in her hands, her mouth, her eyes. Susan Bright is dead. The springs will carry her. Yes. The springs. Go to the springs & see her there in the water, there among the subtleties of blues & the boldness of greens & the words the words & all the light that cannot be held save in the space between. Susan Bright is dead. Swim out into her open waters, her laughing mystery, her love for all that flows so sweetly. Swim into her perfect memory, into the depths of all that carries into that brilliant light. Namaste. Remember.



COURTESY OF PAM KNIGHT

POEM OF THE ISSUE

Susan Bright has gone

yet her rightness swims

on against the current

& development to come

would darken her city's

clear sacred Barton Springs

in plain view of

pecan & oak trees

her verses helped save

— Dave Oliphant, "After a Brief Illness"

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 21 issue is Monday, Jan. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Summer Wars

D: Mamoru Hosoda. (PG, 114 min.)

Arriving in America festooned with international awards and drawing immediate comparisons to the work of Japan's longtime king of animation, Hayao Miyazaki (*My Neighbor Totoro*), *Summer Wars* is every bit as good as anime fans have been hoping it

would be. (All two of them who haven't BitTorrent'd the movie already; it's been available online and as a Region 2 DVD/Blu-ray for some time now.) Potential audience members who aren't necessarily fans of the ever-expanding world of global J-culture will also recognize the more traditional narrative tropes that underlie *Summer Wars'* the-future-is-now story. Family loyalty, friendship, self-sacrifice, and puppy love are all at the heart of Hosoda's sprawlingly humanistic film. Kenji (voiced by Ryūnosuke Kamiki) is a mathematics whiz who doubles as a moderator in the (very *Second Life*-like) virtual world of OZ. Shy, lanky, and virginal, Kenji lucks out when comely co-worker Natsuki (Nanami Sakuraba) invites him to come celebrate her great-grandmother's 90th birthday at her family's country home. Unfortunately, this requires Kenji to masquerade as Natsuki's fiancé. More unfortunate still, Kenji cracks a numeric code sent to his cell phone by forces unknown and thereby unleashes an artificial intelligence (code-named Love Machine) into the virtual OZ, which then causes a domino effect in which chaos spills out into the "real" world. I know, it sounds vaguely like every other anime you've never quite gotten around to watching, but trust me, *Summer Wars* is a magnificently manufactured piece of film entertainment that goes beyond the obvious and manages to comment, often obliquely, on everything from Facebook to virtual war and/or terrorism without ever seeming heavy-handed or

strident. Hosoda, Miyazaki's heir apparent, directs with a wealth of subtlety – rarely anime's strong suit – and an eye for detail, all while switching between two separate and distinct worlds within the same storyline. No

mean feat, that, but what really makes *Summer Wars* unique is the conflict at its heart, namely analog life vs. digital life. Okay, maybe that's not so unique after *Ghost in the Machine*, *Akira*, and their uncountable anime offspring (not to mention nearly the entire J-horror genre) tapped into and

made all the world familiar with Japanese culture's uneasy relationship with cutting-edge technology. What is unique is the extent to which characters in Hosoda's "real" and virtual worlds work together to achieve a common goal. Technology is never specifically the enemy here, although, as with *Godzilla* – the great-granddaddy of Japanese nuclear metaphors – it's definitely something no one wants falling into the wrong hands. Add to this Yōji Takeshige's whimsical art direction (pop artist Takashi Murakami's "superflat" style was obviously a tremendous influence) and a sweepingly bipolar (in a good way) score by Akihiko Matsumoto, and you might possibly have the first "summer blockbuster" of the year, anime-style. (*The Alamo South Lamar* will screen a print dubbed in English, and the Alamo Ritz will screen a subtitled print, Monday-Wednesday only. The subtitled version was provided by the distributor for review purposes.)

– Marc Savlov
★★★★ Alamo Ritz, Alamo Drafthouse South



new reviews

CASINO JACK D: George Hickenlooper; with Kevin Spacey, Barry Pepper, Kelly Preston, Jon Lovitz, Rachelle Lefevre, Spencer Garrett, Maury Chaykin. (R, 108 min.)

Musically scored like a Sixties sex comedy and edited, seemingly, with the aid of an egg timer, *Casino Jack* moves with such manic determination it all but reaches out from the screen and shakes you by the collar: "See, movies about lobbyists can be fun!" It's all so *I'm Dancing as Fast as I Can* that eventually I just gave in – from sheer exhaustion, really – and mostly enjoyed the late George Hickenlooper's dramatization of the sensational rise and then super-splat of K-Street con man Jack Abramoff. (Hickenlooper died suddenly just two days after screening *Casino Jack* at the 2010 Austin Film Festival.) Curiously, Alex Gibney's superior documentary *Casino Jack and the United States of Money* has a similarly wearying effect; perhaps both filmmakers felt so much razzmatazz was required to keep viewers hooked into a members-only Washington scandal. They needn't have worried, not with "you can't make this up, folks!" plot points like Mafia whackings, offshore sweatshops, and a spurned Native American community leader who goes off the reservation and right into a Senate hearing as a material witness and chief instigator in the case against Abramoff. While the film doesn't absolve the disgraced (now incarcerated) lobbyist, it does go to great pains to paint him as a family man and man of faith, despite the curious and rather sordid company he keeps (the film is filled out with terrific character actors, including Pepper as Abramoff's spitting protégé Michael Scanlon, Lovitz as a disbarred lawyer and drunk business partner, and the marvelously fat and craggy Chaykin, who died last July, as a mafioso). Spacey, as Abramoff, has some springy moments as a goof quoting movies at inopportune times and as a shark prowling the waters for his next money-making venture. Despite his character's fondness for mugging and mouthing like Michael Corleone, Spacey (and by extension, his director and writer Norman Snider) can't quite catch the operatic wallop of Corleone's arc, possibly because the film is played top-to-bottom like a caprice. (See *the Picture in Picture* blog for an interview with Hickenlooper.)

– Kimberley Jones

★★★ Arbor

COUNTRY STRONG D: Shana Feste; with Gwyneth Paltrow, Tim McGraw, Garrett Hedlund, Leighton Meester. (PG-13, 112 min.)

Not reviewed at press time. It's Nashville-on-the-rocks time in this film starring Paltrow as an alcoholic singer who is trying to make a comeback. Screen Gems declined to screen the film locally until after this issue went to press. *Country Strong* will be reviewed next week.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MADE IN DAGENHAM D: Nigel Cole; with Sally Hawkins, Bob Hoskins, Andrea Riseborough, Geraldine James, Rosamund Pike, Miranda Richardson, Jaime Winstone, Daniel Mays, Kenneth Cranham, Rupert Graves, Richard Schiff. (R, 113 min.)

A residential/industrial suburb of London, Dagenham is the location of a Ford Motor Company assembly plant where the female sewing machinists led a historic labor strike for equal pay in 1968. *Made in Dagenham* is a dramatization of that event, which paved the way for the Equal Pay Act of 1970, making equal pay the law of the land. That achievement was something to celebrate, indeed, and *Made in Dagenham* offers a vibrant reimagining of these events. The women strikers in the film are all composites, however, and that's where this movie gets into trouble. It's as though screenwriter William Ivory pored over his female-archetypes manual and took one from every category. (Director Cole's most successful film, *Calendar Girls*, used a not unsimilar approach.) At the center of Ivory's story is Rita O'Grady (Hawkins), a spunky wife, mother, and worker who roils at injustice (as we learn early in the film when she defends her son against a bullying schoolteacher). Shop steward Connie (James) is sympathetic to the women's anger when they are informed that their work grade was to be lowered, yet she's too preoccupied to lead a strike, because as the persevering Mrs. Miniver type, she's too worn out keeping hearth and home together ever since her husband returned from World War II a shell-shocked mess. Encouraged by Albert Passingham (Hoskins), a union rep who is curiously the only character that is not a composite, Rita rises to a leadership position. Things continue predictably for a while. Rita's husband, Eddie (Mays), turns from supportive to petulant once his shirts go unwashed and his wife's face is on every television screen in England. A striker who harbors modeling ambitions uses the notoriety to further her personal ambitions. Passingham talks lovingly of his inspiration, his mother, who worked while raising a gaggle of kids as a single parent. The women

openings & ratings

Casino Jack (R)

Country Strong (PG-13)

Made in Dagenham (R)

No One Killed Jessica (NR)

Season of the Witch (PG-13)

Summer Wars (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

are startled to eventually discover that the dominant male leadership of their union is opposed to their cause. Also to their surprise, they find support from an unexpected corner: Barbara Castle (Richardson), the secretary of state for Employment and Productivity in Harold Wilson's Labour government. Describing herself as a "fiery redhead" (another archetypal cliché), Richardson as Castle nearly steals the whole show in her climactic scenes. Hawkins, who made such a strong impression in Mike Leigh's *Happy Go Lucky*, is more modulated here as she turns from a birdlike creature to a firebrand. She has the look of a young Rita Tushingham, which is somehow appropriate for this loving Sixties time capsule. From its music to its Mary Quant hot pants and miniskirts, *Made in Dagenham* does a good job of capturing the period. But too often it's simply put in service to the obvious, as heard in those uplifting choruses of "You Can Get It If You Really Want." – *Marjorie Baumgarten*
★★★ Arbor

NO ONE KILLED JESSICA

D: Raj Kumar Gupta; with Vidya Balan, Rani Mukherjee, Rajesh Sharma. (NR, 130 min., subtitled)

Not reviewed at press time. After a model is murdered in this Bollywood film, her sister and a reporter try to uncover the truth of what happened. The film was not screened for press. – *Marjorie Baumgarten*
Tinseltown South

SEASON OF THE WITCH

D: Dominic Sena; with Nicolas Cage, Ron Perlman. (PG-13, 95 min.)

Not reviewed at press time. Cage and Perlman play 14th century knights commanded to transport a witch believed to be the source of the Black Plague. Relativity Media declined to screen the film locally until after this issue went to press. *Season of the Witch* will be reviewed next week. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALPHA AND OMEGA

D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comic bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. (09/24/2010) – *Kimberley Jones*



BLACK SWAN D: Darren Aronofsky; with Natalie Portman, Milla Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. (12/10/2010) – *Kimberley Jones*

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Tinseltown North, Tinseltown South, Westgate

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN

TREADER D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Will Poulter, Tilda Swinton; with the voices of Liam Neeson, Simon Pegg. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) and the intended Christian allegory, yet a more appropriate rechristening would be *The Voyage of the Yawn Treader*. In a fantastical universe populated by a leonine Christ figure (Aslan, voiced by Neeson), a chatty seagoing mouse (Reepicheep, voiced by Pegg), and a vessel that appears to have been ripped straight from one of Ray Harryhausen's *Sinbad* epics, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. (12/17/2010) – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DESPICABLE ME

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, in which superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurggle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. (07/09/2010) – *Marjorie Baumgarten*

★★★ Movies 8

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ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Action Pack: The Big Lebowski Quote-Along: Thu (1/13), 7:00pm
Black Swan: Fri, 4:00, 7:35, 10:30; Sat, 1:45, 4:40, 7:35, 10:30; Sun, 1:30, 4:45, 8:00; Mon-Thu (1/13), 4:30, 7:30, 10:30
Action Pack: Elvis Presley's Birthday Sing-Along: Sat, 7:00pm
XSXW Presents: Enter the Void: Sat, 3:00pm
Weird Wednesday: Get Mean: Wed, 12mid
Music Monday: Ladies and Gentleman, the Fabulous Stains: Mon, 10:00pm
Food and Film: Lord of the Rings Trilogy Hobbit Feast: Sun, 10:00am
Action Pack: Nineties UltraMix Sing-Along: Thu (1/13), 10:10pm
Terror Tuesday: Squirm: Tue, 10:00pm
Summer Wars: Mon-Wed, 7:00pm
Action Pack: Super Troopers Quote-Along: Fri-Sat, 10:00pm
XSXW Presents: The Upsetter: The Life and Times of Lee "Scratch" Perry: Wed, 9:45pm
High for the Holidays: Dark Side of the Rainbow: The Wizard of Oz With Dark Side of the Moon: Fri, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
Black Swan: Fri, 11:30am, 2:10, 4:50, 7:45, 9:50, 10:40pm; Sat, 11:30am, 2:15, 5:00, 7:50, 9:35, 10:35pm; Sun, 11:30am, 2:15, 5:00, 7:50, 9:30, 10:30pm; Mon, 11:20am, 2:05, 4:55, 7:45, 9:50, 10:40pm; Tue-Thu (1/13), 11:30am, 2:10, 4:50, 7:45, 9:50, 10:40pm
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri, 12:00, 3:00, 6:40; Sat, 11:15am, 2:00, 4:45, 7:35pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Thu (1/13), 12:00, 3:00, 6:40
Little Fockers: Fri, 11:10am, 1:40, 4:15, 7:05pm; Sat, 11:20am, 1:45, 4:15, 7:00pm; Sun, 11:20am, 1:45, 4:15, 6:55pm; Mon-Thu (1/13), 11:10am, 1:40, 4:15, 7:05pm
The Tourist: Fri, 7:25, 10:00; Sat-Sun, 6:00pm; Mon-Thu (1/13), 7:25, 10:00
***Tron: Legacy (3-D):** Fri, 12:30, 3:30, 7:35, 9:30; Sat-Sun, 12:00, 3:00, 6:00, 9:00; Mon-Thu (1/13), 12:30, 3:30, 7:35, 9:30
True Grift: Fri, 11:05am, 12:15, 1:50, 3:15, 4:35, 7:30, 9:40, 10:30pm; Sat, 11:00am, 12:10, 1:40, 3:00, 4:30, 7:25, 9:25, 10:10pm; Sun, 11:00am, 12:10, 1:40, 3:00, 4:30, 7:20, 9:15, 10:05pm; Mon-Thu (1/13), 11:05am, 12:15, 1:50, 3:15, 4:35, 7:30, 9:40, 10:30pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri, 2:15, 4:00, 6:55, 9:45; Sat, 11:00am, 2:15, 4:00, 6:55, 9:45pm; Sun, 2:15, 3:50, 6:55, 9:45; Mon, 1:55, 4:55, 6:55, 9:50; Tue, 11:00am, 4:00, 6:55, 9:50pm; Wed, 4:55, 6:55, 9:50; Thu (1/13), 1:55, 4:55, 6:55, 9:50
Four Lions: Fri-Sun, 11:30am, 8:00pm; Mon, 8:00pm; Tue, 2:20pm; Wed-Thu (1/13), 8:00pm
The King's Speech: Fri-Sun, 10:45am, 1:30, 4:20, 7:15, 10:15pm; Mon, 1:05, 4:00, 7:00, 10:00; Tue, 11:05am, 1:55, 4:45, 7:30, 9:50pm; Wed, 1:25, 4:35, 7:25, 9:30; Thu (1/13), 1:05, 4:00, 7:00, 10:00
Little Fockers: Fri-Sun, 1:55, 4:45, 7:40, 10:25; Mon, 4:35, 7:30, 10:10; Tue, 11:20am, 2:00, 4:45, 7:40, 10:15pm; Wed, 1:35, 4:30, 10:25; Thu (1/13), 4:35, 7:30, 10:10

AFS Doc Tour: My Perestroika: Wed, 7:00pm
127 Hours: Fri-Sun, 5:10pm; Mon, 4:15pm; Tue, 4:55pm; Wed-Thu (1/13), 4:15pm
Rare Exports: A Christmas Tale: Fri-Sat, 1:40, 10:45; Sun, 1:20, 10:45; Mon, 1:40, 4:50pm; Tue, 1:40, 10:30; Wed-Thu (1/13), 1:40, 10:45
Saturday Night Live Sunday Brunch: Sun, 11:00am
Summer Wars: Fri-Sun, 11:05am; Mon, 1:30pm; Tue, 11:10am; Wed, 1:55pm; Thu (1/13), 1:30pm
***Tron: Legacy (3-D):** Fri-Sun, 12:05, 3:35, 7:05, 10:10; Mon, 1:00, 4:05, 7:15, 10:20; Tue, 12:15, 3:35, 7:05, 10:10; Wed-Thu (1/13), 1:00, 4:05, 7:15, 10:20
True Grift: Fri-Sun, 11:15am, 2:05, 4:50, 7:50, 10:40pm; Mon, 1:35, 4:40, 7:50, 10:40; Tue, 10:40; Tue, 10:45am, 1:25, 4:10, 7:50, 10:40pm; Wed, 1:10, 4:00, 7:50, 10:40; Thu (1/13), 1:35, 4:40, 7:50, 10:40
AFS: Vagabond (Sans Toit Ni Loi): Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
XSXW Presents: Enter the Void: Mon-Thu (1/13), 10:20pm
The Fighter: Fri, 11:40am, 1:25, 4:30, 7:30, 10:25pm; Sat-Sun, 11:55am, 1:45, 4:35, 7:35, 10:30pm; Mon, 4:10, 7:10, 10:00; Tue, 11:40am, 1:25am, 4:40, 7:40, 10:25pm; Wed-Thu (1/13), 4:30, 7:40, 10:30
The Rocky Horror Picture Show: Sat, 12mid
The Tourist: Fri, 11:00am, 2:00, 5:20, 7:50pm; Sat-Sun, 11:00am, 1:30, 7:50pm; Mon, 4:35, 7:45; Tue, 11:00am, 2:30, 5:05, 7:50pm; Wed-Thu (1/13), 5:00, 7:50
***Tron: Legacy (3-D):** Fri, 1:00, 3:55, 7:10, 10:15; Sat, 11:05am, 2:50, 6:00, 9:05pm; Sun, 12:05, 3:05, 6:20, 9:30; Mon, 4:20, 7:30, 10:25; Tue, 12:40, 3:50, 7:05, 10:00; Wed-Thu (1/13), 3:55, 7:05, 10:00
True Grift: Fri, 11:15am, 2:30, 4:10, 7:00, 9:55, 10:40pm; Sat-Sun, 11:05am, 2:15, 4:05, 5:00, 7:00, 9:45, 10:35pm; Mon, 4:40, 7:00, 9:50; Tue, 11:10am, 1:40, 4:35, 7:20, 10:00pm; Wed-Thu (1/13), 4:50, 7:20, 10:15

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Black Swan: 11:50am, 12:30, 2:30, 3:20, 5:10, 7:00, 7:50, 9:55, 10:30pm
Casino Jack: 11:40am, 2:20, 5:00, 7:40, 10:15pm
The Fighter: 12:50, 4:00, 7:20, 10:10
NCM Fathom: Hood to Coast: Tue, 7:00pm
The King's Speech: 12:10, 12:40, 3:10, 3:50, 6:50, 7:30, 9:50, 10:25
Opera: La Fanciulla del West: Sat, 12:00pm
NCM Fathom: LA Phil Live: Dudamel Conducts Beethoven: Sun, 4:00pm
Made in Dagenham: 12:20, 3:30, 7:10, 10:00
127 Hours: Fri, 12:00, 4:20, 5:20, 8:00, 10:20; Sat, 5:20, 8:00, 10:20; Sun, 12:00, 2:40, 8:00, 10:20; Mon-Thu (1/13), 12:00, 2:40, 8:00, 10:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Black Swan (closed captioned and descriptive video): 11:15am, 1:55, 4:35, 7:15, 9:55pm
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri-Sun, 11:10am, 1:50, 4:40, 7:25, 10:10pm; Mon-Thu (1/13), 1:50, 4:40, 7:25, 10:10
***Country Strong:** 11:30am, 2:20, 5:10, 8:00, 10:50pm
Faster: Fri-Sat, 11:40am, 2:30, 5:20, 8:10, 10:55pm; Sun, 2:30, 5:20, 8:10, 10:55pm; Mon-Thu (1/13), 11:40am, 2:30, 5:20, 8:10, 10:55pm
***Gulliver's Travels (3-D):** Fri-Sun, 10:05am, 12:20, 2:35, 4:50, 7:05, 9:25pm; Mon-Thu (1/13), 11:55am, 2:35, 4:50, 7:05, 9:25pm
How Do You Know: Fri-Sat, 11:50am, 5:30, 10:45pm; Sun, 5:30, 10:45; Mon-Thu (1/13), 11:50am, 5:30, 10:45pm
***The King's Speech:** Fri-Sun, 10:15am, 1:00, 3:40, 6:50, 9:40pm; Mon-Thu (1/13), 1:00, 3:40, 6:50, 9:40
Little Fockers: Fri-Sun, 10:10am, 12:50, 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (1/13), 12:50, 3:15, 5:45, 8:15, 10:45
***Season of the Witch:** Fri-Sun, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Mon-Thu (1/13), 11:25am, 2:45, 5:15, 7:45, 10:15pm
***Tangled (3-D):** Fri-Sun, 11:00am, 1:35, 4:00, 6:30, 9:00pm; Mon-Thu (1/13), 1:35, 4:00, 6:30, 9:00
The Tourist: 2:50, 8:20
Tron: Legacy: Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 1:40, 4:30, 7:30, 10:30; Mon-Thu (1/13), 1:30, 4:30, 7:30, 10:30
***Tron: Legacy (3-D):** Fri-Sun, 9:50am, 12:45, 3:35, 6:45, 9:45pm; Mon-Thu (1/13), 12:45, 3:35, 6:45, 9:45
***True Grift:** Fri-Sun, 10:40am, 1:20, 3:55, 6:40, 9:20pm; Mon-Thu (1/13), 1:20, 3:55, 6:40, 9:20
***Yogi Bear (3-D):** Fri, 11:35am, 1:45, 4:05, 6:15, 8:30, 10:40pm; Sat, 11:45am, 1:45, 4:05, 6:15, 8:30, 10:40pm; Sun, 1:45, 4:05, 6:15, 8:30, 10:40; Mon-Thu (1/13), 11:35am, 1:45, 4:05, 6:15, 8:30, 10:40pm
Sensory Friendly: Yogi Bear (sensory friendly): Sat, 10:00am

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Black Swan: Fri, 12:20, 3:00, 5:40, 8:10, 10:40; Sat-Sun, 9:50am, 12:20, 3:00, 5:40, 8:10, 10:40pm; Mon-Thu (1/13), 12:20, 3:00, 5:40, 8:10, 10:40
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri, 1:00, 4:40, 7:30, 10:15; Sat-Sun, 10:30am, 1:00, 4:40, 7:30, 10:15pm; Mon-Thu (1/13), 1:00, 4:40, 7:30, 10:15
***Country Strong:** Fri, 1:40, 4:50, 7:50, 10:30; Sat-Sun, 10:50am, 1:40, 4:50, 7:50, 10:30pm; Mon-Thu (1/13), 1:40, 4:50, 7:50, 10:30
The Fighter: Fri, 12:50, 3:40, 7:00, 9:50; Sat-Sun, 10:10am, 12:50, 3:40, 7:00, 9:50pm; Mon-Thu (1/13), 12:50, 3:40, 7:00, 9:50
***Gulliver's Travels:** Fri, 1:20, 5:00, 7:10, 9:30; Sat-Sun, 11:40am, 2:10, 5:00, 7:10, 9:30pm; Mon-Thu (1/13), 2:10, 5:00, 7:10, 9:30
How Do You Know: Fri, 3:50, 9:00; Sat, 9:00pm; Sun, 10:20am, 3:50, 9:00pm; Mon-Thu (1/13), 3:50, 9:00
Opera: La Fanciulla del West: Sat, 12:00pm
Little Fockers: Fri, 1:20, 4:10, 6:50, 9:20; Sat-Sun, 10:40am, 1:20, 4:10, 6:50, 9:20pm; Mon-Thu (1/13), 1:20, 4:10, 6:50, 9:20
***Season of the Witch:** Fri, 1:30, 4:20, 6:45, 9:10; Sat-Sun, 11:10am, 1:30, 4:20, 6:45, 9:10pm; Mon-Thu (1/13), 1:30, 4:20, 6:45, 9:10
Tangled: Fri, 12:00, 2:40, 5:10, 7:40, 10:00; Sat-Sun, 9:40am, 12:00, 2:40, 5:10, 7:40, 10:00pm; Mon-Thu (1/13), 12:00, 2:40, 5:10, 7:40, 10:00
The Tourist: Fri, 1:10, 6:30; Sat-Sun, 9:40pm; Mon-Thu (1/13), 1:10, 6:30
***Tron: Legacy (3-D):** 12:30, 3:30, 6:40, 9:40
True Grift: Fri, 1:50, 4:30, 7:20, 10:10; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:10pm; Mon-Thu (1/13), 1:50, 4:30, 7:20, 10:10
***Yogi Bear (3-D):** Fri, 2:00, 4:00, 6:10, 8:20, 10:20; Sat-Sun, 11:30am, 2:00, 4:00, 6:10, 8:20, 10:20pm; Mon-Thu (1/13), 2:00, 4:00, 6:10, 8:20, 10:20

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Black Swan: Fri-Sun, 11:10am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (1/13), 1:50, 4:40, 7:30, 10:20
The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri-Sun, 11:45am, 5:30pm; Mon-Thu (1/13), 5:30pm
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** 1:40, 6:45, 9:40
Country Strong: 1:00, 4:05, 7:00, 10:00
The Fighter: Fri-Sun, 12:15, 3:20, 6:30, 9:30; Mon-Thu (1/13), 3:20, 6:30, 9:30
Gulliver's Travels: Fri-Sun, 11:15am, 1:45, 4:40, 7:20, 6:55, 9:35pm; Mon-Thu (1/13), 1:45, 4:40, 7:20, 6:55, 9:35
How Do You Know: 1:05, 4:00, 7:05, 10:05
Opera: La Fanciulla del West: Sat, 12:00pm
Little Fockers: Fri-Sun, 11:00am, 1:35, 4:30, 7:15, 9:50pm; Mon-Thu (1/13), 1:35, 4:30, 7:15, 9:50
Season of the Witch: Fri-Sun, 11:25am, 2:00, 4:35, 7:20, 9:55pm; Mon-Thu (1/13), 2:00, 4:35, 7:20, 9:55
Tangled: Fri-Sun, 11:30am, 2:15, 5:00, 7:35, 10:10pm; Mon-Thu (1/13), 2:15, 5:00, 7:35, 10:10
The Tourist: Fri, 11:40am, 2:20, 5:05, 7:40, 10:25pm; Sat, 5:05, 7:40, 10:25; Sun, 11:40am, 2:20, 5:05, 7:40, 10:25pm; Mon-Wed, 2:20, 5:05, 7:40, 10:25; Thu (1/13), 2:20, 5:05, 7:40
***Tron: Legacy (3-D):** Fri-Wed, 1:10, 4:15, 7:25, 10:20; Thu (1/13), 1:10, 4:15, 7:25
True Grift: Fri-Sun, 11:05am, 12:35, 1:55, 3:35, 4:50, 6:35, 7:45, 9:25, 10:30pm; Mon-Thu (1/13), 1:55, 3:35, 4:50, 6:35, 7:45, 9:25, 10:30
Yogi Bear: 3:00, 8:10, 10:15
***Yogi Bear (3-D):** Fri-Sun, 11:35am, 4:25pm; Mon-Thu (1/13), 4:25pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.
Alpha and Omega: Fri, 2:45, 5:15; Sat-Sun, 12:30, 2:45, 5:15; Mon-Thu (1/13), 2:45, 5:15
Despicable Me: 2:30, 5:00, 7:45, 10:10; Sat-Sun, 12:00, 2:30, 5:00, 7:45, 10:10; Mon-Thu (1/13), 2:30, 5:00, 7:45, 10:10
Hereafter: 8:15pm
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 1:30, 4:00; Sat-Sun, 11:05am, 1:30, 4:00pm; Mon-Thu (1/13), 1:30, 4:00
Life as We Know It: Fri, 1:40, 4:15, 7:10, 9:50; Sat-Sun, 11:00am, 1:40, 4:15, 7:10, 9:50pm; Mon-Thu (1/13), 1:40, 4:15, 7:10, 9:50
Morning Glory: Fri, 2:00, 4:30, 7:30, 10:05; Sat-Sun, 11:15am, 2:00, 4:30, 7:30, 10:05pm; Mon-Thu (1/13), 2:00, 4:30, 7:30, 10:05
Red: 7:20, 10:00
Secretariat: Fri, 3:45, 6:45, 9:30; Sat-Sun, 12:45, 3:45, 6:45, 9:30; Mon-Thu (1/13), 3:45, 6:45, 9:30
Skyline: Fri, 2:15, 4:45, 8:00, 10:15; Sat-Sun, 11:45am, 2:15, 4:45, 8:00, 10:15pm; Mon-Thu (1/13), 2:15, 4:45, 8:00, 10:15
The Social Network: Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:15, 3:30, 7:00, 9:45; Mon-Thu (1/13), 3:30, 7:00, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.
Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: Fri, 12:50, 4:20, 7:15, 10:05; Sat-Sun, 10:10am, 12:50, 4:20, 7:15, 10:05pm; Mon-Thu (1/13), 12:50, 4:20, 7:15, 10:05
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri, 2:10, 4:55, 7:40, 10:20; Sat-Sun, 11:20am, 2:10, 4:55, 7:40, 10:20pm; Mon-Thu (1/13), 2:10, 4:55, 7:40, 10:20
Country Strong: Fri, 1:10, 4:00, 7:05, 10:00; Sat-Sun, 10:15am, 1:10, 4:00, 7:05, 10:00pm; Mon-Thu (1/13), 1:10, 4:00, 7:05, 10:00
The Fighter: Fri, 1:45, 4:40, 8:00, 10:45; Sat-Sun, 10:45am, 1:45, 4:40, 8:00, 10:45pm; Mon-Thu (1/13), 1:45, 4:40, 8:00, 10:45
Gulliver's Travels: Fri, 1:15, 3:50, 6:45, 9:10; Sat-Sun, 10:40am, 1:15, 3:50, 6:45, 9:10pm; Mon-Thu (1/13), 1:15, 3:50, 6:45, 9:10
Harry Potter and the Deathly Hallows: Part 1: Fri, 6:20pm; Sat-Sun, 12:10, 6:20; Mon-Thu (1/13), 6:20pm
Little Fockers: Fri, 1:40, 2:40, 5:15, 7:45, 9:00, 10:15; Sat-Sun, 9:45am, 12:15, 1:40, 2:40, 5:15, 7:45, 9:00, 10:15pm; Mon-Thu (1/13), 1:40, 2:40, 5:15, 7:45, 9:00, 10:15
Season of the Witch: Fri, 1:30, 4:30, 7:30, 10:10; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:10pm; Mon-Thu (1/13), 1:30, 4:30, 7:30, 10:10
Tangled: Fri, 3:00, 5:25, 8:05, 10:30; Sat-Sun, 9:50am, 12:30, 3:00, 5:25, 8:05, 10:30pm; Mon-Thu (1/13), 3:00, 5:25, 8:05, 10:30
The Tourist: Fri, 3:30, 9:40; Sat-Sun, 9:40am, 3:30, 9:40pm; Mon-Thu (1/13), 3:30, 9:40
Tron: Legacy: 6:30, 9:30
***Tron: Legacy (3-D):** Fri, 1:50, 4:50, 7:50, 10:40; Sat-Sun, 10:50am, 1:50, 4:50, 7:50, 10:40pm; Mon-Thu (1/13), 1:50, 4:50, 7:50, 10:40
True Grift: Fri, 1:00, 4:10, 5:30, 7:00, 9:50; Sat-Sun, 10:00am, 1:00, 4:10, 5:30, 7:00, 9:50pm; Mon-Thu (1/13), 1:00, 4:10, 5:30, 7:00, 9:50
Yogi Bear: Fri, 1:20, 3:40; Sat-Sun, 11:10am, 1:20, 3:40pm; Mon-Thu (1/13), 1:20, 3:40
***Yogi Bear (3-D):** Fri, 2:50, 5:00, 7:10, 9:20; Sat-Sun, 10:05am, 12:20, 2:50, 5:00, 7:10, 9:20pm; Mon-Thu (1/13), 2:50, 5:00, 7:10, 9:20

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: Fri, 1:10, 4:10, 6:50, 9:35; Sat-Sun, 10:30am, 1:10, 4:10, 6:50, 9:35pm; Mon-Thu (1/13), 1:10, 4:10, 6:50, 9:35
The Chronicles of Narnia: The Voyage of the Dawn Treader: 12:40, 5:30
***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri, 3:35, 8:40; Sat-Sun, 10:50am, 3:35, 8:40pm; Mon-Thu (1/13), 3:35, 8:40
Country Strong: Fri, 12:55, 3:45, 6:40, 9:25; Sat-Sun, 10:05am, 12:55, 3:45, 6:40, 9:25pm; Mon-Thu (1/13), 12:55, 3:45, 6:40, 9:25
The Fighter: Fri, 1:20, 4:05, 7:00, 9:50; Sat-Sun, 10:35am, 1:20, 4:05, 7:00, 9:50pm; Mon-Thu (1/13), 1:20, 4:05, 7:00, 9:50
Gulliver's Travels: Fri, 1:25, 4:15, 6:30, 9:05; Sat-Sun, 11:00am, 1:25, 4:15, 6:30, 9:05pm; Mon-Thu (1/13), 1:25, 4:15, 6:30, 9:05
The King's Speech: Fri, 1:15, 4:00, 6:45, 9:30; Sat-Sun, 10:20am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (1/13), 1:15, 4:00, 6:45, 9:30

Opera: La Fanciulla del West: Sat, 12:00pm
Little Fockers: Fri, 1:05, 3:55, 6:25, 8:55; Sat-Sun, 10:25am, 1:05, 3:55, 6:25, 8:55pm; Mon-Thu (1/13), 1:05, 3:55, 6:25, 8:55
Season of the Witch: Fri, 1:40, 4:20, 7:15, 9:55; Sat-Sun, 10:55am, 1:40, 4:20, 7:15, 9:55pm; Mon-Thu (1/13), 1:40, 4:20, 7:15, 9:55
Tangled: Fri, 12:45, 3:30, 6:20, 9:10; Sat-Sun, 10:10am, 12:45, 3:30, 6:20, 9:10pm; Mon-Thu (1/13), 12:45, 3:30, 6:20, 9:10
The Tourist: 7:10, 9:40
Tron: Legacy: Fri, 12:30, 3:50, 6:55, 9:45; Sat-Sun, 10:00am, 12:50, 3:50, 6:55, 9:45pm; Mon-Thu (1/13), 12:50, 3:50, 6:55, 9:45
***Tron: Legacy (3-D):** Fri, 2:15, 5:25, 8:20; Sat-Sun, 11:25am, 2:15, 5:25, 8:20pm; Mon-Thu (1/13), 2:15, 5:25, 8:20
True Grift: Fri, 1:00, 2:00, 3:40, 4:35, 6:15, 9:15; Sat, 11:20am, 2:00, 4:35, 6:15, 9:15pm; Sun, 10:15am, 11:20, 1:00, 2:00, 2:40, 4:35, 6:15, 9:15pm; Mon-Thu (1/13), 1:00, 2:00, 3:40, 4:35, 6:15, 9:15
Yogi Bear: 3:20, 8:25
***Yogi Bear (3-D):** 1:30, 6:35

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***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:30, 11:50; Sun-Wed, 12:00, 2:20, 4:40, 7:05, 9:30
Country Strong: Fri-Sat, 12:10, 2:30, 4:50, 7:25, 9:45pm, 12mid; Sun-Wed, 12:10, 2:30, 4:50, 7:25, 9:45
The Fighter: Fri-Sat, 2



Out of the Past

Out of the Past (1947) D: Jacques Tourneur; with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming. (NR, 97 min.) **Film Noir Double Feature.** An essential of film noir, this Mitchum classic is full of double crosses and femmes who are most certainly fatale. (Double bill: *Laura*.) @Paramount, Thursday, 7pm.

DUE DATE D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis, Danny McBride, RZA, Matt Walsh. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success, last year's *The Hangover*, and its coming-soon-to-a-theatre-near-you sequel, which is already in production. Galifianakis, whose comic man-child schtick gets a full workout, plays Ethan Tremblay, gauche and rotund, against Downey Jr.'s Peter Highman, who is just trying to make it home to Los Angeles in time for the birth of his first child. Phillips steers this road-trip movie through a wicked variety of set-pieces and celebrity guest cameos. The problem with *Due Date* is that it is less funny at 95 minutes than it is in its succinct trailers. In between the jokes, the darker moments of *Due Date* emerge and deflate some of the froth. Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. (11/05/2010) – Marjorie Baumgarten ★★ Metropolis

FASTER D: George Tillman Jr.; with Dwayne Johnson, Tom Berenger, Billy Bob Thornton, Carla Gugino, Mike Epps. (R, 95 min.)

Faster goes a long way toward dispelling the memory of *Tooth Fairy*, but it also serves as a nagging reminder that Thornton hasn't worked much over the last few years. *Faster* turns out to be a better-than-average vendetta film with enough forward momentum to keep audiences glued (Elmer's, not Super) to their seats. Johnson plays Driver: fresh out of prison, sound of mind, and of single intent. He means to kill each and every one of the snitches who killed his brother and made off with the spoils of a past robbery. Carrying a list of names in his pocket and a really big revolver in his hand, he covers a lot of ground between California and Nevada while culling the scumbag herd in his cherry '65 Chevy Chevelle. The former "Rock" plays it wicked straight throughout, as does everyone else involved, including Thornton, playing the junkie cop with a dark secret on Driver's tail. (11/26/2010) – Marc Savlov ★★ Barton Creek Square

THE FIGHTER D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be

a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. (12/17/2010) – Marjorie Baumgarten ★★★★★ Alamo Drafthouse Village, Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gold Class, Metropolitan, Tinseltown North, Westgate

FOUR LIONS D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda thunk it? (11/05/2010) – Kimberley Jones ★★★★★ Alamo Drafthouse South

GULLIVER'S TRAVELS D: Rob Letterman; with Jack Black, Jason Segel, Emily Blunt, Amanda Peet, Billy Connolly, Chris O'Dowd. (PG, 93 min.)

As disinterested in itself as *Gulliver's Travels* seems to be, it's a wonder it ever came into existence at all. The film reveals little exertion made on behalf of the narrative, lackadaisical attention paid to the possibilities of 3-D and other state-of-the-art special effects, and careless direction of the actors, who often sound as though they're talking (albeit in clashing Lilliputian accents) to nothing more than a green screen. *Gulliver's Travels* is a story that screams out for superior visual effects but the images achieved here are hardly more effective (or three-dimensional) than the panels in a *Classics Illustrated* comic book. It seems the only forethought given to this remake was to cast Jack Black as Gulliver since he's the closest thing we have to a living cartoon and, hell, he was one fine panda. This *Gulliver's Travels* is listless, dull, and totally lacking in spectacle: marooned with no way home, just like its title character. (12/31/2010) – Marjorie Baumgarten ● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business – taut, fraught, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talismans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only

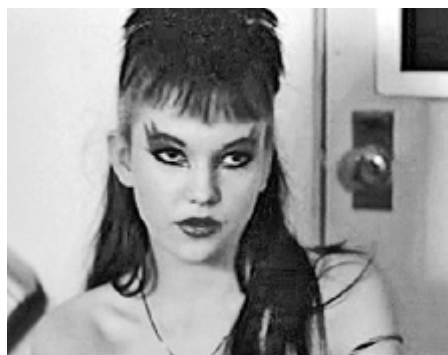
now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. (11/19/2010) – Kimberley Jones ★★★★★ CM Round Rock, Gateway, Tinseltown North, Tinseltown South

HEREAFTER D: Clint Eastwood; with Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr, Bryce Dallas Howard, Thierry Neuvic. (PG-13, 129 min.)

With *Hereafter*, Eastwood shows that he still has the ability to confound our expectations of him. *Hereafter* finds him in full-on contemplative mode even though the film's assumption is that there is a life after death, one that is flooded with white light, imbues a feeling of all-knowing serenity, and is lined with minions of murky figures murmuring indecipherably to the newcomer. It turns out that the dead are a chatty bunch. Much of the blame for the film's muzzy thinking has to go to screenwriter Peter Morgan (*The Queen*, *Frost/Nixon*). The movie is structured by three separate but converging storylines, and though the mechanics of bringing the three characters together in the same city are a bit creaky, you still have to give *Hereafter* props for setting its climactic convergence at the London Book Fair, which is surely an original filming location. That and the incredible CGI tsunami in the opening sequence are the film's highlights. (10/22/2010) – Marjorie Baumgarten ★★ Movies 8

HOW DO YOU KNOW D: James L. Brooks; with Reese Witherspoon, Paul Rudd, Owen Wilson, Jack Nicholson, Kathryn Hahn, Mark Linn-Baker, Lenny Venito. (PG-13, 120 min.)

How do you know when you're in love? It's been a while for me, but I remember a powerful urge to upchuck. In the same vein, professional softball player Lisa (Witherspoon) wears a pinched, pained expression whenever she contemplates the idea of loving George (Rudd), an unfailingly decent businessman who is currently under federal investigation. But wait! There's another bachelor behind Door No. 2: Matty (Wilson), a Nationals ballplayer whose negotiations with monogamy mark some of the funnier moments in this disappointingly slack comedy from writer/director Brooks. *How Do You Know* isn't a bomb, but it is bewildering how something so limp could come from a sharpshooter like Brooks, who never supplies a definitive answer to the open-ended title – there are pretty speeches, sure – but I think most everybody would agree you just know when it's right. And in the case of *How Do You Know*, it's not. (12/17/2010) – Kimberley Jones ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



Ladies and Gentlemen, the Fabulous Stains

Ladies and Gentlemen, the Fabulous Stains (1981) D: Lou Adler; with Diane Lane, Ray Winstone, Peter Donat. (R, 87 min.) **Music Monday.** Back before anyone knew what a riot grrrl was, Lane starred as one in this notorious flop turned cherished relic, which also features members of the Clash and Sex Pistols. For more on the film, see "Indelible," Dec. 5, 2008. (*) @Alamo Ritz, Monday, 10pm.

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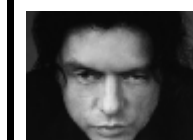
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★ **THE KING’S SPEECH** D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King’s Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in “Mr. Hitler’s” war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush’s genius speech therapist, Lionel Logue, whose methods counter the king’s self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figure-heads. *The King’s Speech* brings a country’s fear of war and a sudden king’s dread of supremacy into perfect, uncommon focus. (12/24/2010) – Marc Savlov ★★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Southpark Meadows, Tinseltown North, Tinseltown South

LEGEND OF THE GUARDIANS: THE OWLS OF GA’HOOLE D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish. (PG, 91 min.)

Maybe prior familiarity with Kathryn Laskey’s young adult book series would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed “that owl movie.” Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets are carried off by the bigger Pure Ones to do their bidding. The Pure Ones have some kind of plan for avian world domination, while the owls of Ga’Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity, and the film maintains an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. (10/01/2010) – Marjorie Baumgarten ★★ Movies 8

LIFE AS WE KNOW IT D: Greg Berlanti; with Katherine Heigl, Josh Duhamel, Josh Lucas. (PG-13, 113 min.)

With its sitcom-ready premise and its engaging and attractive leads, *Life as We Know It* lives up to its title: This romantic comedy is more of the same. In this improbable story, Holly Berenson (Heigl) and Eric Messer (Duhamel), who goes by his last name, become instant parents when their best friends (MacArthur and Hendricks of *Mad Men* fame) die in a car accident and leave a will that designates Holly and Messer as the child’s guardians. Each is a friend of only one of the spouses, and their antipathy for each other is delineated in a blind date shown in the movie’s preamble. Nevertheless, they move into their friends’ house to raise adorable Sophie (the Clagett triplets). Eventually, they discover what we knew all along: These two belong together. Director Berlanti pads the film with numerous clichéd montages set to popular music, and the script brings little that’s new to this baby shower. (10/08/2010) – Marjorie Baumgarten ★★ Movies 8

LITTLE FOCKERS D: Paul Weitz; with Robert De Niro, Ben Stiller, Owen Wilson, Blythe Danner, Jessica Alba, Teri Polo, Colin Hanks, Daisy Fuki, Dustin Hoffman, Barbra Streisand, Laura Dern, Harvey Keitel. (PG-13, 98 min.)

Following *Meet the Parents* and *Meet the Fockers* – the films that traced the courtship and marriage of Greg (Stiller) and Pam (Polo) Focker as they learned to integrate all four off-kilter in-laws into their lives – the couple is now residing in Chicago and all planning for their twins’ fifth birthday party. Apart from the smutty giggles that derive from the mere mention of the Focker family surname, this third entry in the now 10-year-old comedy franchise falls flat. The twins’



My Perestroika *My Perestroika (2010)* D: Robin Hessman. (NR, 88 min.) **AFS Documentary Tour.** In this fascinating documentary, five members of Russia’s Generation X reflect on what it was like to grow up behind the Iron Curtain and then experience the collapse of the Soviet Union (and all its propaganda and educational indoctrination) just as they were coming of age. It has left them betwixt worlds. Director Hessman will be in attendance at the screening. See “Gen X From Glasnost to Putin,” Dec. 31, 2010, for an interview with the filmmaker. @Alamo Drafthouse South, Wednesday, 7pm.

birthday party provides the film’s extended climax, but its lackluster highlights include grown men fighting in bouncy castles and an impromptu kiss between Pam’s ex-boyfriend Kevin (Wilson) and her mother-in-law (Streisand). The concluding sequence of the movie unites both families during the holiday season, a choice that seems to promise more *Focker* films to come, offering ecumenical possibilities of Jewish and Christian amity for the busy holiday movie-going week. (12/24/2010) – Marjorie Baumgarten ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MORNING GLORY D: Roger Michell; with Rachel McAdams, Harrison Ford, Diane Keaton. (PG-13, 102 min.)

Morning Glory aims for a mix of comedy, romance, and working-woman woes. Morning-show producer Becky (McAdams) is a little bit hunchy and bedraggled, but adorably so. Hired to turn around the disastrous ratings of a national morning show, Becky in turn hires a seasoned newsman, Mike Pomeroy (Ford), to co-anchor the program with sugar (on-camera) and spice (off) Colleen Peck (Keaton). Mike is hell-bent on sabotaging what he rightfully considers to be a gig way, way beneath him, and the bulk of *Morning Glory* is spent tracking Becky’s uphill battle to convince Mike to play nice for the camera. “Play nice” may very well be the mantra of Michell (*Notting Hill*), a director of excessive sentimentality and empty stylishness. Well-acted and ingratiating, with at least one howlingly funny sequence, *Morning Glory* had the capacity to be a smarter, tarter picture, though it’s not bad as is. (11/12/2010) – Kimberley Jones ★★ Movies 8

★ **127 HOURS** D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston’s “trapped in the wilderness” memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature’s grace and lands in a horrific situation: His arm is crushed and unable to be freed, he’s low on water, and absolutely no one is aware of his plight. It’s a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it’s also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston’s ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) – Marc Savlov ★★★★★ Alamo Drafthouse South, Arbor, Metropolitan

RARE EXPORTS: A CHRISTMAS TALE D: Jalmari Helander; with Onni Tommila, Jorma Tommila, Ilmari Järvenpää, Peeter Jakobi. (R, 80 min., subtitled)

If you’re sick and tired of the saccharine explosion of treacly holiday fare, then you could do far worse than this year’s Fantastic Fest horror favorite, *Rare Exports: A Christmas Tale*. Set in the icy north of Finland, this dark gem depicts the travails of a tiny community forced into battle against a resurrected ur-Santa, complete with goatlike horns, cloven hoofs, and a legion of scrawny, naked “elves.” Creepy, no? Director Helander barely scratches the surface of one hell of an idea, but what this *Christmas Tale* does, it does with wild abandon. When a multinational corporation begins taking samples from the peak of Korvatunturi mountain, beneath which 11-year-old Pietari (Onni Tommila) and his father live, odd things begin to happen. Clutching his favorite stuffed animal and trusty shotgun, Pietari hits the books and uncovers the truth about Santa. Jolly is not in this crimson nightmare’s repertoire, and all that jazz with presents? Totally inaccurate. (12/10/2010) – Marc Savlov ★★ Alamo Drafthouse South

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic book-obsessed progeny makes for some strange, but entertaining, bedfellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine and you get a round 350 – who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War “associates” – Freeman’s rest-home-residing Joe, Cox’s bearish ex-Soviet Ivan, Malkovich’s paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns ‘n’ bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) – Marc Savlov ★★ Movies 8

SECRETARIAT D: Randall Wallace; with Diane Lane, John Malkovich, Dylan Walsh, Dylan Baker. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing’s 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of Secretariat’s story is already part of our popular knowledge prior to any film treatment of



My Nikifor *My Nikifor (2004)* D: Krzysztof Krauze; with Krystyna Feldman, Roman Gancarczyk. (NR, 97 min.) **Austin Public Library: Polish Cinema Series.** This film tells the story of the last eight years of the life of Nikifor Krynicki, a famous “naïve artist.” @Howson Branch Library, Tuesday, 6:30pm; free.

the events, thus allowing the movie to focus on the characters’ journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as if they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. (10/08/2010) – Marjorie Baumgarten ★★ Movies 8

SKYLINE D: Colin Strause, Greg Strause; with Eric Balfour, Scottie Thompson, Brittany Daniel, Donald Faison. (PG-13, 94 min.)

“Don’t go toward the light” is the advice given to patients trying to resist death’s embrace. The advice might also prove wise for the characters in *Skyline*, an effects-heavy thriller about an alien invasion of Los Angeles. I’d use the term “science fiction” to describe *Skyline* but the movie decidedly lacks both science and fiction. The effects in this new movie are, indeed, quite stunning. However, *Skyline*, directed by the Brothers Strause, is the kind of movie in which the characters make so many dumb moves and repeat the same trite exclamations that audiences love to watch them in order to yell mocking comments back at the screen. Logical questions arrive with almost every new sequence. Most curious of all, however, is how the filmmakers could pass up the obvious joke opportunities about Angelenos being done in by their “brainless” inability to resist bright, shiny objects. Don’t make the same mistake: Don’t go toward the light. (11/19/2010) – Marjorie Baumgarten ★ Movies 8

★ **THE SOCIAL NETWORK** D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara. (PG-13, 121 min.)

Fincher’s blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg’s undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film’s layered examination of an asshole. (That’s the filmmakers’ word, not mine.) History as we know it is still unfolding, and *The Social Network* is that rare film that has something – not yet definitive but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones ★★★★★ Movies 8, Metropolitan

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel’s hair should be listed as one of the story’s main characters, so intrinsic is it to the film’s appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel’s shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) – Marjorie Baumgarten ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE TOURIST D: Florian Henckel von Donnersmarck; with Johnny Depp, Angelina Jolie, Paul Bettany. (PG-13, 103 min.)

Interpol wants to catch a thief, namely Alexander Pearce, who has stolen more than \$2 billion. For some reason, these top cops have no idea what their suspect looks like, so they spend two years watching his girlfriend, Elise (Jolie). Their efforts pay off once she receives a note delivered by courier instructing her to catch the next train to Venice and pick a man of Alexander's general height and build to serve as an unwitting decoy. And that stranger on a train? He turns out to be none other than Johnny Depp, in the role of Frank Tupelo, a widowed math teacher from Wisconsin. This film obviously strives for a Hitchcockian vibe of romance and suspense. True, many twists and turns occur. Nevertheless, *The Tourist* doesn't generate much suspense or intrigue. Von Donnersmarck's direction is dull and flat. Without sizzle or thrills, *The Tourist* becomes as sluggish and rank as the Venice waterways. (12/17/2010) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

TRON: LEGACY D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audi-

ence. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid – that sleek inner world of the game – is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood(-less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn imagined it could be. Instead, his digital doppelganger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. (12/17/2010) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality

and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) – Marjorie Baumgarten

YOGI BEAR D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller, Andrew Daly, Nathan Corrdry; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch,

but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi (voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-i-nic" baskets. The talking bear makes life difficult for Ranger Smith (Cavanagh) but is one of the lures that brings documentary filmmaker Rachel (Faris) to the park to shoot a film. When the corrupt local mayor (Daly) decides to sell Jellystone's logging rights, the bears and humans join forces to obstruct the sale. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. (12/17/2010) – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 06

The Big Lebowski Quote-Along (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Ritz, 7pm.

Nineties UltraMix Sing-Along Action Pack. @Alamo Ritz, 10:10pm.

SPACES

The Naked Gun: From the Files of 'Police Squad!' (1988) D: David Zucker; with Leslie Nielsen, Priscilla Presley, Ricardo Montalban, George Kennedy, O.J. Simpson. (PG-13, 85 min.) **TV and Movie Match-up.** *Police Squad!* TV episodes will also screen. @Blue Starlite Drive-In, 7pm.

FRIDAY 07

Super Troopers Quote-Along (2002) D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.) **Action Pack.** @Alamo Ritz, 10pm.

Dark Side of the Rainbow: The Wizard of Oz With Dark Side of the Moon D: Victor Fleming; with Judy Garland, Margaret Hamilton. (G, 101 min.) **High for the Holidays.** Test those rumors you've heard about the synchronicity between Hollywood's beloved *The Wizard of Oz* and Pink Floyd's 1973 musical opus, *Dark Side of the Moon*. Supposedly, if you crank up the album with the third roar of the MGM lion, you'll enter an upside-down world of hidden meanings and trippy rabbit holes. (*) @Alamo Ritz, 7pm.

SPACES

Chaplin (1992) D: Richard Attenborough; with Robert Downey Jr., Dan Aykroyd, Geraldine Chaplin, Anthony Hopkins, Diane Lane, Penelope Ann Miller, Kevin Kline, James Wood. (PG-13, 143 min.) **Pop Culture Soup.** See website for info and reservations. (*) @Blue Starlite Drive-In, 8:30pm.

City Lights (1931) D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) **Pop Culture Soup: Silent Cinema Remix.** Chaplin is remixed to DJ Amon Tobin. @Blue Starlite Drive-In, 7pm.

SATURDAY 08

Elvis Presley's Birthday Sing-Along Action Pack. @Alamo Ritz, 7pm.

Enter the Void (2010) D: Gaspar Noé; with Nathaniel Brown, Paz de la Huerta, Cyril Roy. (NR, 161 min.) **SXSW Presents.** Cinema provocateur Noé turns from the horrific to the psychedelic in this astonishing film that's being shown in its full two-hour-and-40-minute director's cut. A druggie and his sex-worker sister are grown orphans living in Tokyo. When the brother is slain in a drug deal gone wrong, his spirit (?) continues to float over the city observing life and his sister until the film climaxes when he becomes one with a sperm cell that impregnates his sister. This is one of the trippiest and most compelling visual narratives to come along in quite some time. @Alamo Ritz, 3pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 21 issue is Monday, Jan. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

La Fanciulla del West (2011) **The Met: Live in HD.** This performance of Puccini's wild-west opera celebrates the occasion of its centennial. Deborah Voigt sings the title role, starring opposite Marcello Giordani. Nicola Luisotti conducts. @CM Cedar Park, Tinseltown North, Southpark Meadows, Arbor, Hill Country Galleria, Metropolitan, 12pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Super Troopers Quote-Along (2002) @Alamo Ritz, 10pm. (See Friday.)

Yogi Bear (sensory friendly) (2010) D: Eric Brevig; with Anna Faris, Tom Cavanagh; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.) **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

SPACES

True Grit (1969) D: Henry Hathaway; with John Wayne, Kim Darby. **Original/Remake Series.** See website for info and reservations. @Blue Starlite Drive-In, 7pm.

SUNDAY 09

LA Phil Live: Dudamel Conducts Beethoven (2011) **NCM Fathom.** The program will be hosted by Vanessa Williams, and features a full concert by the Los Angeles Philharmonic led by its dynamic music director Gustavo Dudamel, broadcast live from Walt Disney Concert Hall in Los Angeles. @Arbor, Metropolitan, Tinseltown North, 4pm.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Classes begin Feb. 1. Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.*

Austin School of Film Classes Prime yourself for cinematic advancement with professional instruction in **Final Cut Pro 101**, the editing software for filmmakers, video artists, and all forms of digital media. *Fri.-Mon., Dec. 10-12, 10am-6pm.* There are equally pro classes for **Sound Recording for Film & Video**, **InDesign**, **Lighting 101**, and more: the best knowledge for all aspects of the industry. See website for details. www.austinfilmschool.org/classes.

Call to Filmmakers: Faces of Austin This multimedia program screens on-demand films on the three wide-screen video displays in the City Hall atrium. Selected entries will be shown in a public screening during the "People's Gallery" exhibition in February at City Hall, on Channel 6, and online. See website for details. Application deadline: Jan. 28. 974-7860. www.cityofaustin.org/redevelopment/austinfaces.htm.

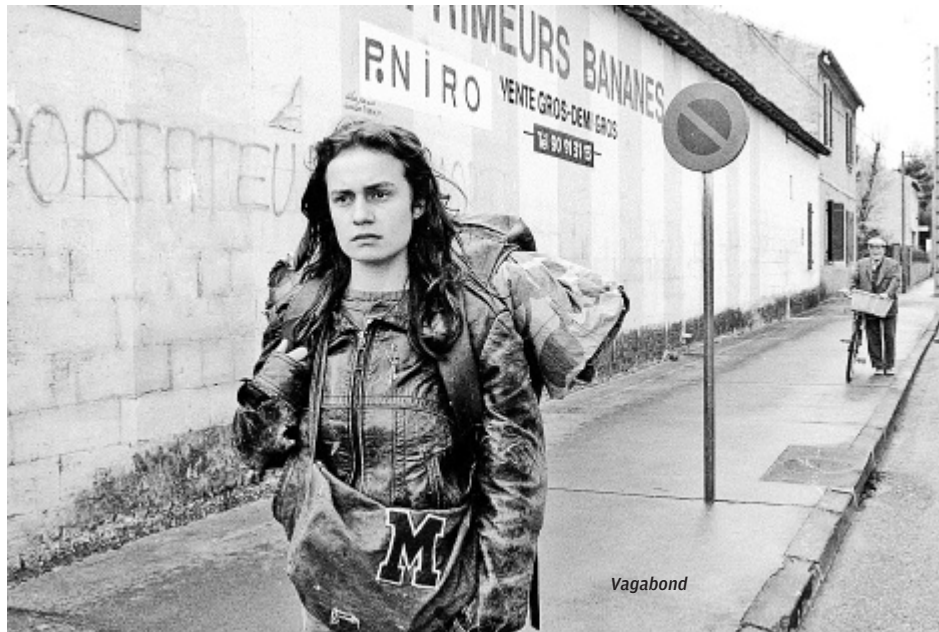
channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine las Americas International Film Festival: Call for Entries The festival happens in April of this year. See website for submission details. Deadline: Jan. 14. www.cinelasamericas.org.

Reel Women This nonprofit provides workshops as well as beaucoup opportunities for networking and mentorship. Women of every level of experience will find a filmmaking support system. **Screenwriting/Story Structure Workshop:** Sat., Jan. 8. 480-9291. \$40; discounts available for AFS and RW members. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Register for Winter Classes All programs are taught by professional screenwriters in Central Austin classrooms. **Screenwriting Fundamentals** Tuesdays, Jan. 18-Feb. 15, 7-9:30pm, or Saturdays, Jan. 22-Feb. 19, 1:30-4pm. \$225. **Master Class** Tuesdays, Jan. 18-March 22, 7-9:30pm, or Saturdays, Jan. 22-March 26, 1:30-4pm. \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.



Lord of the Rings Trilogy Hobbit Feast (PG-13, 640 min.) **Food and Film.** Twelve hours, three movies, seven meals. @Alamo Ritz, 10am; sold-out.

Saturday Night Live Sunday Brunch Catch up with the night before on the morning after. @Alamo Drafthouse South, 11am.

SPACES

Tampopo (1985) D: Juzo Itami; with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe. (NR, 114 min.) A Japanese widower endeavors to set up the perfect noodle shop, and all his friends and customers revel in the joys of food. The screenings are in conjunction with Jason Middlebrook's exhibition "More Art About Buildings and Food." @Arthouse, 2pm; free.

offscreen

MONDAY 10

Enter the Void (2010) @Alamo Drafthouse Village, 10:20pm. (See Saturday.)

Ladies and Gentleman, the Fabulous Stains (1981) See p.61.

SPACES

Frankenstein (1931) D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) **Austin Public Library: The Dawn of Horror.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. @Hampton Branch Library, 6pm; free.

The Horror of Party Beach and The Curse of the Living Corpse Mondo Bizarro: Infamous Movie Match-ups. Double bill. @Blue Starlite Drive-In, 7pm.

TUESDAY 11

Enter the Void (2010) @Alamo Drafthouse Village, 10:20pm. (See Saturday.)

Hood to Coast (2010) D: Christoph Baaden and Marcie Hume. (NR, 102 min.) **NCM Fathom.** This documentary follows four teams as they compete in the world's largest relay race. The screening will be preceded by a red-carpet event featuring interviews with running legends and followed by a panel discussion with expert runners and Olympians. @Tinseltown North, Arbor, Metropolitan, 7pm.

Squirm (1976) D: Jeff Lieberman; with Don Scardino, Patricia Pearcy, R.A. Dow, Jean Sullivan. (PG, 76 min.) **Terror Tuesday.** Killer worms are on the loose. @Alamo Ritz, 10pm.

Vagabond (Sans Toit Ni Loi) (1985) D: Agnès Varda; with Sandrine Bonnaire, Setti Ramdane, Francis Balchère. (R, 105 min.) **Austin Film Society: Agnes on Agnès – Le Cinema de Varda.** This is a genre-defying film about a French drifter. The film opens with the discovery of a young woman dead in a ditch and then works backward over the last weeks of her life to discover what happened. The people with whom she interacted all project their own desires and needs onto her character. For more on the series see "Ciné-Varda," Dec. 31, 2010. @Alamo Drafthouse South, 7pm; \$8, AFS members free.

SPACES

How To Train Your Dragon (2010) D: Dean DeBlois and Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrera, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

My Nikifor (2004) See p.62.

The Noah (1975) D: Daniel Bourla; with Robert Strauss, Geoffrey Holder, Sally Kirkland. (NR, 107 min.) **Austin Public Library: Beginning of the End or How I Learned to Stop Worrying About 2012.** A man who appears to be the last survivor of a nuclear holocaust is driven to madness in this odd independent film from the Seventies. @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 12

Enter the Void (2010) @Alamo Drafthouse Village, 10:20pm. (See Saturday.)

Get Mean (1976) D: Ferdinando Baldi; with Tony Anthony. (NR, 84 min.) **Weird Wednesday.** An antihero roams medieval Europe fighting barbarians in this gimmick spaghetti Western. @Alamo Ritz, 12mid.

My Perestroika (2010) See p.62.

The Upsetter: The Life and Times of Lee 'Scratch' Perry (2008) D: Ethan Higbee and Adam Bhala Lough. (NR, 95 min.) **SXSW Presents.** This is a documentary portrait of the Jamaican musical legend. @Alamo Ritz, 9:45pm.

THURSDAY 13

The Big Lebowski Quote-Along (1998) @Alamo Ritz, 7pm. (See Thursday, 1/6.)

Enter the Void (2010) @Alamo Drafthouse Village, 10:20pm. (See Saturday.)

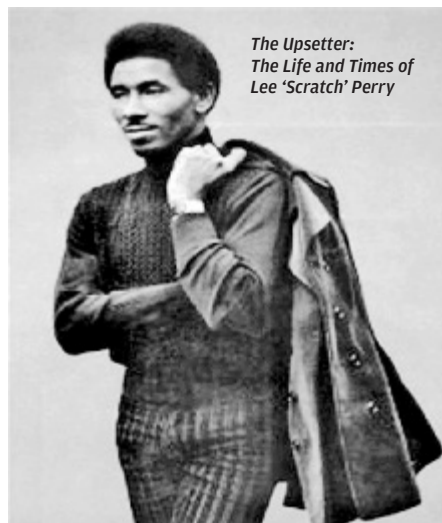
Laura (1944) D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.) **Film Noir Double Feature.** One of the all-time murder-mystery movie classics, *Laura* stars beguiling Tierney in the title role. Also of note are the delightful performances of Clifton Webb as a jaundiced reporter and Vincent Price in his best nonhorror role. (Double bill: *Out of the Past*.) (*) @Paramount, 9pm.

Nineties UltraMix Sing-Along @Alamo Ritz, 10:10pm. (See Thursday, 1/6.)

Out of the Past (1947) See p.61.

SPACES

Popeye (1980) D: Robert Altman; with Robin Williams, Shelley Duvall, Ray Walston, Paul Dooley, Paul L. Smith. (PG, 114 min.) **Patron Picks.** TV cartoon in addition to movie. (*) @Blue Starlite Drive-In, 7pm.



*The Upsetter:
The Life and Times of
Lee 'Scratch' Perry*

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
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Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (1/6)-Sat., 11:30am; Mon.-Thu. (1/13), 11:30am.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (1/6)-Sat., 10:30am; Mon.-Thu. (1/13), 10:30am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/6)-Sat., 9:30am; Mon.-Thu. (1/13), 9:30am.

Tron: Legacy (2010) D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.) See p.63 for review. (*) Thu. (1/6)-Thu. (1/13), 12:30, 3, 5:30, 8, 10:30pm.

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Sun. - Wed. 12:10 2:30 4:50 7:25 9:45
SEASON OF THE WITCH (PG-13) Fri. & Sat. 2:00 4:15 7:00 9:30 11:45
Sun. - Wed. 2:00 4:15 7:00 9:30
TRUE GRIT (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:20 9:45 11:59
Sun. - Wed. 12:15 2:35 4:55 7:20 9:45
LITTLE FOCKERS (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45
Sun. - Wed. 12:30 2:45 5:00 7:15 9:30
GULLIVER'S TRAVELS 3D (PG) Fri. & Sat. 12:30 2:40 4:50 7:00 9:05 11:00
Sun. - Wed. 12:30 2:40 4:50 7:00 9:05
TRON: LEGACY 3D (PG) Fri. & Sat. 1:30 4:20 7:05 9:50 11:45
Sun. - Wed. 1:30 4:20 7:05 9:50
THE FIGHTER (R) Fri. & Sat. 2:15 4:45 7:15 9:45 11:59
Sun. - Wed. 2:15 4:45 7:15 9:45
HOW DO YOU KNOW (PG-13) Fri. & Sat. 2:20 7:10 11:55
Sun. - Wed. 2:20 7:10
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER 3D (PG) Fri. & Sat. 12:00 2:20 4:40 7:05 9:30 11:50
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THE TOURIST (PG-13) Fri. - Wed. 12:00 4:55 9:40
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RECOMMENDED EVENTS FOR JAN. 7 TO JAN. 13

music

EDITED BY AUDRA SCHROEDER

listings

live music venues p.68 ● roadshows + club listings p.70



Free Week Part 2

Friday 7-Sunday 9

The final weekend of Free Week 2011 asks: Is it in you? Friday, take your pick from the Latin funk workouts of **Brownout** at Beauty Bar, punk witchcraft of

Hex Dispensers at Beerland, or the rock & roll circus of the **Golden Boys** at Red 7. The free edition of the First Friday Frolic at Club de Ville does out the lovely local pop of **One Hundred Flowers**, **Stereo Is a Lie**, **Monarchs**, **Erin Ivey**, and more. Next door at Mohawk, take in the free energy of **Motel Aviv**, **Attak (In)Formation**, and **Indian Jewelry**. Saturday, the **Crack Pipes**' annual R&B sweat fest at Emo's is a great final destination – on the way there, don't miss **Dikes of Holland**'s psychedelic swap meet at Beerland, with **Coma in Algiers**, **Elvis**, and **Creationists**, or local orchestral wunderkinds **Mother Falcon** on

Mohawk's outside stage, complemented by the warm electronic missives of **My Empty Phantom** inside. Metal fourpiece the **Roller** steam-cleans Red 7 with its latest, **Wasted Heritage**. Beauty Bar pulls out all the stops with **Terp2It**, **Bali Yaaah**, and more outside; **Watch Out for Rockets**, **One Step Program**, **Pop Pistol**, and others inside. Cheer Up Charlie's remembers the 1990s with the **Shells** and more to the East. Sunday winds down with the high lo-fi of **Quin Galavis** and **Zoltars** at Beerland, rough edge of **Transmography** and the **Blind Pets** at Red 7, and Chile's dance punks **Intimate Stranger** at Beauty Bar. Godspeed! – Audra Schroeder

GLACIER PRINCESS The Ghost Room, Friday 7

Away from the blur of Free Week, this triple bill revels in the power of three. Austin experimental trio Glacier Princess holds it together with a little dub, jazz, funk, and electronic, looping sounds at a not-so-glacial pace. Like-minded explorers Triptych and Three Leaf open. – Audra Schroeder

MIGHTY DIAMONDS Flamingo Cantina, Saturday 8

Jamaican vocal trio Mighty Diamonds' 1976 debut, *Right Time*, put Channel One Studios on the reggae map in the 1980s. The group has continued sending smoke signals since then, stirring up roots reggae, soul, and dub. 2008's *Inna de Yard* scaled back to acoustic versions of classics like "I Need a Roof," but the honeyed voices of Donald "Tabby" Shaw, Lloyd "Judge" Ferguson, and Fitzroy "Bunny" Simpson remain potent as ever 35 years later. Pass the kutchie. – Audra Schroeder

NO AGE Mohawk, Tuesday 11

No Age used to split time between tonal daydreams and post-punk noise pop. On its third and best LP last year's *Everything in Between* (Sub Pop), the L.A. duo finally finds some equilibrium, inciting teenage riots like "Chem Trails" and "Fever Dreaming." Synth artist Rene Hell delivers the preamble from his latest, *Porcelain Opera*, while former Austin hardcore bruisers Total Abuse push their excellent LP *Mutt*, recently re-pressed by No Age drummer Dean Spunt's PPM Records. – Austin Powell

GREEN & WOOD Red 7, Wednesday 12

"Green & Wood's fledgling opus is a lost forest obscured by twilight – a haze of fog-buried riffs and midnight howls that beckon the listener to enter but warn of the primal heathen decadence practiced within." So announces Cyclopean Records in describing L.A. psych metallers Green & Wood, whose sludge-lite bow on the local label, cited in a spectrum between Hawkwind and Pentagram, celebrates the Sabbath in no uncertain terms. Iron Age frontman Jason Tarpey, who runs Cyclopean out of his abode, has spawned more prehistory. Gypsyhawk, Skycrawler, and Iron Felix open. – Raoul Hernandez

KOOP'S SWEET 16 Antone's, Thursday 13

It's a concept so genuine, so easily attainable, that it's worth supporting: KOOP 91.7FM wants 300 people to attend its Sweet 16 party at Antone's in order to raise \$5,000. KOOP's doing it with musical guests including Kelly Willis, Slaid Cleaves, and Sara Hickman, plus a silent auction, and all proceeds go directly to keeping the lights on at the volunteer-run station. That's a point of pride at a time when public radio is considered the source for on-air news and opinion. The station's rising profile brings with it such personalities as Austin's best under-the-radar deejay Rick McNulty, community watchdog Isidoro Lopez, provocative talk radio from Thorne Dreyer, and commentary with David Kobierowski. *Paste* magazine called KOOP one of the "Best Little Radio Stations in the U.S." Show 'em why. – Margaret Moser

soundcheck

BY AUDRA SCHROEDER

GRANT JONES Lamberts, Friday 7

Pistol grips and whips from the Dallas cowboy.

YOUNG NICK KRILL Cheer Up Charlie's, Friday 7

The Spinto Band frontman goes solo but doesn't stop pulling heartstrings.

TRIBUTE TO THE KING Continental Club, Saturday 8

Are you lonesome tonight? Ted Roddy's annual Elvis tribute is the cure for those blues. Shows at 3 & 7pm.

'THE INTERGALACTIC NEMESIS' The Long Center, Saturday 8

Graham Reynolds, Buzz Moran, and other local oddballs reconvene for one last performance of the colorful war of the weird.

ANN'S WOLFE PACK BENEFIT Antone's, Sunday 9

W.C. Clark, Paula Nelson, and more help out Austin's boxing belle. See Sports Listings, p.55, for more.

BURGER CITY ROCK 'N' ROLL PARTY

The Grand, Monday 10
Local punks the Creamers kick 2011 right in the box.

COLIN GILMORE
The Ghost Room, Wednesday 12
Texas folkie pulls down the stars on *Goodnight Lane*.

KINGDOM OF SUICIDE LOVERS Beerland, Thursday 13

Glorium/Faceless Werewolves powers combine in the noise-pop continuum. Dallas' Diamond Age sets the tone.

BILL CALLAHAN
Mohawk, Thursday 13
Hide from the chill with Bill and Hidden Ritual.

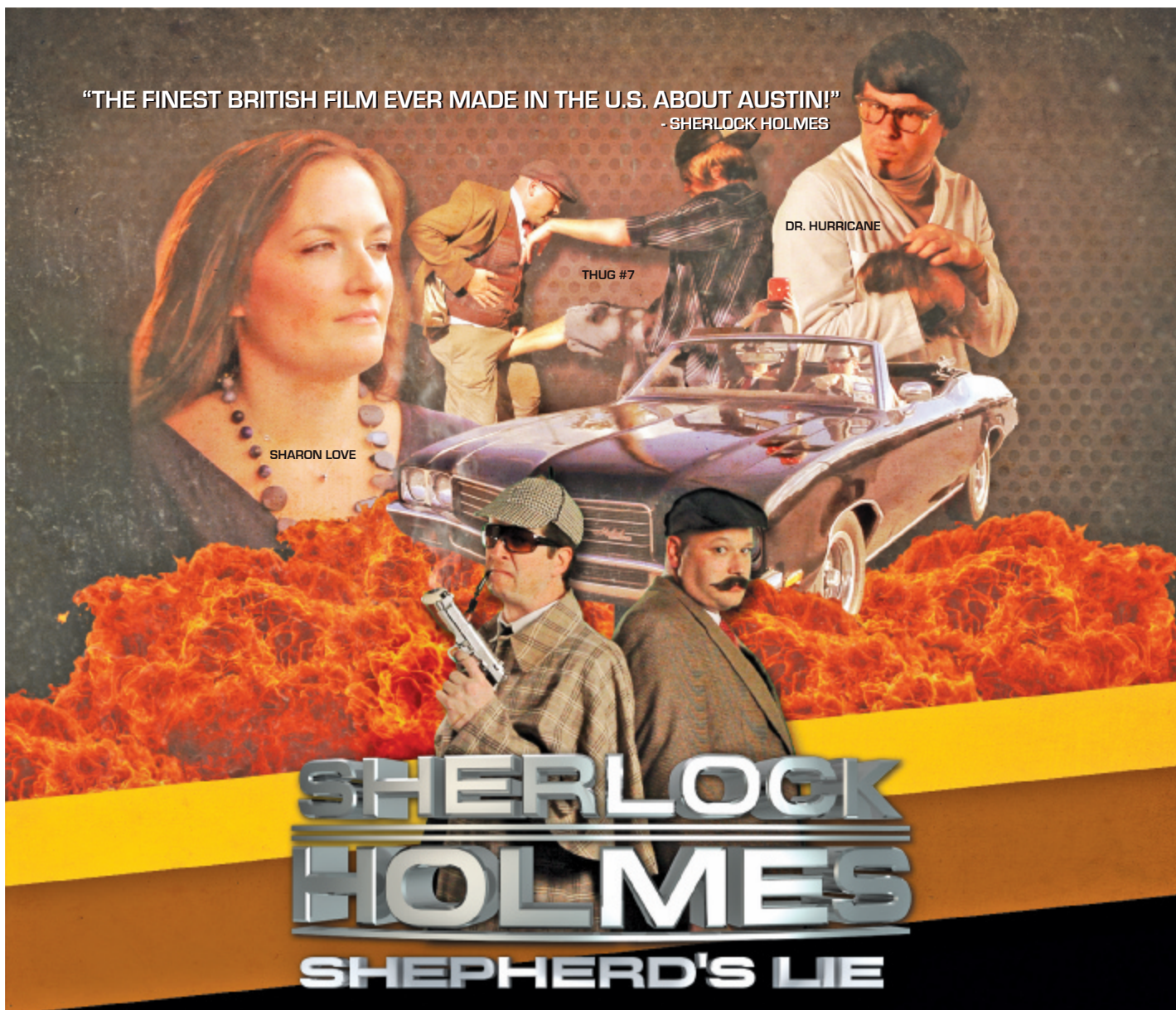
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Friday: The **Young, When Dinosaurs Ruled the Earth**, **Daniel Francis Doyle**, Trailer Space, 7pm
Saturday: **Big Fiction**, **Canyons**, Trailer Space, 7pm
Tuesday: **Eine Kleine Chinmuzik**, **Capitalist Kids**, **Come & Take It**, Trailer Space, 7pm



L - R: MIGHTY DIAMONDS (SAT., 1/8) | NO AGE (TUE., 1/11) | GREEN & WOOD (WED., 1/12) | SLAID CLEAVES (THU., 1/13)

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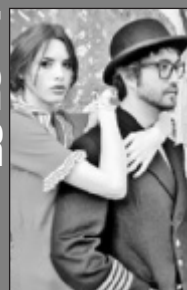
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soul americana

FRIDAY, JANUARY 14

PAUL MATTHEWS TRIO

afro-cuban

SATURDAY, JANUARY 15

TAMECA JONES

funky jazz

WEDNESDAY, JANUARY 19

BOCK, BBQ & THE BLUES

\$2 Shiners & BBQ Specials

HARRY BODINE

FRIDAY, JANUARY 21

ACOUSTIC JUNGLE

latin

SATURDAY, JANUARY 22

STORMY LEE

alt-country

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSPACE

roadshows

UPSTAIRS IN THE GALLERY

THURSDAY 7PM: ART SHOW W/ (Un)(In)hibited Art
CONTINENTAL GRAFFITI
 FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
 FRI SAT SUN WITH **JOHNNY MOELLER**
 SUN 8:30 **JON DEE GRAHAM & FRIEND SHOW**
 WITH **JAMES McMURTRY**
 MONDAY // 10:30PM
BRUCE JAMES SOULTET
 TUESDAY 10:30PM **RED YOUNG & BRANNEN TEMPLE**
 8:30PM **JAMES McMURTRY**
 WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
 8PM: **JON BLONDELL**

THUR JAN 6
 H. H. **PLANET CASPER**
 12:30AM **LI'L CAP'N TRAVIS**
 11:15PM **LEATHERBAG**
 10PM **RAMSEY MIDWOOD**
 FRIDAY JAN 7
 H. H. **THE LEGENDARY BLUES SPECIALISTS**
 12AM **MYSTIC KNIGHTS OF THE SEA**
 W/ CHARLIE AND WILL SEXTON
 JOHN X REED • SPEEDY AND BUCK
LOU ANN BARTON
 10PM **TRIBUTE TO THE KING**
 NO HAPPY HOUR TODAY
 ALL AGES MATINEE: DOORS AT 2:30 SHOW AT 3PM
 ADULTS ONLY: DOORS AT 6:30 SHOW AT 7PM
SHAUN YOUNG'S NEW BLUE MOON BOYS
TED RODDY'S KING PLUS CONJURE ORCHESTRA
 12AM **JAMES McMURTRY**
 10:30PM **JON DEE GRAHAM**
 SUNDAY JAN 9
 DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
 7PM **HEYBALE**
 10PM **WITH REDD VOLKAERT AND EARL POOLE BALL**

MONDAY JAN 10
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON
 AND HIS LONESTARS 10PM
 TUESDAY JAN 11
 H. H. 6:30PM **TONI PRICE**
 12AM **GHOSTS ALONG THE BRAZOS**
 10:30PM **WARREN HOOD**
 WEDNESDAY JAN 12
 HAPPY HOUR HOT CLUB OF COWTOWN
JAMES McMURTRY
JON DEE GRAHAM 10:30PM
 THURSDAY JAN 13
 H. H. **PLANET CASPER**
BIG SMITH ALL NIGHT LONG!
 FRIDAY JAN 14
 H. H. **THE LEGENDARY BLUES SPECIALISTS**
 12AM **POCKET FISHMEN**
 11:15PM **Sexy Finger Champs**
 SATURDAY JAN 15
 MATINEE DOORS AT 3PM **REDD VOLKAERT**
CLARAQUEST'S B-DAY BASH
 10PM **THE UGLY BEATS**
 12:30AM **JADE IDOL**
 11:15PM **ROYAL BUTCHERS**
 12AM

STONE RIVER BOYS 1/16
WHITE GHOST SHIVERS 1/21
LOST BAYOU RAMBLERS 1/22

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1	NORAH JONES ★ TOP SELLING ARTIST ★ "...Featuring Norah Jones"
2	ALBERT KING WITH STEVIE RAY VAUGHAN ★ TOP SELLING ARTIST ★ "In Session"
3	RYAN BINGHAM & THE DEAD HORSES ★ TOP SELLING ARTIST ★ "Junky Star"
4	SAHARA SMITH ★ TOP SELLING ARTIST ★ "Myth Of The Heart"
5	ERIC JOHNSON ★ TOP SELLING ARTIST ★ "Up Close"
6	GHOSTLAND OBSERVATORY ★ TOP SELLING ARTIST ★ "Codename: Rondo"
7	TONI PRICE ★ TOP SELLING ARTIST ★ "Cherry Sunday Orchestra"
8	7 WALKERS ★ TOP SELLING ARTIST ★ "7 Walkers"
9	BLACK ANGELS ★ TOP SELLING ARTIST ★ "Phosphene Dream"
10	CHIP TAYLOR & CARRIE RODRIGUEZ ★ TOP SELLING ARTIST ★ "The New Bye and Bye"

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JAMES LANN
 Saturday, January 8th
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 Thursday, January 13th
MATT COLEMAN
 Friday, January 14th
RIO GRAND
 Saturday, January 15th
ROGER CREAGER
 Thursday, January 20th
THE WILL CALLERS
 Friday, January 21st
CODY JOHNSON
 Saturday, January 22nd
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Sat KARAOKE
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Sun LIVE JAZZ BRUNCH
 FABULOUS BRUNCH BUFFET, 10am-2pm
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THURSDAY, JANUARY 6 *****

JOEL GUZMAN, SARAH FOX & ANDREW HARDIN
10PM \$10

CHARLIE FAYE 8PM \$5
The Leavers 12AM \$5
No Cover Happy Hour **EIGHTYSIXXED** 6PM
w/ DAVID HOLT, TOMMY SHANNON & GUESTS

FRIDAY, JANUARY 7 *****

Kurt BoDean & Wirelence
9PM \$10

STONEHONEY 11PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JANUARY 8 *****

MALFORD MILLIGAN
10PM \$10

EIGHTYSIXXED
w/ DAVID HOLT & TOMMY SHANNON 8PM \$10

NAKIA & the Blues Grifters 12AM \$8
MARYANN PRICE 3PM No Cover

SUNDAY, JANUARY 9 *****

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7

Mike Dubose & the Dissidents 10:30PM \$10
Bobby Whitlock & Coco Carmel 6PM \$10
Judson & Mary 12:30AM \$5

GHOSTS ALONG THE BRAZOS 3PM No Cover

MONDAY, JANUARY 10 *****

LONELYLAND
with **BOB SCHNEIDER** 8:30PM \$10

MATT THE ELECTRICIAN 7PM \$10
Jeff Plankenhorn 11PM \$5
Steven Will & Oliver Steck 12:30AM \$5

TUESDAY, JANUARY 11 *****

Kurt BoDean & Wirelence
10PM \$10

Bruce Hughes & the All Nude Army 8PM \$5
TESSA 12AM \$5
No Cover Happy Hour **THE TWALLS** 6PM

WEDNESDAY, JANUARY 12 *****

Brothers of the Castle
(members of Del Castillo)
9PM \$10 Adv/\$12 Door

Van Wilks 11PM \$5
Gary Cox 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
1/14 Guy Forsyth
1/15 Deadman and Warren Hood
1/22 Miss Lavelle White
1/28 Ezra Charles

RUTAMAYA MUSIC PRESENTS:

JANUARY 07
SCOTT H. BIRAM


w/ PURE LUCK & VAGABOND SWONG

JANUARY 08
WARBLE FISHING

w/ HAPPY HAPPY JAMES & CATFISH
HOOPS WORKSHOP w/ HOOPSIE DAISY

JANUARY 13
SARA JOYNER

w/ HALEY HARRIS
JAMES HUMPHREY & FRIENDS



COMING SOON...
1/14 ALVIN CROW & THE PLEASANT VALLEY BOYS, JONATHAN TERRELL
1/15 LEROI BROTHERS, FLOUNDERS WITHOUT EYES
1/21 MOVING MATTER, JABARVY DIMITRI'S ASSENT, THE TRIM

TICKETS @ TICKETFLY.COM
MORE INFORMATION & FULL CALENDAR @
RUTAMAYA.NET

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

FRI 07

ANDERSON MILL TAVERN
Jennifer B. & the Groove Kings

ANTONE'S The Crooks, Gary Clark Jr. (9:00)

ARTZ RIB HOUSE George Enslé (7:30)

B.D. RILEY'S IRISH PUB Actin' the Maggott (10:30)

BEAUTY BAR Free Week w/ Brownout (9:00)

BEERLAND Free Week w/ Manikin, Damn Times, Hex Dispensers (10:00)

BLUE MOON ROCK & BLUES BAR
Moving Blues, Mike Milligan & the Altar Boyz (8:00)

BOOMERZ Roy Heinrich & the Pickups (10:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CANYON GRILL ICE HOUSE Double-R- Nothin' (6:00)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CHEER UP CHARLIE'S Young Nick Krill (8:00)

CLUB 1808 The King Crabs, Mental Dentist, Soviet (8:00)

CLUB DE VILLE Erin Ivey, Monarchs, Stereo Is a Lie, One Hundred Flowers (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30)

COOL RIVER CAFE Top Choice

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

EMO'S Free Week, Outside: Salesman, the Authors, Ovenbirds, the Lemurs, What Made Milwaukee Famous; Inside: El Pathos, the Jungle Rockers, Nick Curran & the Lowlifes, Los Skarnales (8:00)

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

1ST DOWN AND STASSNEY SPORTS BAR & GRILL Chris Beirne & the Hot Plates (9:00)

FLAMINGO CANTINA Tex Offenders, Johnny Hootrock (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Libby Kirkpatrick (9:00)

THE GHOST ROOM Three Leaf, Triptych, Glacier Princess (9:30) (8)

GINNY'S LITTLE LONGHORN SALOON
Dane Sterling (6:00), Miss Leslie & Her Juke Jointers (9:00)

GRUENE HALL Meagan Tubb, Three Mile Stone (7:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Hellfire Social, Zapata!, Domesticated (10:00)

HORNITOS TEX-MEX CAFE D.B. Rouse & the Happy Horse Campfire Band, Leti De La Vega, Tye Dye John

HOT MAMA'S ESPRESSO BAR Athuai Rus (6:00)

JAX NEIGHBORHOOD CAFE The Biscuit Rollers, Nick Verzosa (8:00)

JOVITA'S Girl Guitar, Noelle Hampton, Cari Hutson (6:00)

LAMBERTS The Jitterbug Vipers (7:00), Grant Jones (10:30) (8)

LUCKY LOUNGE Megan Heavlin Ochoa (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Zorch, Attack (In)Formation, Motel Aviv, Look Mexico, Indian Jewelry (8:00)

ND AT 501 STUDIOS DJ Czech One, Wiretree, Leatherbag, the Pons (9:00)

NEWORLEDEL Melancholy Ramblers

ONE 2 ONE BAR Kalu James, Donny Jones, Jack Valen, Will Evans Project (10:00)

ORUN CENTER OF CULTURAL ARTS Ray Prim (8:00)

THE PARISH Free Week w/ MaryAnn & the Revival Band, the Eastern Sea, the Laughing, the Frontier Brothers (8:00)

PATSY'S CAFE JT Junior Band (7:30)

POODIE'S HILLTOP ROADHOUSE Roger Len Smith

RED 7 Free Week, Inside Early: A New Hope, Fingers Crossed, the Stampede, Thieves; Inside Later: Dead Space, Air Traffic Controllers, A Giant Dog, Broken Gold, the Golden Boys; Outside: Venomous Maximus, Tow the Line, One Against Many, Black Congress, Rat King, Power Trip (8:00)

RED EYED FLY Taking on Poseidon, Everyday Grind, Shogun Shakedown, Fareview, the New

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Brewer Nation

RILEY'S TAVERN Dale Watson

ROMEO'S Jon Hogan & Maria Moss, Ruby Dee & the Snakehandlers (7:00)

RUTA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Kurt BoDean, Stonehoney (9:00)

THE SCOOT INN Free Week w/ Rust, Squidbucket, Thunderosa (9:00) (8)

SHERLOCK'S BAKER ST. PUB & GRILLE Radiostar

STUBB'S Free Week w/ Lauren Burton, the Pulse Electric, Art vs. Industry (8:00)

III FORKS James Speer (6:30)

TRAILER SPACE RECORDS Daniel Francis Doyle, Shit & Shine, When Dinosaurs Ruled the Earth (7:00) (8)

TRIPLE CROWN Rick Lugo (6:00); the Young Maths, Buzz & Bangs, Chalk Talk, Loofa & Madd Mike (9:00) (8)

TROPHY'S Critical Assembly, Manifesto, Brink of Disaster

UNITED STATES ART AUTHORITY Free Week w/ Grand Child, Low Victor Echo (10:00)

SAT 08

ANDERSON MILL TAVERN
K.B. & the Headliners

ANTONE'S Extreme Heat, the Radiators (9:00) (8)

ARTZ RIB HOUSE Jerry Sires

B.D. RILEY'S IRISH PUB Preacher Keen (10:30)

BEAUTY BAR Free Week, Outside: Paper Shapes, My Education, FM Campers, La Cuna Inc., Rescue Mission, Co-Pilot, Shiny Empire, Bali Yaaah, Terp2It, Yes Inferno; Inside: The Clouds Are Ghosts, Red Leaves, Black Books, Sundress, Love Hate Affair, Pop Pistol, One Step Program, Watch Out for Rockets (8:00)

BEERLAND Free Week w/ the Creationists, Dikes of Holland, Cartright, Coma in Algiers, Elvis

BLUE MOON ROCK & BLUES BAR
Birdlegg, Sonny Wolf (8:00)

'BOUT TIME DJ Element (9:00)

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up

THUR	1/6	Jordan Minor
FRI	1/7	J.T. Junior Band
SAT	1/8	Ranch Road 12
TUES	1/11	Sand & Sunnie
WED	1/12	The Harmony Bros
THUR	1/13	Graham Weber

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THU, JAN 6	6-8PM TONY HARRISON 8-9PM DANCE LESSONS 9:15PM JESSE DAYTON
FRI, JAN 7	8-9PM DANCE LESSONS 9:15PM CORNELL HURD
SAT, JAN 8	8-9PM DANCE LESSONS 9:30PM DALE WATSON
TUE, JAN 11	BRETT GRAHAM NO COVER
WED, JAN 12	6-8PM T. J. BONTA 8-9PM DANCE LESSONS 9:15PM DALE WATSON

ALL AGES, ALL THE TIME

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JANUARY 1-8 FREE WEEK

GO TO EMOSAUSTIN.COM FOR LINEUP

THURSDAY, JANUARY 6

OUTSIDE: **RINGO DEATHSTARR**
THE CARROTS • THE UGLY BEATS • HI-TONES

INSIDE: **YELLOW FEVER • MISSIONS**
SPELLS • SILENT DIANE
WITH VISUALS BY VIDKIDZ

FRIDAY, JANUARY 7

OUTSIDE: SOUNDCHECK PRESENTS
WHAT MADE MILWAUKEE FAMOUS
THE LEMURS

OVENBIRDS • THE AUTHORS • SALESMAN
INSIDE: **LOS SKARNALES**
NICK CURRAN & THE LOWLIFES
JUNGLE ROCKERS • EL PATHOS

SATURDAY, JANUARY 8

OUTSIDE: **CRACK PIPES** • JOHN WESLEY COLEMAN
OBN III'S • THE STUFFIES • HATCHET WOUND

INSIDE: **THE CHUMPS**
THE MOTARD EXPERIENCE
ZERO SKILLS • BABY DICK • HOT CRUSH

SUNDAY, JANUARY 9

INSIDE: **THE INFLUENCE** • LORD OF THE FLY
ROBERT FORTUNE BAND • SPHYNX

MONDAY, JANUARY 10

INSIDE: **THE KICKBACK** (SIDECHO RECORDS
FEAT. MEMBERS OF OH MY GOD/EX-SLEEPEATER)
THE BAKER FAMILY • RED FALCON

TUESDAY, JANUARY 11

ARTIST BOOKING 512 PRESENTS:
SLEEP TALK BAND • TEENAGE NEWS MUSIC
AQUA JONES • SHINEY EMPIRE

THURSDAY, JANUARY 13

INSIDE: **A LETTER OF WARNING**
SOUND REFRACTION • A SECOND TO LAST
READY THE MESSENGER (CD RELEASE)

FRIDAY, JANUARY 14

INSIDE/DOORS @10PM: **GIRL TALK**
OFFICIAL AFTERPARTY:
JAVELIN • RUSTY LAZER (BIG FREEDIA'S DJ)

COMING SOON: • 1/28 BREMEN RIOT, HUNDRED VISIONS, SALLY CREWE & THE SUDDEN OVES, JBE (IN) • 1/29 AMPLIFIED HEAT, WHITE GHOST SHIVERS AS BOOMTOWN, MR. LEWIS & THE FUNERAL 5, THE HI-TONES (IN)
• 1/30 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT, FULL SERVICE (OUT, TIX @ C3concerts.com) • 2/2 FREE ENERGY WITH THE POSTELLES, THE MIDGEMTMENT (IN, TIX @ C3concerts.com) • 2/3 DARWIN DEEZ WITH FRIENDS (IN, TIX @ C3concerts.com) • 2/7 SMITH WESTERNS W/ YUCK (IN, TIX @ C3concerts.com) • 2/9 PASSAFIRE W/ SINIZEN, TIN CAN PHONE (IN, TIX @ C3concerts.com) • 2/11 MAX BEMIS (SAY ANYTHING), DIGMAN (IN, TIX @ C3concerts.com) • 2/14 THE D.R.I. (DIRTY ROTTEN IMBECILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEXEN • 2/15 NOBUNNY (IN) • 2/18 101X PRESENTS TAPES 'N TAPES WITH OBERHOFER (OUT, TIX @ C3concerts.com) • 2/19 101X PRESENTS SEBADOH WITH QUAS (OUT, TIX @ C3concerts.com)
• 2/22 LUCERO W/ ROBERT ELLIS & THE BOYS (OUT, TIX @ C3concerts.com) • 2/22 LUCERO (OUT) • 2/28 ELEPHANT 6 HOLIDAY SURPRISE TOUR (IN, TIX @ C3concerts.com)
• 3/4 YOUNG THE GIANT (IN, TIX ONSALE SAT 1/8 @ 10AM THRU C3concerts.com) • 4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX ONSALE 1/8 @ 10AM THRU C3concerts.com)

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SATURDAY, JANUARY 15

OUTSIDE: **MADBALL • COMEBACK KID**
CANCER BATS • CRUEL HAND
INSIDE: **ROYAL BANGS**
NETHERFRIENDS • GEOFF REACHER

SUNDAY, JANUARY 16

INSIDE: **THIS ROMANTIC TRAGEDY**
(FR. LAS VEGAS, TRAGIC HERO RECORDS)
MOZART SEASON
(FR. SACRAMENTO, EQUAL VISION RECORDS)
KINGDOM OF GIANTS (FR. CA) • THIS TIME NOVEMBER

WEDNESDAY, JANUARY 19

INSIDE: **BEN BAXTER**
SHEER KAHN AND THE SPACE CASE
FIGHT THE QUIET • JUNGLESET • THE BIG DIRTY SHAKEDOWN

THURSDAY, JANUARY 20

INSIDE: **YELLOW FEVER • AIR WAVES**
HIDDEN RITUAL

FRIDAY, JANUARY 21

OUTSIDE: **UNDEROATH • THURSDAY**
ANIMALS AS LEADERS • A SKYLIT DRIVE

INSIDE: **SUICIDE PISTOLS**
STUMBLDRUNK

SATURDAY, JANUARY 22

OUTSIDE: **THE GET UP KIDS**
STEEL TRAIN • RIVER CITY EXTENSION

INSIDE: **MAGNIFICO**
INSECT SEX ACT • HUG

SUNDAY, JANUARY 23

INSIDE: **AUTHORITY ZERO**
FLATFOOT 56 • LIONIZE • ATHEL

MONDAY, JANUARY 24

OUTSIDE: **BEST COAST**
WAVVES • NO JOY

INSIDE: **YOUNG PRISMS** (KANINE RECORDS)
MELTED TOYS • PURE ECSTASY

WEDNESDAY, JANUARY 26

101X PRESENTS

OUTSIDE: **AGAINST ME!**
CHEAP GIRLS • FENCES

INSIDE: **SHURE'S SM58**
GIVE IT VOICE TOUR

THURSDAY, JANUARY 27

INSIDE: **NECRO -**
THE KING OF DEATH RAP
DIRTY WORMZ



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THURSDAY, JANUARY 6
WHARF RATS
FRIDAY, JANUARY 7
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WEDNESDAY, JANUARY 12
OPEN MIC W/
MARK ALLAN ATWOOD
THURSDAY, JANUARY 13
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MON 1/10 **OPEN MIC JORDAN TANNER**

TUES 1/11 **MARK GIBSON 6-8P**
THE INITIALS 9P

WED 1/12 **THUNDER GOD WRITERS OF JUSTICE 6-8P**
THE SPAZMATICS 9:30P

THU 1/13 **MUCH LOVE 6-8P**
SUEDE 9P

FRI 1/14 **TRENT DURHAM 6-8P**
TEXAS UNLIMITED BAND 9:30P

SAT 1/15 **TABOO 9P**

SUN 1/16 **SOULUTION 9P**

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FRIDAY JANUARY 07 *PSYCHOBILLY* DOORS 9:00
FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE!

JOHNNY HOOTROCK
TEXOFFENDERS
ALLEY QUEENS+BURLESQUE!

SATURDAY JANUARY 08 *REGGAE* DOORS 9:00

MIGHTY DIAMONDS
CHANI NATION

WEDNESDAY JANUARY 12 *REGGAE* DOORS 9:00

NO COVER!
DREADNECK NIGHT
THE MAU MAU CHAPLAINS
UPCOMING SHOWS

01.13: PORFIERA, NEMATODS, SOMETHING CALLED NOTHING
01.14: ELEVEN FINGERED CHARLIE, AXIS UNITY, FOX & CROW
01.15: THE BANDULLUS, BENNY VS BEAST, BUZZKILLERS
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Romeo's
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Live Local music
Thu, Jan 6

7:30 Vanamazi featuring Corinne Zappler & Ian Everett
8:30 Lisa Marshall
9:30 Ghosts Along the Brazos

Fri, Jan 7
Friday Night Supper Club
7-10 Jon Hogan & Maria Moss with guest Mark Ambrose
10 Ruby Dee & The Snake Handlers

Sat, Jan 8
8 The Pomus Brothers featuring Michael Fraccaso & Mark Johnson
9 Children of the feather
10 Steadfast Ramblers

Sun, Jan 9
7-9 Brian Hudson

Wed, Jan 12
7 Dren Oubre
8-10 SongWriterWeekly.com
10-12 Hillary York

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CANYON GRILL ICE HOUSE Joey Lavallee
CHEATHAM STREET WAREHOUSE Hunter McKithen, Nick Versoza
CHEER UP CHARLIE'S The Zoltars, In Beds, the White White Lights, Shells
CONTINENTAL CLUB Elvis Tribute w/ Ted Roddy, Gallery: Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:30); In the Club: Redd Volkaert (3:00)
DELI WERKS Jennifer B. & the Groove Kings
THE DRISKILL HOTEL Newsboyz, Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James Soutlet
EL SOL Y LA LUNA Son y No Son (DJ 8:00)
ELEPHANT ROOM Temple Industries (9:00)
EMO'S Free Week, Outside: Hatchet Wound, the Stuffles, OBN III's, John Wesley Coleman, the Crack Pipes; Inside: Hot Crush, Babydick, Zero Skills, the Motard Experience, the Chumps
EVANGELINE CAFE Sunset Valley Boys (3:00)
FLAMINGO CANTINA Chani Nation, Mighty Diamonds (9:00)
FLIPNOTICS COFFEESPACE Driftwood Singers, Chase Burnett, Girl Pilot & the Smiling Jacks (6:00)
THE GHOST ROOM Wendy Colonna, Significant Figures, Dewi Sant (9:30)
GIDDY UPS Lost John Casner (8:00)
GINNY'S LITTLE LONGHORN SALOON Mike Stinson (9:00)
GRUENE HALL Bo Phillips (1:00), the Gourds (9:00)
GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HILL'S CAFE Bob Cheevers
HOLE IN THE WALL La Tampiquena, the Moonhangers, Darren Hoff & the Hard Times (10:00)

JAX NEIGHBORHOOD CAFE Freddie Steady V, Jennifer Ellen Cook (8:00)
JOVITA'S Girl Guitar, Street Lions, Secret Trains, Bug Girl, Thunderosa (6:00)
JUNIOR'S GRILL & ICEHOUSE Johnny Austin (10:00)
KICK BUTT COFFEE The PJ's (8:00)
LONG CENTER FOR THE PERFORMING ARTS "Intergalactic Nemesis" w/ Graham Reynolds, Buzz Moran
LUCKY LOUNGE Niel Nasset, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT The Trim (7:30)
MOHAWK My Empty Phantom, Mother Falcon
NEWORDELI Jan Seides
ONE 2 ONE BAR Lisa Tingle, Lisa Marshall (9:00)
THE PARISH Rock the Casbah w/ DJ Mel (9:30)
PATSY'S CAFE Ranch Road 12 (6:30)
POODIE'S HILLTOP ROADHOUSE Anson Carter
RED 7 Free Week, Outside: Fuck Work, Burials, Garuda, the Roller; Inside: Town Hall Devils, Country Willie, Western Ghost House, the Inheritance, Black-Eyed Vermillion, Fiend Without a Face, West End Motel
RED EYED FLY The Dullshines, Rewind the Rescue, Better Part of Valor, Automatic Cycle, Motion Planet
RED FEZ Gabe Hayes, Tje Austin (10:00)
THE RED ROOSTER Jeremy Miller
RILEY'S TAVERN Joel Hofmann Band
ROMEO'S Pomus Brothers w/ Michael Fraccaso & Mark Johnson, Children of the Feather, Steadfast Ramblers (8:00)
SATELLITE BISTRO & BAR Jeff Lofton (7:00)
SAXON PUB Eightysixed, Malford Milligan, Nakia (8:00)
THE SCOOT INN Free Week w/ St. Cloud, Magnet School, Drew Smith's Lonely Choir (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE The Space Rockers
SHOOTERS BILLIARDS Matt Begley & Bitter Whiskey (9:00)
SOUTH FIRST FOOD COURT Frankie Hernandez (4:00)
STUBB'S Free Week w/ Vinyl Dharma, Hydra Melody, Sour Soul, the Young Maths (8:00)
III FORKS Ken Slavin (7:00)
TRAILER SPACE RECORDS Canyons, Big Fiction (7:00)
TRIPLE CROWN Scott H. Biram (10:00)
TROPHY'S The Black Squeeze, Rich Collision & the Rhythm Decision, the Little Morts (10:00)
UNITED STATES ART AUTHORITY Free Week w/ Ben Blackout, Mahas, the Cutters, the Strange Attractors (10:00)

SUN 09

ANTONE'S Ann Wolfe's Pack Benefit w/ David Holt, Paula Nelson, Tommy Shannon, Matt Hubbard, Randy Weeks, Dale Watson, W.C. Clark (9:00)
ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), Wayne Brooks & the Piney Grove Ramblers (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEAUTY BAR Intimate Stranger
BEERLAND The Zoltars, Quin Galavais
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Travis Green (8:00)
BLUE VELVET Fractals (8:00)
'BOUT TIME A.J. Kline (8:00)
CAROUSEL LOUNGE Jason Arnold & the Stepsiders (4:00)
CEDAR STREET Soulution (9:30)
CHEATHAM STREET WAREHOUSE The Ash Family (4:00)
CLUB DE VILLE Low Times, Holy Wave, Eetsfeats, Estrogen Highs (9:00)

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MUSIC POLL BALLOT

AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

AUSTIN ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:

PUNK:

METAL:

INDUSTRIAL/GOTH:

HIP-HOP/DJ:

INDIE:

JAZZ:

BLUES/SOUL/FUNK:

INSTRUMENTAL:

EXPERIMENTAL:

COUNTRY/BUEGRASS:

ROOTS ROCK:

FOLK:

LATIN TRADITIONAL:

LATIN ROCK:

WORLD MUSIC:

COVER BAND:

U-18 (MAJORITY OF MEMBERS UNDER 18):

NONE OF THE ABOVE:

Best Austin Musicians (BAND IF APPLICABLE)

FEMALE VOCALS:

MALE VOCALS:

ELECTRIC GUITAR:

ACOUSTIC GUITAR:

BASS:

DRUMS/PERCUSSION:

KEYBOARDS:

MISCELLANEOUS INSTRUMENT:

SONGWRITER:

PRODUCER (PRODUCER'S NAME, ALBUM TITLE):

Related Categories

NEW CLUB:

LIVE MUSIC VENUE:

ACOUSTIC VENUE:

ALL-AGES VENUE:

RECORD STORE:

RADIO STATION:

RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION):

After three decades, you know the drill: This is your chance to duct-tape the critics' mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record stores, or head to the clubs. Your favorite band is probably playing.

RADIO PERSONALITY (SHOW, DEEJAY, STATION):

LOCAL LABEL:

Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at austinchronicle.com/musicpoll/fame. (The answer is yes.) Please circle one or fill in the blank*:

... And You Will Know Us by the Trail of Dead	Okkervil River
Balcones Fault	Poison 13
Bubble Puppy	Shiva's Headband
Electromagnets	Standing Waves
Glass Eye	Tortilla Factory
Greezy Wheels	The Wagoneers
MC Overlord	Watchtower

OTHER NOMINEE*:

Who are these people, and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

Required Information

NAME:

ADDRESS:

CITY: STATE:

ZIP:

AGE: PHONE:

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to: Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

• Entries must be postmarked by MONDAY, JAN. 31, 2011. • You can vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll. • Ballot must be mailed in; no hand deliveries accepted. • Absolutely no more than one ballot to an envelope. • Photocopied ballots will not be accepted. • Ballot-stuffing may be punishable by public ridicule or a week in the stocks.

Mohawk

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912 red river all are welcome.

Th 1/6 - OUT: **T Bird and the Breaks**, East Cameron Folkcore, Guns of Navarone // IN: **Bridge Farmers**, Maneja Beto, Money Chicha (members of Grupo/Brownout!), Jacob Jones (presented by The Revival Fund) - 9pm
 F 1/7 - OUT: **Indian Jewelry**, The Laughing, The Astronaut Suit, How I Quit Crack - 9pm // IN: **MoTel Aviv**, Attak (in)Formation, Zorch, Look Mexico - 10pm
 Sa 1/8 - OUT: **Mother Falcon**, Royal Forest, My Golden Call - 9pm // IN: **Missions**, My Empty Phantom, Milk Thistle, Obsolete Machines (in) - 10pm
 Su 1/9 - **.44**, Mike and the Moonpies, The December Boys, Aaron Sinclair (of Frank Smith), Joshua Bain (in) - 9pm
 Tu 1/11 - **No Age** w/ Rene Hell, Total Abuse - 7:30pm // **Drizztian Swamper** - 11pm
 W 1/12 - **Crawling with Kings** (reunion show!) - 10pm
 Th 1/13 - **Wintershow 2011** w/ **Bill Callahan**, Hidden Rituals (all proceeds donated to SafePlace and Front Steps) - 9pm
 F 1/14 - **Oh No Oh My** (cd release) w/ the Ugly Beats, The Laughing - 9pm
 Sa 1/15 - **Kool Keith** w/ Big Freedia, Shane Shane & DJ Hobo D - 9pm // Matt Sonzala's B-day Afterparty - 12am
 Su 1/16 - **Anarchy Pro Wrestling** - 5pm
 Tu 1/18 - **Red Dirt Rebellion**, Shawn Nelson, The Rusticators (FREE!) - 10pm
 Th 1/20 - OUT: **Cool Kids** w/ Kydd - 8pm // IN: **Dark Water Hymnal** (cd release) w/ The Baker Family, Candi & The Strangers, Mole People - 10pm
 F 1/21 - **PJ & The Bear**, The Boys Club - 10pm
 Sa 1/22 - OUT: **Pharcyde**, Crew 54, Betaplayer - 9pm // IN: **Lovely Sparrows**, One Hundred Flowers, Cartographers, Brackett & Co - 10pm
 Su 1/23 - **The Brigade**, Sohns, tba - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

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FREE WEEK
 Th 1/6 - OUT: Krum Bums, The Bulemics, Born to Lose, Black Irish, Post Society - 10pm // IN: Woodgrain, Shitty Carwash, Betarhythm, Markov, Pink Sugar - 9pm
 F 1/7 - **EARLY**: Thieves, The Stampede, Fingers Crossed, A New Hope - 5pm
 OUT: Power Trip, Rat King, Black Congress, One Against Many, Tow the Line, Venomous Maximus - 10pm // IN: Golden Boys, Broken Gold, A Giant Dog, Air Traffic Controllers, The Dead Space, Schmillon - 9pm
 Sa 1/8 - OUT: The Roller, Eagle Claw, Garuda, Burials, Fuck Work - 10pm // IN: Fiend w/out a Face (Brent from Mastodon), West End Motel (also Brent!), black eyed vermillion, Western Ghost House, Country Willie, Town Hall Devils - 9pm
 Su 1/9 - Transmography, The Blind Pets, Ginsu Wives, perpetual werewolf, OMGWTFBBO - 9pm
 Tu 1/11 - **FREE** No Age AFTERPARTY w/ Monarch Box - 10pm
 W 1/12 - Green & Wood, Gypsyhawk, Skycrawler, Iron Felix - 10pm
 Th 1/13 - **FREE INSIDE**: Brother/Ghost, Zlam Dunk, Twin Killers, TBA - 10pm // **FREE OUTSIDE**: Militant Babies, The Window Silhouette, Moon, Sketchards - 10pm
 F 1/14 - **The Anchor/Capitalist Kids Tour Kickoff**, Bike Problems, Lee Buckner and the Riverbends - 10pm
 Sa 1/15 - **BeVo** (a tribute to DEVO), The Promise Breakers, Francisco the Man, Ghost Lapse - 10pm
 Tu 1/18 - **Flowers in the Attic** (CD Release), Abstract Atmosphere, We the Granda, Spanish Anchors - 10pm
 W 1/19 - **FREE Dance Party** w/ DJ Walter Kunkite and DJ Drunk Girl - 10pm
 Th 1/20 - **Paper Mache**, The New Time, tba - 10pm // **FREE** in the Lounge: Karaoke Underground

www.mohawkustin.com

www.red7austin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

CONTINENTAL CLUB Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM John Fremgen Trio (9:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Spynx, Robert Fortune, Lord of the Fly, the Influence

FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Living Room Show w/ Mo (6:00)

FRIENDS J.T. Coldfire (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Tommy Elskes (12:30), Shake Russell Trio (5:00)

GUERO'S TACO BAR Los Pinkys (3:00)

HOLE IN THE WALL Velcro Lewis, Amplified Heat (10:00)

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S DJ Norton

LUCKY LOUNGE Soulkitchen (10:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RED 7 The Blind Pets, Transmography

RED EYED FLY Net, Strange Gun, AUX, the Dangerfields, Free Week w/ Scary Mondelos

RED FEZ DJ Kuruft, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Brian Hudson (7:00)

SAXON PUB Ghosts Along the Brazos (3:00), Bobby Whitlock & CoCo Carmel (6:00), Resentments (7:30), Mike Dubose & the Dissident (10:30)

SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds, Open Mic (8:00)

WHIP IN The PJ's (8:00)

Z'TEJAS Tameca Jones

MON 10

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: A Is Red, Bruce James Soultet (9:00); In the Club: Continental Graffiti (6:30)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Bonobos (6:00), Jazz Jam w/ Freddie Mendoza (9:00)

EMO'S Red Falcon, the Baker Family, the Kickback

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Whiskey Shiver, the Bluegrass Outfit (6:00)

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THE MARSHALL FORD \$5 COVER
SWING BAND 8:30-10PM

FRIDAY JANUARY 7
GIRL GUITAR 6-7PM HAPPY HOUR
NOELLE HAMPTON BAND 8-9:30PM \$5 COVER
CARI HUTSON & GOOD COMPANY 10-12AM

SATURDAY JANUARY 8
GIRL GUITAR 6-7PM HAPPY HOUR
STREET LIONS 9PM \$5 COVER
SECRET TRAINS 10PM
BUGGIRL 11PM
THUNDEROSA "SOUNDTRACK TO AN ASS WHOPPIN'" 12AM
SUNDAY JANUARY 9 \$5 COVER
SUNDAY SOUND SESSIONS 8-11PM
PRESENTED BY DJ NORTON
MONDAY JANUARY 10 • CLOSE7
TUESDAY JANUARY 11 NO COVER!
HAPPY HOUR ALL EVENING
THE HARMONY BROTHERS 7:30-9PM

WEDNESDAY JANUARY 12 NO COVER!
TEXAS THOMAS & THE DANGLIN' WRANGLERS 6-8PM
LOUIS LANDRY BAND 8:30-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
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OIKOS
CHASE WEINACHT

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HELLFIRE SOCIAL
ZAPATA
THE DOMESTICATED

SATURDAY, JANUARY 8 ★ 10 PM ★ \$5
LA TAMPIQUENA
MOONHANGERS
DARREN HOFF AND THE HARD TIMES

SUNDAY, JANUARY 9 ★ 10 PM ★
VELCRO LEWIS
AMPLIFIED HEAT

MONDAY, JANUARY 10 ★ 10 PM ★ \$2
MIKE AND THE MOONPIES
JONATHAN TERREL

TUESDAY, JANUARY 11 ★ 10PM ★
EL PAN Y FRIENDS

WEDNESDAY, JANUARY 12 ★ 10PM ★
SPECIAL GUESTS

COMING SOON! 1/13 THE TRIM, TONY SCALZO BAND, 1/14 WESTERN MOTTO, MONT LYONS, GHOSTWARD, 1/15 SONS OF HERCULES, FLESH LIGHTS, TEMPO TANTRUMS, 1/16 WHITE DRESS, WHITE SQUIRRELL MUSIC, 1/17 LEO RONDEAU, MIKE AND THE MOONPIES 1/20 PERFECT PANTS, HOLIDAY, HYMN FOR HER, FAT MAN AND LITTLE BOY, 1/21 MURDOCKS, SLEEPING IN THE AVIARY, DEVIL IN THE DRINK, 1/22 MASONIC, 1/28 AMORIST, 1/29 HICKOIDS, BEAUMONTS, CHURCHWOOD, CUNTO

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Looking for the vintage contest ad? (info. p.4)
This is not it. It's elsewhere in this issue!

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Chronicle ad Sept. 4, 1981

Sept. 4, Fri.
AL KOOPER AND THE HOT SHOTS

Sept. 5, Sat.
VAN WILKS

Sept. 6, Sun.
LEWIS AND THE LEGENDS

Sept. 7, Mon.
ALTERNATIVE STARS

Sept. 8, Tues.
W.C. CLARK BLUES REVIEW

Sept. 9, Wed.
TEX THOMAS AND HIS DANGLIN' WRANGLERS

Sept. 10, Thurs.
THE LEROI BROTHERS

Sept. 11, Fri.
AL KOOPER AND THE HOT SHOTS

Sept. 12, Sat.
THE LIFT THE BITTERS

Sept. 13, Sun.
LEWIS AND THE LEGENDS

Sept. 14, Mon.
STEVIE RAY VAUGHN DOUBLE TROUBLE

Sept. 15, Tues.
W.C. CLARK BLUES REVIEW

Sept. 16, Wed.
TEX THOMAS AND HIS DANGLIN' WRANGLERS

Sept. 18, Fri.
D-DAY THE LIFT

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MUSICIANS

BASS guitarist looking for a modern or classic rock cover band that's interested in gigging a few times a month. Here's what I can bring to the table for your band: - Over 30 years of live performance experience - Good gear that's well maintained - Fast learner - Vocals - No drama / drugs / emotional baggage - I'm a Certified Electronics Technician - Can quote pretty much any part of the movie "Spinal Tap" Audio, video, and contact info is at <http://ken.rhythmdawgs.com>.

DRUMS/PERCUSSION DRUMMER: Professional, Seasoned Drummer, Berklee College of Music Grad, '93. Looking for full-time working cover band that sounds great and gets good Wedding & Corporate gigs. Experienced with click tracks and sequences. I can help with contacts and I am team oriented. Backing vocals too. e-mail: sixfeet_99@yahoo.com / Phone: 512-771-8807 Serious professionals only please. Thank you.

DRUMS/PERCUSSION Drummer available for rock/r&b gig with experienced players only. Have recording capability if you need drum tracks. All I need is a wave file with a click track. Must be cubase compatible. Rick 512-297-4255

KEYBOARD musician seeking established working country band. <http://web.mac.com/skbe>

VOICE Experienced female front person looking to start or join band. Call Amy 512-773-6395.

VOICE Singer/Frontman looking to start/join a righteous rock n roll band/project in the vein of Pink Floyd meets Motorhead or U2 meets Mars Volta. I got loads o' lyrics n' melodies. I'm really easy going and laid back but very determined, ready to make some noise and turn some heads. You can contact me at mojoe-ed@live.com

GUITAR Death Metal band waiting to start. Needs a rhythm guitarist and a drummer w/ double bass floor drums. no experience needed just be determined to jam at the Music Lab for rehearsals on Thursdays and Fridays 7-10 pm call Jason 512.514.5292 or Lorenzo 972.904.0013 (influences are Chimaira, Lamb of God, Obituary)

BASS and Vocals needed for metal band in Austin. Pro gear and positive attitude a must. The music is real specific so SERIOUS inquiries only. Influences include bands like Mnemic, Meshuggah, After The Burial, Fell Silent. Email me at jessjr832@aatt.net

DRUMS/PERCUSSION Looking for an energetic drummer for working jump blues / rock a billy band. Paid practice and new cd in the works. Please have good attitude and work ethic. Drums are available for gigs and practice. contact Abe at abe.combest@yahoo.com or call 512-665-7550.

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HAVILAH 6:30 MARABOUT SAINTS 7:45 MAURICE DAVIS 9
CURTIS McMURTRY 10:30
& GOD'S CHOSEN PEOPLE
KING CORDUROY 12

FRIDAY JANUARY 07 \$10

TRICIA MITCHELL NO COVER HAPPY HR 5:15 ACOUSTALYN 6:30

LOW EXPECTATIONS CD RELEASE 8

DANNY FAST FINGERS CD RELEASE 10

T YAGAR AJA 12

SATURDAY JANUARY 08

#10 ADV / #12 DAY OF SHOW TIX AT MOMOSCLUB.COM

TRICIA MITCHELL NO COVER HAPPY HR 5:15 SAVANNAH BERRY 6:30

GINGER LEIGH 8

SUZANNA CHOFFEL 10

SKYROCKET 11-15

SUNDAY JANUARY 09 \$5

JEN STANDLEY-SMITH & THE MODERN HOUSES 6:30

JACK BURTON TRIO 7:45

ULRICH ELLISON NETWORK 9

JAZZ JAM

DANIEL HARRIS 12

MONDAY JANUARY 10 \$5

CASS BROSTEAD NO COVER HAPPY HOUR 5:15

NAVO WHITMAN 6:30 THE JACKIE MYERS BAND 8

MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15

LAURA LEE BISHOP 10:30

TUESDAY JANUARY 11 \$7 / \$5 W/ STUDENT ID

DANIEL WHITTINGTON & BRIAN DOUGLAS PHILLIPS 6:30

WORLD MUSIC NIGHT

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PAUL RAMIREZ & THE LOST VAQUEROS 9

AUSTIN PIAZZOLLA QUINTET 10:30

THE AMERICAN SPIRIT 12

WEDNESDAY JANUARY 12 \$7

VANESSA LIVELY 6:30

RYAN DESIATO 7:45

DAN DYER 9

MEGGAN CARNEY 10:30

WILL EVANS 12

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

GRUENE HALL Bret Graham (6:00)

HOLE IN THE WALL Mike & the Moonpies, Jonathan Terrell (10:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE Francis (10:00)

MUGSHOTS Acoustic Open Mic (8:00)

OPAI COFFEE & WINE BAR Chris Beirne & the Hot Plates (6:00)

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Shawn Line

SAXON PUB Matt the Electrician, Lonelyland, Jeff Plankenhorn (7:00)

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00) R

TRIPLE CROWN Bob King (6:00), Electric Mayhem (9:00)

TROPHY'S Organ Yank, Steadfast Ramblers (10:00) R

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 11

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Bret Graham

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Buster Jiggs R

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Grand Hotel (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quintet (9:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Shiny Empire, Aqua Jones, Teenage News, Saving Face R

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

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TUESDAY, JANUARY 10 6PM
WEDNESDAY, JANUARY 12 6PM
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THURSDAY, JANUARY 13 9PM
CHRIS BRECHT &
DEAD FLOWERS
CHRIS KING & GUESTS
FRIDAY, JANUARY 14 9PM
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SAT 1/8 9PM NIEL NASSET LATER: DJ SPYDA SPINS 'TIL 2AM
SUN 1/9 10PM SOUL KITCHEN
MON 1/10 9PM FRANCIS
TUE 1/11 9PM 'GET LUCKY' TUESDAYS DAN SIR DANCER
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REWARD! (SEE PAGE 4 FOR DETAILS)

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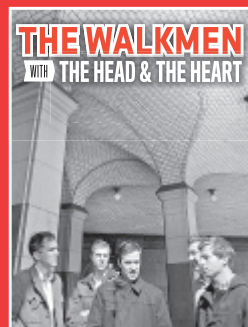
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SAT JAN 8 FREE WEEK! DOORS 9PM

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SAT JAN 15 DOORS 9:30PM

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TRASHY THE KID

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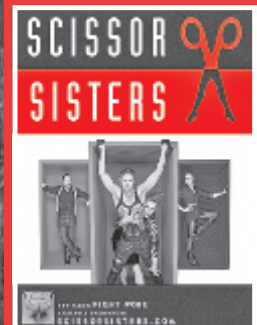
SUN JAN 23 DOORS 8PM

THE VESPER

FRI APR 1



SUN APR 3



- CALENDAR**
- 1-26* HELLOGOODBYE
 - 1-27* MANIFESTO
 - 1-29* SOUNDS UNDER RADIO
 - 1-28* MELISSA McLELLAN & LUKE DOUCET
CHRIS HAWKES
 - 2-4* GUNS OF NAVARONE
FATBACK CIRCUS & JAVI GARCIA
 - 2-5* TINA DICO
 - 2-19* SHE CRAVES
RADIO FALLOUT, HOUNDS OF JEZEBEL
& BLACK MAGIC KIT
 - 4-9* THE DIRTY WORK TOUR:
ALL TIME LOW w/ YELLOWCARD,
HEY MONDAY AND THE SUMMER SET
 - 4-16* PETE YORN
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

FLIPNOTICS COFFEESPACE Paula Held (6:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers w/ James Hand (9:00)

GRUENE HALL Songwriters Night w/ Tom Gillam (6:00)

THE HIGHBALL Boombox ATX (10:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL El Pan

JOVITA'S Harmony Brothers (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE Dan Sir Dancer (9:00)

MOHAWK Total Abuse, Rene Hell, No Age (9:00) Ⓡ

ONE 2 ONE BAR Karl Morgan, Dahebebebees (8:00)

RED EYED FLY Ever Burn

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00); Bruce Hughes & the All-Nude Army, Kurt BoDean, Tessa (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN Ben Schane (6:00); Graybone (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)

ZTEJAS Robert Kelly (6:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson (6:00), Matt the Electrician & Southpaw Jones (8:00) Ⓡ

THE GHOST ROOM Colin Gilmore, Nick Krauss (9:30) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE Jess Klein All-Star Jam, Nakia (8:00)

JOVITA'S Tex Thomas & the Danglin' Wranglers, Louis Landry (6:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE The Finest Kind (9:00)

MARIA MARIA Jeff Lofton Trio (7:00)

MY PLACE BAR & GRILL My Place Trio (7:30)

ONE 2 ONE BAR Big Circle, TX; Dan K. (8:30); Joe Marson (11:00)

THE PARISH Austin Leonard Jones, Cactus Peach, Electric Mangroves, Jungleset (8:00)

PATSY'S CAFE Harmony Brothers, Chris Wall (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Iron Felix, Skycrawler, Gypsyhawk, Green & Wood (10:00) Ⓡ

RED EYED FLY Mulholland Drive, Peasant, the Chorderoys Ⓡ

RED FEZ Atash (10:00)

RILEY'S TAVERN Molly Hayes

ROMEO'S Oren Oubre, Hilary York (7:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAXON PUB The Nortons (6:00); Brothers of the Castle, Van Wilks, Gary Cox (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Video Stars

III FORKS Bruce James (6:00)

TRIPLE CROWN Junior Scott & Scott Morrison (6:00), Adam Johnson & the Pay Me's (9:00)

TROPHY'S Lucky English, J-Dub & the Tease, Children of the Feather (9:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

ANTONE'S Sweet 16, KOOP Benefit w/ Sara Hickman, Slaid Cleaves, Kelly Willis (9:00) Ⓡ

B.D. RILEY'S IRISH PUB Sean Orr (8:00)

BEERLAND Kingdom of Suicide Lovers, Diamond Age Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), J.T. Coldfire (10:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

EVANGELINE CAFE Paul Glasse & Mitch Watkins, Stone River Boys (7:00)

CACTUS CAFE Greg Brown Ⓡ

CAROUSEL LOUNGE Justin Follin, Nish Initiative (7:00)

CENTRAL MARKET NORTH The Jitterbug Vipers (6:30)

CHEATHAM STREET WAREHOUSE Bil Whitbeck, Jordan Minor, Dr. G. & the Mudcats

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30)

THE DRISKILL HOTEL Stephen Doster & Bill Carter (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B., Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Peter Stoltzman Trio w/ Mitch Watkins (9:00)

EMO'S Ready the Messenger, A Second to Last CD Release, Sound Refraction, A Letter of Warning

EVANGELINE CAFE Danny Britt

FLAMINGO CANTINA Karmatron, Meganaut, Porifera (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

THE GHOST ROOM American Graveyard

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL The Texas Sapphires (7:00)

THE HIGHBALL Two Hoots & a Holler (11:00)

HOLE IN THE WALL The Trim, Tony Scalzo, Chris Dye (10:00)

HOUSE WINE George Macias (8:00)

JAX NEIGHBORHOOD CAFE Union Specific (8:00), Carter Beckworth (10:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)

MOHAWK Bill Callahan, Hidden Ritual Ⓡ

ONE 2 ONE BAR Patrice Pike, Michael Dillard (9:00)

PATSY'S CAFE Graham Weber (6:30)

POODIE'S HILLTOP ROADHOUSE Brooks Alan Brannon, Jimi Lee

RED EYED FLY Did I Say Something?, Invisible Target, Charlie Whitman, Doc Holliday, Manipura Ⓡ

RED FEZ Soulation (9:00)

RILEY'S TAVERN Mike Ethan Messick

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Eric Lindell, George Devore, Tracorum (8:00) Ⓡ

THE SCOOT INN Chris King, Chris Brecht & the Dead Flowers (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE The Max

T.C.'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Mashed Potato Johnson (6:00), Orquesta Ritmo (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings

ZTEJAS Eagle Pritchard Murray

WED 12

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz Blues Jam

ARTZ RIB HOUSE Christine Albert

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE New Texas Love Band (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

ENZO Salsa Night w/ O Positivo (9:00)

EVANGELINE CAFE Paul Glasse & Mitch Watkins, Stone River Boys (7:00)

THU 13

ANTONE'S Sweet 16, KOOP Benefit w/ Sara Hickman, Slaid Cleaves, Kelly Willis (9:00) Ⓡ

B.D. RILEY'S IRISH PUB Sean Orr (8:00)

BEERLAND Kingdom of Suicide Lovers, Diamond Age Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), J.T. Coldfire (10:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

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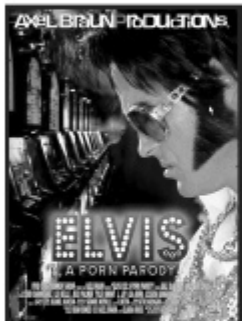
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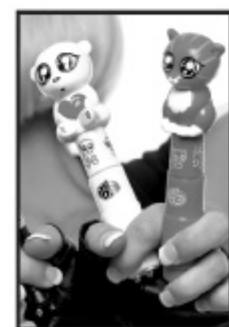
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Jesse Jane the Roommate - 1/4
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Blonde Girl Booty Battle 2 - 1/4
Elvis XXX - A Porn Parody - 1/4
Hooters Club XXX 4 - 1/4
Lesbian Teenyboppers 3 - 1/4
Bouncing Booties 2 - 1/4
Cheating Wives 12 - 1/4
Monster Mommies 2 - 1/4
Lex The Impaler 6 - 1/4
Milf Next Door 15 - 1/4
Big Boob Blondes - 1/4
ATK Petites 2 - 1/4
Dream Teens - 1/5
Hosed w/Shyla Stylez- 1/5
Tales From The Gloryhole - 1/5
Performers of the Year 2011 - 1/7
Monster Meat 19 - 1/7
Azz and Mo Ass 13 - 1/10
Ass Everywhere 5 - 1/11
Life of Riley w/ Stormy Daniels- 1/12
Sasha Grey Expose - 1/14
Bomb Ass White Booty 15 - 1/17
Naughty Spanish Maids 2 - 1/17
Dick! It Does A Body Good - 1/18
Burning Angel Newbies - 1/19
Blind Date w/ Kaylani Lei - 1/19
Winking 101 In Russia 5 - 1/20
Boz vs. Mandingo 3 - 1/20
(Street Dates are Estimated
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BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around...maybe more...hopefully more...if there isn't more I will be really pissed. **sxa512**, 29,  **#134517**


LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  **#134514**

"TIGHT FIRM EXOTIC"

I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventurous and daring. **hottchica**, 30,  **#134242**

SWEETANDCLASSY

Hello to all the gentlemen my names goldengoddest I'm a 33 year old sub-missive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33,  **#134002**


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GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**


TASTY PEECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,  **#133164**


NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**


DOMME SEEKS SUB

NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 50,  **#130836**

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  **#129849**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33,  **#128782**

FUN LOVING

looking to have a good time...FUN!! **jccc**, 36, **#127045**

SEEKING TOOL FAN

I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45,  **#134469**


Flavor of the Week

SEXYVIXENWANTSTOPLAY


I am in a cool relationship that allows me to find a playmate for my exxxtra sexual pleasure...I want a male stud, preferably black...European...VERY well endowed...good physical condition...cool attitude...ciao!
neveradullmoment, 29,  **#134459**




HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45,  **#134455**


LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  **#134431**


COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragon-flyyy1**, 23,  **#134419**


DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertooftast**, 38,  **#134415**


COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23,  **#134383**


WANTS A GIRLFRIEND!

I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 25,  **#134292**


HIS FIRST THREESOME

We are an attractive couple seeking a feminine female for his first threesome. He is a singer in a band, therefore, we must be discreet. Email pics. **bibigirlie**, 40,  **#134288**


SEXYKITTYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37,  **#134194**


LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  **#134167**

STUD FOR WIFE

we are looking for a well hung man to join us for a hot evening of play! **lynnum9**, 35,  **#134201**


COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39,  **#134085**


COUPLE SEEKS SPICE

hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthreesome**, 39,  **#134000**


A WOMANS TOUCH

I am a very happily married, professional woman that has been with women before. I would love to have the best of both worlds with a mature like minded female. **cravingze**, 36,  **#133997**

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  **#133370**


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28,  **#133277**


FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31,  **#133020**

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 45,  **#134492**

WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38,  **#134152**


SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 29, **#133189**


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,  **#131487**

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **pimp**, 20,  **#129789**


GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 41,  **#128575**


LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49, **#117158**

ROMPIN STOMPIN ROMANCE

Hey beautiful women I am a well hung horney guy looking for exciting discreet encounters. **passion4u**, 48,  **#120998**


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  **#134044**


MIXED MASSUER M4M

Mixed guy, been a massuer for guys for over 7yrs. I have been trained and always get amazing compliments! Private studio to host in Highland Mall area. Thanks. **premieremasuer**, 24,  **#134019**


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50,  **#127424**


BOTTOM 4 TOP

Hispanic Bottom,45 years old...looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio**, 3638, 46,  **#118402**


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  **#134464**


YOUNG FULL OF

email me!!!! test you waters and try to tempt me!!!! ; P > . **Ricjamz**, 21,  **#134424**


CREATIVE AND ADVENTUROUS

I believe in adventure, creativity, spontaneity and respect! I'm looking for both fun and recreational encounters. I can also provide personal film services, since its my trade. **adventurcalls**, 25,  **#134259**


TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30,  **#134162**


PURE TANTRIC EXTACY

I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34,  **#134036**


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39,  **#134392**


PLEASE OWN ME!

TV/CD,want to be a female sis-ymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50,  **#134307**


LOVE TO PLAYDRESSUP

i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48,  **#134214**


CRAVING CHOCOLATE???

I'm Tall, Dark, and Handsome! Im just glad i was blessed with a 3rd leg ;-) Hope i at least got a smile. Just trying to get a smile!! **OnlyWhenUNeedMe**, 32,  **#134487**

STUDENT SEEKING DISCIPLINE

I'm a student in health care that is proper and professional during work which leaves a lot of repressed energy. Email if you are interested in a great time :) **kvu**, 25,  **#126999**

LOTS OF FUN

Looking for someone to get freaky with. **besttime**, 28,  **#134448**

The Luv Doc

It's scary out there. Birds are dropping from the sky. Fish are washing up dead. Crazy shit is happening. The good news is that it's mostly in Arkansas, and Arkansas is always scary and crazy. Then again, God may just be pissed about the new Walmart logo, which is surely by now universally acknowledged as a line-art replica of a puckered anus. Hey Waltons, times are bad, but do we need to be reminded of it by the old red-eye (well, technically it's yellow, which may be a nod – wink? – at Walmart's largest trading partner)? More likely it's symbolic of how the average Walmart customer feels when shopping there. It's like a little, yellow warning sign that says if you want low, low prices, you're going to have to bend over. As for the birds and fish, it seems unlikely that God would take his Wal-wrath out on them, but God always seems to throw curveballs when it comes to moral logic. For instance: The Haitian earthquake. Dude, WTF? Sure, the Haitians are big pot smokers and dabble in voodoo – hell, some of them probably even occasionally engage in acts of sodomy – but that shit seems a little much, especially when there are so many other more deserving assholes. Maybe God hasn't yet invented smart-wrath technology. Maybe that earthquake in Haiti was supposed to smite Osama bin Laden and God missed by a few thousand miles. Hey, it's a big universe, so it's probably a miracle He was within a few light years, right? By that measure the floods in Pakistan were nearly a bull's-eye. Who knows? It's possible God actually did smite Osama with the Pakistani floods. Osama can't be much of a swimmer with that bum kidney and hipster beard. Glub glub. If he's still alive, well, he's going to catch hell when he gets to hell, that's for sure. Then again, maybe Satan will go easy on him for being such a massive dickhead. If hell has a VIP section, you have to think Osama has earned a spot in it. Walmart, on the other hand, may be evil, but it hasn't yet busted its homicidal cherry. If there was money in it, maybe, but Walmart would prefer to keep you around to enjoy its shitty, plastic-tasting food and cheaply made, ill-fitting clothing until you die from cadmium poisoning. Hey, if you want to live longer, don't suck on your Chinese-made plastic jewelry. In fact, you should probably ask yourself why you're buying Chinese-made plastic jewelry in the first place. Maybe God actually does have smart-wrath technology, but it only works on stupid people. That doesn't help explain the dead birds in Arkansas however. Yes, birds are stupid, but they're intelligently designed to be stupid. You can't fault them for that. They are, by nature, bird-brained. They are also blessed with the undeniable innocence of the simpleminded. So really, the best explanation must be that those birds in Arkansas were the beginning of the Rapture. Yep, it's the end of times, and apparently those nitwitted critters scored first-class seats on the flight to eternal bliss. Either that or they made first contact with some really hostile aliens. Either scenario doesn't bode well, so it's time to seriously ramp up the partying. Good thing it's Free Week down on Red River. No cover charge means you can spend more money on booze – booze that kills brain cells, ideally the ones that are stressing about the dead birds. Get your party started at Club de Ville, a laid-back bar with reasonably priced drinks and skilled bartenders. This Friday, the free weekend kicks off with First Friday Frolic, a gratis lineup of local acts including BK & Mr. E, Eagle Eye Williamson, Erin Ivey, Monarchs, Stereo Is a Lie, One Hundred Flowers, DJ I Wanna Be Her, and DJ uLOVEi. Rest assured the beats will carry you away before the Rapture does.

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PERFECT 10

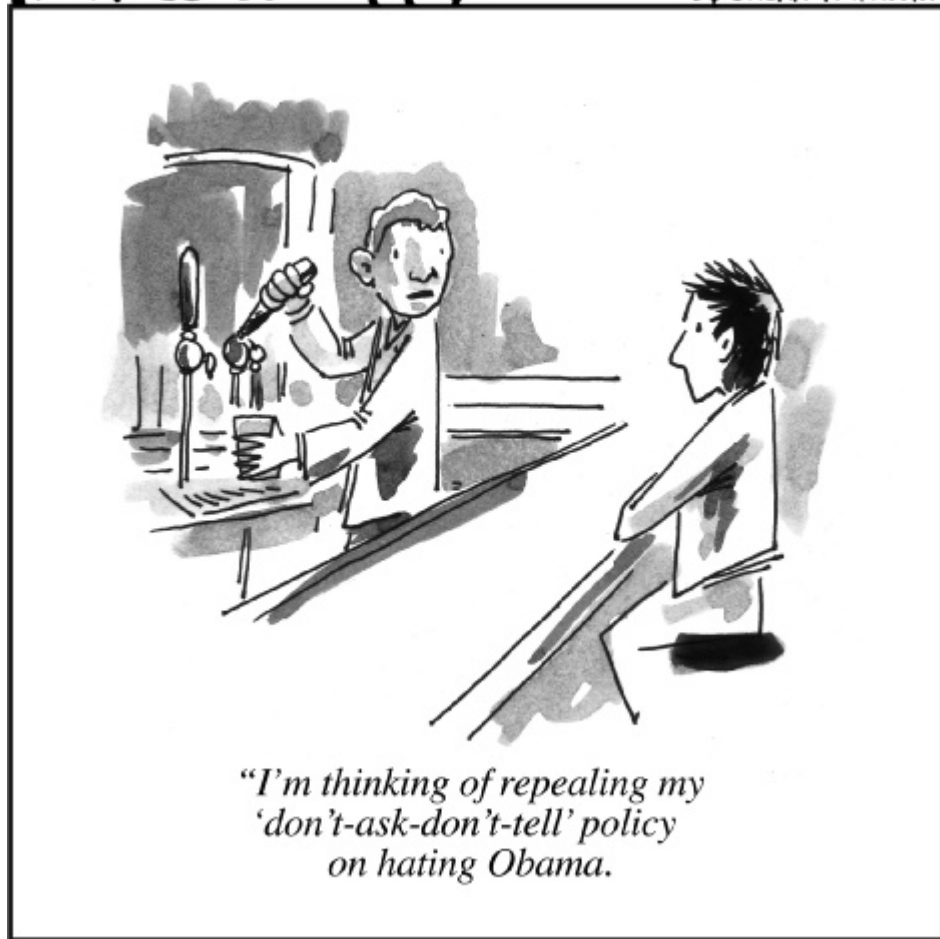
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by Shannon Wheeler



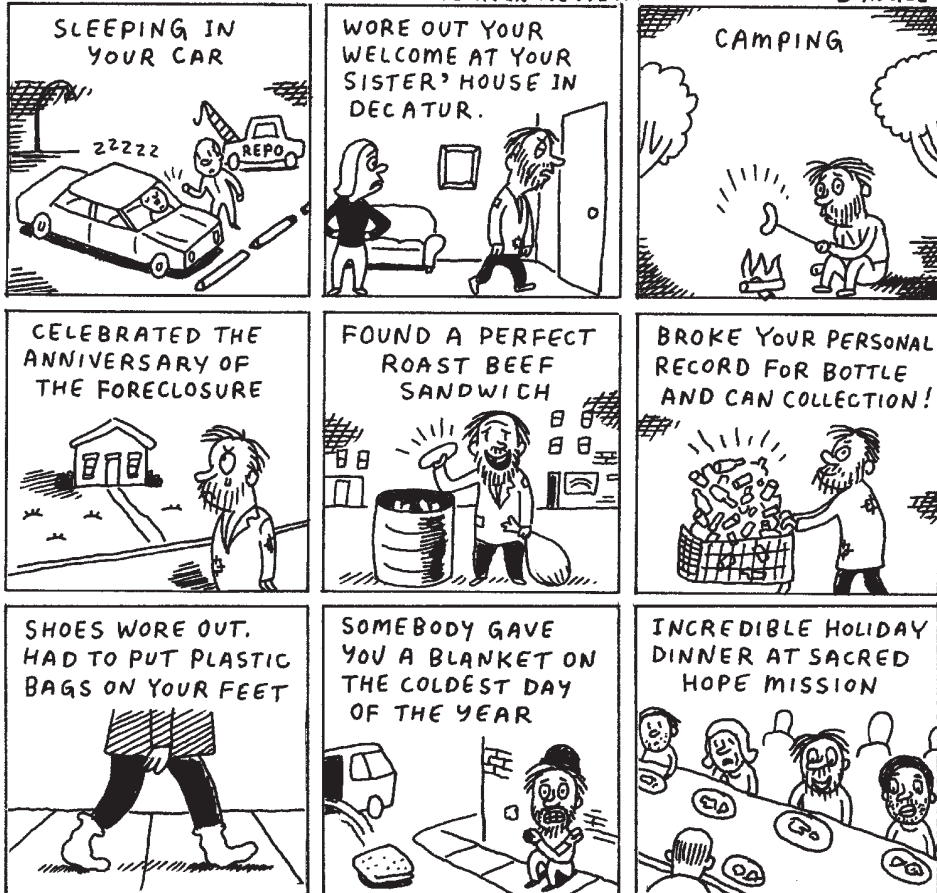
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TROUBLETOWN'S DOWN AND OUT YEAR IN REVIEW!

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



Fingernails grow faster on your dominant hand. The middle fingernail grows the fastest.

Before the 20th century, no human had lived through a doubling of the human population, but there are people alive today who have seen it triple.

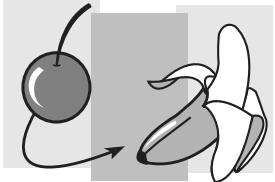
According to a Princeton University study, setting information in hard-to-read fonts, including italic Comic Sans, led to better retention among research subjects because of "disfluency."

Before buttons, the world got dressed with pins. The U-shaped pin evolved around 1000BC, and eventually pinmakers started to cover the sharp end with wire. During the late Middle Ages, the British decided pins should only be sold on certain days of the year.

Ashton Kutcher once swept the floor of the General Mills factory.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

lovers lane



DEADHEAD CONNECTION~
Having fun is most important. I love all types of music. I feel most alive when I'm dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, **#134508**

Flavor of the Week
EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, **#134485**

BOOKS, BEER, BREATHLESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, **#134472**

FUN TIMES
Thirty-something and on the prowl again. Hate bars. Don't want to date at work. Really hate fix-ups. What's girl to do? Looking for fun, LTR not a must. **No_Drama**, 38, **#134461**

ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, **#134378**

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, **#134436**

SPONTANEOUS QUIRKY HYBRID
Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, **#134404**

GOOFY CUTE GIRL
Looking to meet new people and maybe even that special someone. I like to go to concerts, movies, swimming, kayaking, hiking, shopping, dancing, dining out, traveling, cuddling on the couch, laugh and goof around with good people. **MariaFria**, 24, **#134227**

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 25, **#134397**

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, **#134391**

VINTAGE ROMANCE

I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, **#129658**

SINGLE

It's so hard to describe myself as I am sure it's for most people. I guess the best way to put it's that I am genuine person with a huge heart.... **mybarbara01**, 33, **#134314**

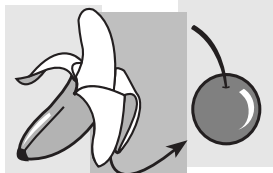
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FUTURISTIC CHICK

I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, **#119250**

LOVE+WAR=ME

Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone that's original and cheesy. **classylikeboxwine**, 23, **#134238**



OUTSPOKEN, QUARKEY, FUN-LOVING

I am a romantic at heart. I joke and have fun, at my expense as well as others, anything and everything goes. I like to have fun, plain and simple. **Corny4fun**, 32, **#134518**

HEY, WHAT'S UP?

I live to enjoy life & take my relaxation seriously. I wanna keep it drama free and just meet some chill ass chicas into the same. **3rd_wheel**, 27, **#134480**

NONCHALANT, SELF-ACTUALIZED, FORTUITOUS

Creative, musical, nerdy, crafty, laid-back SWM, 28, 6ft1, bearded. Looking for kickass outdoorsy type with style. Disc golf, hiking, camping or chilling at a movie or good show. **actionjack**, 28, **#120685**

WANTED: BOWLING PARTNER

Admitted sensualist, dashing, worldly and unabashedly hedonistic, seeks vivacious, intelligent female for bowling, dinner, travel, tennis and good times. **Padrino**, 49, **#134486**

CURIOUS, FUNNY, PASSIONATE

I am a person who has been described as complicated, but I disagree. I am looking to start a new chapter in my life and wanting someone to share with. **waterlover**, 57, **#134484**

HANDSOME TENNIS PLAYER

I'm a successful businessman that wants to find an attractive woman to share good times with. I play tennis and golf and live at my tennis club. Contact me. **TALLGUY**, 56, **#128212**

A SOUTHERN GENTLEMAN

I'm looking for the right woman to be best friends with, laugh with, hold hands with, cuddle with, share good times and hard times with, and to share love with. **CLA**, 59, **#134473**

DOWN TO EARTH

I play hard and love harder. I'm loud and laid back, I love girls that are funny and ready to do what ever comes to mind. **countryboy20**, 19, **#134457**

SARCASM DU JOUR

Humor, the randomness of life, and enjoying good company is why I'm here. I'd really like to share new experiences in this new town I find myself in. **lowroda**, 34, **#134453**

SLEEPLESS IN AUSTIN...

I'm fun loving, comical, easy going, relaxed, hoping for the "better" things in life. I'm a giver. I like rock music. Love zombie movies. Seeking someone fun, full of life. **Talan69er**, 39, **#134442**

CUTTINGBOARDS, WAKE-BOARDS, MOTHERBOARDS

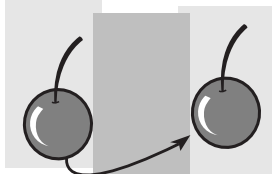
I'm looking for someone who enjoys the outdoors and isn't afraid of doing something for the first time, maybe skydiving or wall climbing. **Bottle-cap_Marksman**, 33, **#134435**

CONFIDENT NOT EXTREME.

I am a little conservative (old school) in a few ways. Manners, Style, Respect, and not following the crowd. Other than that I pretty open-minded. **iWillLoveYouBack**, 23, **#134429**

AIRBOUND, GENTLEMAN, CREATOR

a good man with a good heart that has been rebuilt many times, I live my life for the next day cause it just seems to get better. **skankfrank**, 22, **#134414**



INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 29, **#134428**

SHY, CREATIVE, OUT-GOING

I'm shy when I first meet someone but I warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, **#134146**

SHY, EASY GOING

pretty quiet at first but once the engines start I'm pretty easy going. looking for some convo and maybe more. want to start out slow. **jstallishy**, 28, **#134345**

BOHEMIAN PARADISE

I have a big heart and dedicate a lot of my time helping others. I love learning and celebrating diverse cultures. I try to live a sustainable lifestyle. **silly-woman**, 18, **#134320**

KIND HEARTED, SWEET, CARING

I'm a stay at home mommy...looking for someone mature and good head on her shoulders. kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, **#134222**

LAUGH AT LIFE

a hedonist, free spirit, with a don't mess with me attitude and a heart bigger than the moon :). **katkins**, 23, **#134157**



NEED MASCULINE/ WITTY

I'm a professional who has great wit. I like romance, but not mush. Masculinity and cleanliness a must. Dieting/ exercising to make myself marketable. Will take awhile. **Michael2009**, 51, **#129633**

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**



LAIDBACK SMALL-TOWN GUY

I'm from a small town about thirty minutes down east of Austin. I'm know the area but there's still a lot of Austin I'd like to explore with someone new. **jthomas**, 24, **#134451**

TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, **#134367**

PICK ME !

Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez2414**, 31, **#134304**

SHE CAN!

Hey, you might just like me! **GoGoPower**, 23, **#133836**

NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 22, **#134225**

ATHLETIC WOMAN IN THE- MAKING

First&Foremost, I lost 114 lbs! Yay me!! love life, swimming, Dancing Like There's No Tomorrow, Nature, Jogging, Laughing, I've Always Wanted To Play n' Elegant Tea Parties, Maybe Other Ladies Looking 4 The Same n' A True Friend? I'm not only turning a new leaf, I've replanted myself and grew on a grand new tree. **Q2G83**, 27, **#134160**

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^_^. **himichelleis**, 26, **#134111**

a shot in the dark

WHEATSVILLE BEAUTY,

Dark haired beauty, you single shopping at wheatsville, dec27, white honda SUV. Me silver hair, silver tundra parked next to you wondering why I let you go. **When: Monday, December 27. Where: wheatville coop. You: Woman. Me: Man.** **#905147**

WANTED UR NUMBER

Saxon pub during Guy Forsyth, you're chef Alan. I am the Archeologist named Trisha with the black shirt, I would love to go out with you. **When: Friday, December 31. Where: Saxon Pub. You: Man. Me: Woman.** **#905146**

FIREMAN HEB 41ST

You were the super cute fireman at HEB shopping with 3 other fireman. I was the girl with short blonde hair helping my blind friend shop. **When: Saturday, January 1. Where: HEB 41st and Red River. You: Man. Me: Woman.** **#905145**

3AM 486 BUS

you: purple heart earrings, dark brown jacket. I told you you were beautiful then got off the bus. another chance at a first conversation? coffee? **When: Friday, December 31. Where: on the bus. You: Woman. Me: Man.** **#905144**

RENEE STACY PARK

Renee, you told me you were too cheap too heat your pool. Lets swim again soon, you motivated me too. I'm the stylist, your the designer. Pretty day. **Amy When: Friday, December 31. Where: Stacy park pool. You: Man. Me: Woman.** **#905143**

CEDARSTREET BREATHTAKING

You and your friend stood on the chairs next to me and my friend. you big beautiful smile gorgeous eyes black shirt with red heart. Maybe another show, some drinks??? **When: Wednesday, December 29. Where: Cedarstreet courtyard. You: Woman. Me: Man.** **#905142**

ZEN GIRL 12/28

You: beautiful girl wearing blue coat in religion section of Half-Price Books on Lamar. Me: dude in lounge chair trying (and failing) to decipher the I Ching. Coffee? **When: Tuesday, December 28. Where: Half Price Books @ Lamar and 2222. You: Woman. Me: Man.** **#905141**

BOW AND ARROW

Tamera. You got a bow and arrow for Christmas. I wanted to talk longer but didn't get the chance. Come back to the store and say hi. Maybe drinks sometime? **When: Wednesday, December 29. Where: Oak Hill. You: Woman. Me: Man.** **#905140**

BOULDIN COFFEE MAN

Bright eyes, sweet smile. Caught my attention 12/29. Shoulder-length dark hair, leather jacket (both of us). You sat at the counter. I think we connected somehow. See you there again? **When: Wednesday, December 29. Where: Bouldin Creek Coffeehouse. You: Man. Me: Woman.** **#905139**

LOVES SWIMMING????

You-blond hair, w/a sports team, wearing-white baseball cap backwards, burnt orange workout pants. Me-w/a friend eating by the salad bar, wearing-red jacket w/gray scarf. Would like to meet. **When: Wednesday, December 29. Where: Jason's Deli off I-35. You: Man. Me: Woman.** **#905138**

POMEGRANATE KISSES

I forgot your name multiple times within 10 minutes of meeting, You had my attention from the moment we met. Wish I could have stayed all night. **When: Sunday, December 19. Where: 'hog'. You: Man. Me: Woman.** **#905137**

PHONE STRUGGLES

You: Beautiful blonde wearing hoodie getting ur iphone serviced. Me: clueless dude getting battery for my blackberry. in of all places, a phone store, I should've asked for your number... **When: Sunday, December 26. Where: AT&T store, Lamar. You: Woman. Me: Man.** **#905136**

FESTIVUS DRIVE BY

You needed Fedex, I showed you the way. I needed gas, you gave me your burrito. The earth moved and we saw stars. Five stars. You took my pants away. **When: Thursday, December 23. Where: Random Lane. You: Woman. Me: Man.** **#905133**

MMMMMM IN UNIFORM...

Tall UPS guy, Robert? Saw you in wine, bulk and checkout. I heard your name when you made a call outside the store. Me: black sweater, glasses, bangs. You: Intrigued? **When: Thursday, December 23. Where: HEB Hancock. You: Woman. Me: Woman.** **#905132**

OH GROCERY BOY

You: Boy with curls working at the South Lamar Sun Harvest trying not to crush tomatoes with melon Me: Girl with the piano strap bag. Brunch and a bike ride? **When: Sunday, December 19. Where: South Lamar Sun Harvest. You: Man. Me: Woman.** **#905131**

PECHE BLUE SHIRT

Red-ish haired, wearing a blue shirt. Dinner with friends at a table behind me. I was at the bar in a drab jacket... Turned around and you were gone! **(When: Thursday, December 16. Where: Pêche. You: Woman. Me: Man.** **#905124**

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GRAPHIC DESIGN INTERN

The Chronicle's queer nexus seeks unpaid blog artists to create unique and original, copyright legal art blasts to supplement news stories - sort of like the screens you see behind the anchorperson on a TV newscast. Send art samples along with a resume and cover letter to: **Kate X, gayplace@austinchronicle.com** or **PO Box 49066 Austin TX 78765.**

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entertain- ment/casting

DIRECT PLAY I need a director and three actors for one act play performed in Austin in January a dark comedy middle aged male pentecostal preacher, dramatic but sexy older senior female churchgoer bubba, male, church goer age above does not matter if you can play older contact zelderkronkflash@yahoo.com

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If you are at least 40 years old and suffer from osteoarthritis knee pain on most days, you may qualify for a medical research study to test an investigational medication for osteoarthritis. If you qualify, you will receive study medication, study-related visits, lab work, and x-rays at no cost to you.

You may also be eligible for reimbursement for study-related office visit travel.

For further information, please call:

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WEIGHT LOSS

MetaClin Research is conducting a Research Study to evaluate an investigational medication for Weight Loss

Qualified Participants:
• Men and Women 18 to 65 years old

- Will attend up to 21 clinic visits up to 12 months
- Qualified participants will receive
- Study-related care including lab work and physical exams

• Financial Compensation for time and travel.
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92 NEIGHBORHOOD

Weight Loss Study

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- Will attend up to 21 clinic visits up to 12 months

Qualified Participants Will Receive:

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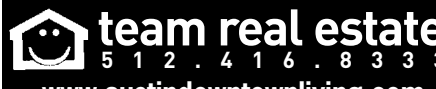
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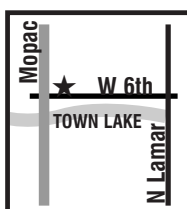
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**ALIAS CITATION BY
PUBLICATION**
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: SALVADOR
HERNANDEZ Defendant, in
the hereinafter styled and
numbered cause: You have
been sued. You may employ
an attorney. If you or your
Attorney do not file a written
answer with the clerk who
issued this alias citation by
10:00 a.m. on the Monday
next following the expiration
of 42 days from the date of
issuance of this alias citation,
the same being MONDAY,
02/07/11, a default judgment
may be taken against you.

**CAUSE NUMBER: C-1-CV-
10-002102,** filed in COUNTY
COURT AT LAW #2
**ZARATE V HERNANDEZ ET
AL** Filed in COUNTY COURT
AT LAW #2 (Travis County
Courthouse, corner of Tenth
Street and Guadalupe Street,
Austin, Texas) on August 26,
2010.
**STYLED: ZARATE V
HERNANDEZ ET AL**
**NATURE OF SUIT:
PERSONAL INJURY
MOTOR VEHICLE
DAMAGES**
Given under my hand and
seal of Dana DeBeauvoir,
County Clerk on September
20, 2010.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
LARRY LADEN
4407 BEE CAVES ROAD
#301
AUSTIN, TX 78746

**Application has
been made with
the Texas Alcohol-
ic Beverage Com-
mission for a
Mixed Beverage**

**Permit with a Bev-
erage Cartage Per-
mit by Frappe Inc.
d/b/a Opa's Coffee
& Wine Bar, lo-
cated at 2050 S.
Lamar Blvd, Aus-
tin, Travis County,
TX 78704. Officer
of said limited li-
ability company is
Spiridon E. Ka-
ramalegos, Presi-
dent, Secretary
and Director.**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
SARAH LANGLEY MARCOU-
LIDES, Deceased, No. C-1-
PB-10-002084 in Probate
Court Number One of Travis
County, Texas.

SARAH LANGLEY MARCOU-
LIDES alleged heir(s) at law
in the above numbered and
entitled estate, filed on De-
cember 28, 2010, an Appli-
cation to Determine Heirship,
for Letters of Independent
Administration and for Determination of a Constructive
Trust in the said estate and
request(s) that the said Court
determine who are the heirs
and only heirs of the said
LORI JEAN LANGLEY, De-
ceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

**GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT** at office in Travis
County, Texas, on December
29, 2010.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
**10-FL-645 TO: STACIE SHEP-
PARD, RESPONDENT MOTH-
ER, AND TO ALL WHOM IT
MAY CONCERN. GREET-
INGS: YOU HAVE BEEN
SUED.** You may employ an
attorney. If you or your attor-
ney do not file a written an-
swer with the clerk who is-
sued this citation by 10:00
a.m. on the Monday next fol-
lowing the expiration of 20
days after you were served
this citation and petition, a
default judgment may be taken
against you. The petition of
DEPARTMENT OF FAMILY
AND PROTECTIVE SERVIC-
ES, Petitioner, was filed in the
Court of Caldwell County,
Texas on the 22ND day of
NOVEMBER, 2010, against
STACIE SHEPPARD, RE-

SPONDENT MOTHER, numbered 10-FL-645 and entitled in THE INTEREST OF STERLING SCHUELKE, minor child. The date of birth of the child who is the subject of the suit: STERLING SCHUELKE; DOB: 10-30-2010. The Court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT, at Lockhart, Caldwell County, Texas, on this the 13TH day of DECEMBER 2010.

TINA MORGAN, District Clerk P.O. Box 749,

Lockhart, Texas 78644

By /s/ Janet Caddell DEPUTY

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND CLEVELAND SR Deceased, No. C-1-PB-10-002102 in Probate Court Number One of Travis County, Texas.

WILLIAM CLEVELAND and all

The alleged heir(s) at law in the above numbered and entitled estate, filed on December 30, 2010, an Application to Determine Heirship and Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND CLEVELAND SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Count Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AT THE SEAL OF SAID COURT at office in Travis County, Texas, on December 30, 2010.

Dana DeBeauvoir County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

10-FL-645 TO: BRANDON SCHUELKE, RESPONDENT FATHER, AND TO ALL WHOM IT MAY CONCERN. GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. The petition of DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES, Petitioner, was filed in the Court of Caldwell County, Texas on the 22ND day of NOVEMBER, 2010, against BRANDON SCHUELKE, RESPONDENT FATHER, numbered 10-FL-645 and entitled in THE INTEREST OF STERLING SCHUELKE, minor child. The date of birth of the child who is the subject of the suit: STERLING SCHUELKE; DOB: 10-30-2010. The Court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's

adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT, at Lockhart, Caldwell County, Texas, on this the 13TH day of DECEMBER 2010.

TINA MORGAN, District Clerk P.O. Box 749,

Lockhart, Texas 78644

By /s/ Janet Caddell DEPUTY

IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF TEXAS HOUSTON DIVISION

ROSA MATA MORENO and J. GUADALUPE MENDEZ, Plaintiffs, v. TRANSPORTES LUCANO and ARSENIO PEREZ MARTINEZ, Defendants. CIVIL ACTION NO. G-00-169 NOTICE OF SALE Notice is hereby given

that pursuant to the Writ of Execution dated the 15th day of November, 2010, signed by the Honorable Kenneth Hoyt, United States District Court for the Southern District of Texas, has directed the U.S. Department of Justice, Marshals Service under the Writ of Execution to sell at Public Sale, the following described property located at 1208 and 1210 E. Cesar Chavez St., Austin, Travis County, Texas 78702,

and more particularly described as: Lot 5, Block 11, of PECK & McGARY SUBDIVISION OUT OF OUTLET 19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1208 E. Cesar Chavez St., Austin, Texas 78702) Lot 6, Block 11, of PECK & McGARY SUBDIVISION OUT OF OUTLET 19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1210 E. Cesar Chavez St., Austin, Texas 78702) Pursuant to this order, the U.S.

Marshals Service will on 01 February, 2011 between the hours of 10 a.m. and 2 p.m., on the steps of the Travis County Courthouse, Austin, Texas, offer for sale and sell to the highest bidder the above property together with all improvements thereon, SUBJECT to the following minimum bid prices: A. For Lot 5, the minimum bid shall be \$135,505; B. For Lot 6 the minimum bid shall be \$131,000. The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified

check, payable to the United States Marshals Service at 515 Rusk Avenue, Room 10130, Houston, Texas

77002. In the event the purchaser fails to fulfill this requirement, the deposit made by him/her shall be forfeited and applied to the expenses of the sale and the subject property shall be re-offered for sale with the cost of such additional advertising and sale to be deducted from the deposit forfeited by said purchaser. Date this 06 day of January, 2010. United States Marshal Southern District of Texas

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:

A&A WRECKER AND

RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

PH: (512) 670-7578

1. 1993 Jeep/ Liberty(green) LP: GL981D (GA) V.I.N#: 1J4FJ785XPL50153

NOTICE OF ABANDONED

VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE

SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S. CONGRESS , AUSTIN, TX. 78745.

1997 DODGE

1BTKC262TVJ568801

1999 OLDS

1G3GR62C3X4103575

1994 HONDA

1HGCD7236RA018657

1996 NISSAN

1N4BU31D1TC141944

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicle will be auctioned off by Customz Wrecker Services, 16400 Terrace Dr, Austin, TX 78728 unless charges are satisfied within 41 days. (512) 244-0900

2009 Kia Optima

KNAFE221295657263

MD AE3M9C

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on Tuesday, January 25, 2011 at 9:00AM starting at the Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724

Elizabeth Balusek - Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip

Dawn Michelle Moxley - Hsld gds, Furn, Boxes, Tools, TV/ Stereo Equip

Daisy Hernandez - Hsld gds, Furn, Boxes, TV/Stereo Equip
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd. Austin, TX 78753

Kimberly Lopez - Hsld gds, Furn, Boxes, TV/Stereo Equip

Robert Marshall - Boxes

Sibienne Watkins - Furn, Appliances, TV/Stereo Equip

Kysha Harris - Furn, Boxes, TV/Stereo Equip

LaVerla Galloway - Furn
Martell Eason - Furn, Boxes, Sprng gds, Tools, Appliances, Actngn Rcds

Charles H. Clark - Hsld gds, Furn, Boxes

Evangelina Ramirez - Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Lewis Long-Hsld gds,Furn,Boxes,Tools,Applnces,Tv/Stereo Equip,Off Mach/Equip;

Lawrence E. Williams-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,Tv/Stereo Equip,Lndscpng equip;

Mike Trowebridge-Hsld gds,Furn,Boxes;

Gene Ledbetter-Hsld gds,Furn,Boxes,Sprng gds,Applnces,Tv/Stereo Equip,Off Mach/Equip,smoker/grill;

Jennifer McGuiggan-Hsld gds,Furn,Boxes,Sprng gds,Tv/Stereo Equip;

Joe Moreland-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,Tv/Stereo Equip,Off Mach/Equip,Lndscpng equip,Actcngn rcds;

Sara Garza-Hsld gds,Furn,Boxes,Applnces,Tv/ Stereo Equip,Off Furn;

Nathan Peterson-Hsld gds;

Randy Roy Diaz-Hsld gds,Furn,Boxes,Applnces,Tv/ Stereo Equip;

April Jenkins-Hsld gds,Boxes;

Carolyn Barrett-Hsld gds,Furn,Boxes,Tools,Applnces,Lndscpng equip;

Naima Williams-Hsld gds,Furn,Boxes;

Roman Zapata-Hsld gds,Boxes,Sprng gds,Lndscpng equip;

Joan Walker-Hsld gds;

Tasha Couvreur-Furn,Boxes;

Debra Martin-Hsld gds,Furn,Tv/Stereo Equip;

Justin Gomez-Hsld gds,Furn,Boxes;

Uncle Bobs Self Storage

#197 5547 McNeil Dr.

Austin, TX 78729

Amanda Cagle Hsld gds, furn, boxes, tv/stereo equip

Raphael Ruffin III Hsld gds, furn

Carla Berry Furn, boxes

Betty Downs Hsld gds, furn, boxes

Robert Huneycutt Hsld gds, furn, boxes, tv/stereo equip

Michael Covill Hsld gds, furn, boxes, sprng gds, tools, applnces,tv/stereo equip,csnstrctn equip, acctng rcds, sales sampls

Michelle Peglar Hsld gds, furn, boxes, applnces, tv/ stereo equip

Uncle Bob's Self Storage

#287 6509 S. 1st St.

Austin, TX 78745

Anthony Ybarra-Furn, Boxes

Susanne Crane-Hsld gds, Furn, Sprng gds, Tools, Appliances, TV/Stereo Equip

Bill Garza-Hsld gds, Furn, Tools

Joyce E. Davis-Hsld gds, Furn, Boxes, TV/Stereo Equip

Farrell Jayne-Hsld gds, Furn, Boxes

Laura Alva-Hsld gds, Furn, Boxes

Kerry Sawyer-Hsld gds, Boxes, TV/Stereo Equip

Jennifer Jones-Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip, Off Furn, Off Mach/Equip

Rose H. Jaimes-Hsld gds, Furn, Boxes, Sprng gds, Tools, Appliances,

Amy-Jordan Wagoner-Hsld gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip

Chasta Hicks-Hsld gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Lndscpng Equip

Tasha Tennant-Hsld gds, Furn, Boxes, Tools, Appliances, Off Furn

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

Public Auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale**

will be held at 1pm on the 22nd day of January, 2011, at A-A-A Storage located at 10707 IH 35 North, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

6714 Edwards, D: fishing equipment, furniture, misc. boxes

7021 Pineda, R: AC, carpet, misc

7053 Brackens, P: ladder, table, misc

7064 Ferguson, M: vacuum, exercise machine, bedroom furniture, misc boxes

8013 Ibarra, R: dryer, sofas, misc boxes

8101 Galuan, J: baby toys, crib, sofa, misc boxes

8119 Littlefield, M: cabinets

For further information on the sale, please contact A-A-A Storage resident manager(s) at: (512) 977-9775.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, a

public auction to satisfy a landlord's lien will be held at the locations listed below on

January 18th, 2011. Property will be sold by the unit to the highest bidder for cash.

\$50.00 clean-out deposit per unit will be required. Property being sold includes the

following contents:

10:00 AM

R&K Self Storage, 2407 S. Hwy 183, Leander, TX 78641

Tiffany Bryant, #524 - misc household items

Rick Lince, #1319 - misc household items

Stacey Pigford, #404 - misc household items

Misty Motter, #521 - misc household items

Eric Carlson, #720 - misc household items

Eric Carlson, #1101 - misc household items

To follow after preceding

location:

Green Storage at Cedar Park

16905 Indian Chief, Cedar Park, TX 78613

Virginia Kramer, #217 - Unit full, household items

Jimmy Ray, #501 - golf clubs, misc. man stuff

Jennifer Mitchell, #510 - household items

Mark More, #619 - household items

To follow after preceding

location:

Texas Storage Park

10013 RR 620 N., Austin, TX 78726

Jimmie & Ashlie Hamilton, #1210 - ice hockey table, HP computer monitor, kids toys, clothes

Tyson Felker, #1113 - antique table & chairs, Kenmore dryer, office chairs, crib set

Norman Martin, #1529 - leather sofa, dining table & chairs, Phillips TV and stand, Sony DVD, daybed, dressers, vacuum, clothes

To follow the preceding

location

Allsafe Storage

7116 S. IH 35, Austin, TX 78745

Marly Ellen Robledo, #70 - household items, furniture, kitchen utensils, shelving, lamps

Larry Mitchell, #78 - professional wall coverings, large dresser, wall panels, wall paper rolls, paint, tool boxes, ladders & painting supplies

Randy Sean, #68 - welder, tools, tool boxes, weight bench, antique toy trucks

Scott Ritchey, #18 - clothes, bed, dresser, closed boxes, pictures and sundry small personal items

Monica Estrada, #20 - beds, bikes, bbg pit, toys, pictures, dresser, closed boxes, clothes, furniture

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO**

CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of January 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday January 26th, 2011 9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1091 - Walker, Perry Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

FREE WILL ASTROLOGY

by Rob Breznysy for Jan. 7-13

CAPRICORN (Dec. 22-Jan. 19): "We have to stumble through so much dirt and humbug before we reach home," wrote novelist and poet Herman Hesse. "And we have no one to guide us. Our only guide is homesickness." That's the bad news, Capricorn. The good news, according to my analysis, is that 2011 could very well be the year that your homesickness drives you all the way home. For best results, keep this tip in mind: To get the full benefit of the homesickness, you shouldn't suppress it. Only by feeling it deeply, as a burning, grinding ache, will you be able to ride it all the way home.

AQUARIUS (Jan. 20-Feb. 18): In the past, few dog shows allowed mutts to compete. Pure breeds were prized above all others. That's changing, though, now that the American Kennel Club has opened up a new category just for mongrels. They will be judged not by guidelines specific to a particular breed but rather according to their natural talents. This shift in standards mirrors a comparable development in your world, Aquarius. In 2011, it'll be easier to find success simply by being your mottled, speckled, variegated self. There'll be less pressure for you to live up to standards of perfection meant for the pure breeds.

PISCES (Feb. 19-March 20): "All your longings know where to go," writes poet Nick Piombino, "but you have to tell them to open their eyes." That's one of your big assignments in 2011, Pisces: to make sure your longings keep their eyes open. It's not as easy as it might sound. Sometimes your longings get so entranced by obsessive fantasies – so distracted by the stories that are swirling around in your imagination – that they're blind to what's right in front of them. You must speak to your longings tenderly and patiently, as you would a beloved animal, coaxing them to trust that life will bring more interesting and useful blessings than anything fantasy could provide.

ARIES (March 21-April 19): "A man may fulfill the object of his existence by asking a question he cannot answer and attempting a task he cannot achieve," mused 19th century author Oliver Wendell Holmes. Advice that wild could just as well have been dispensed by a feral saint living in a cave in the woods. And now I'm passing it on to you, Aries, just in time for the beginning of what may be your wildest year in a decade. In my astrological opinion, you are ready to be a connoisseur of mysteries that purify the mind and nurture the soul, a daredevil of the spirit in quest of seemingly impossible dreams, or a fierce adept of the wisdom of uncertainty who's in love with unpredictable teachings.

TAURUS (April 20-May 20): What confusing commotion would you like to walk away from and never come back to? What lessons have you learned so well that you're overdue to graduate from them? What long-term healing process would you like to finish up so you can finally get started on the building phase that your healing will give you the power to carry out? These are excellent questions to ask yourself as you plan your life in the next six months.

GEMINI (May 21-June 20): The Strait of Gibraltar is the narrow passage between Europe and Africa where the Mediterranean Sea joins the Atlantic Ocean. According to legend, in ancient times the Latin phrase "ne plus ultra" was inscribed in the rock overlooking this gateway. It means "no more beyond" and served as a warning to sailors not to venture out to the wild waters past the strait. Eventually, that cautionary advice became irrelevant, of course. With a sturdy vessel, skilled crew, good preparation, and expert knowledge based on the experience of others, venturing out past the "ne plus ultra" point wasn't dangerous. I hope you'll take that as your cue in 2011, Gemini.

CANCER (June 21-July 22): There were problems with the soccer balls used in the World Cup last year. Many players felt they were difficult to control. Their trajectory was unpredictable. Brazilian forward Luis Fabiano went so far as to say that the ball "doesn't want to be kicked." Other players said the balls were poorly made, like those "you buy in a supermarket." I bring this to your attention as a cautionary metaphor, Cancerian. In 2011 you will be taking part in your equivalent of the World Cup. It will be crucial to have the very best tools and accessories. You can't afford to play with balls that don't respond accurately to your skillful means.

LEO (July 23-Aug. 22): Biological diversity refers to the variety of life forms in any particular area, while cultural diversity measures the richness of social forms of expression. Then there's biocultural diversity, which measures both together. Can you guess the places on the planet where biocultural diversity is highest? They're Indonesia, Malaysia, Melanesia, the Amazon, and central Africa. I would love it if you had a chance to immerse yourself in environments like those in 2011, Leo. If you can't manage that, find the next best thing. You will thrive by exposing yourself to a kaleidoscopic mix of human types and natural influences.

VIRGO (Aug. 23-Sept. 22): When I started my rock band World Entertainment War, I was guided by a vision of us having two lead singers, me and another person. Ultimately I chose a woman named Darby Gould as my collaborator. While I have decent skills as a vocalist, her talent is genius-level. I knew that our work together would push me to be at the top of my game and allow me to write ambitious songs that I didn't have the chops to sing by myself. I've always been pleased with how that strategy worked. Would you consider giving yourself a similar challenge in 2011, Virgo? It'll be the year of collaboration for you. Why not put yourself in a position to transcend the limitations you have when operating solely under your own power?

LIBRA (Sept. 23-Oct. 22): Africa is cracking open in preparation for the birth of a new ocean. The whole process will take 10 million years, but the first sign occurred in 2005, when a 37-mile-long fissure appeared in Ethiopia. Eventually, say geologists, the rift will grow enormous and fill up with seawater. I expect a metaphorically comparable development for you in 2011, Libra: the subtle yet monumental beginning of a new "ocean" you'll be enjoying and learning from and dealing with for many years to come.

SCORPIO (Oct. 23-Nov. 21): In 1967, the U.S. had 31,225 nuclear warheads. But by 2010, it had a mere 5,113. The world's most militarized nation hopes to scale down to an even more modest 3,000 or so by 2021. In the coming year, Scorpio, I'd love to see you be inspired by that example to begin reducing your own levels of anger and combativeness. You don't have to do away entirely with your ability to fight everyone who doesn't agree with you and everything you don't like; just cut back some. I'm sure that'll still leave you with plenty of firepower.

SAGITTARIUS (Nov. 22-Dec. 21): "The heart is forever inexperienced," said Henry David Thoreau. He believed our feeling nature is eternally innocent – that no matter how much we learn about the game of life, sadness or lust or rage or joy hits us as hard the thousandth time as it did in the beginning. But is that really true? Are you as likely to plunge into mind-exploding infatuation with your fourth lover as you were with your first? Are you as susceptible now to having your world turned upside-down by flash floods of emotion as you were at age 15? Over the years, haven't you acquired wisdom about your reactive tendencies, and hasn't that transformed them? I disagree with Thoreau. I say that for the person who wants to cultivate emotional intelligence, the heart sure as hell better be capable of gaining experience. What do you think, Sagittarius? If you're aligned with my view, 2011 will educate and ripen your heart as never before.

Go to RealAstrology.com to

ered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC, Attorneys at Law
2901 Bee Caves Rd, Box D
Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of December, 2010.

/s/ Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Domingo Cerda Vasquez, Deceased, were issued to Celia V. Amey, whose residence and mailing address is 1009 Pine Creek, Pflugerville, Austin, TX 78660, on December 16, 2010, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-10-001817, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Celia V. Amey, c/o Mario Jesús Flores, The Law Office of Mario Flores, PLLC, 7950 Anderson Square, Suite 109, Austin, Texas 78757, within the time prescribed by law.

/s/ Mario Jesús Flores

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of ROBERT L. MILAM, an Incapacitated Person, were issued on November 30, 2010, in Cause No. C-1-PB-10-001510, pending in the Probate Court No. 1 of Travis County, Texas, to: Whitney Milam. The notice to the Guardian of the Estate may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC, Attorneys at Law
2901 Bee Caves Rd, Box D
Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of December, 2010.

/s/ Ellen P. Stewart
Attorney for Guardian of the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mattie Dorene Franke, Deceased, were issued on December 14, 2010 in Docket No. C-1-PB-10-001823, pending in the Probate Court Number One of Travis County, Texas, to Sandra Hille.

Claims may be addressed in care of the Executor's attorney, as follows:

Sandra Hille, Independent Executor

c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 29th day of December, 2010.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Ann Danforth, Deceased, were issued to Timothy Edward Danforth, as Independent Executor of said Estate, on December 21, 2010, in Cause No. C-1-PB-10-001895, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Timothy Edward Danforth, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law. Carolyn Collins Ostrom
Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Reginald Wright, Deceased, were issued to Aliee M. Wright, whose residence and mailing address is 3900 Alexandria Drive, Austin, Texas 78749, on January 4, 2011, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-10-002005, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby re-

quired to present the claims to Alice M. Wright, c/o Josie Margaglione, Attorney and Counselor at Law, 2003 S. Lamar Blvd., Suite 4, Austin, Texas, 78704, within the time prescribed by law.

/s/ Josie Margaglione
Attorney and Counselor at Law

2003 S. Lamar Blvd., Suite 4,
Austin, Texas 78704
Dated: January 4, 2011.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the Travis County Sheriff's Office (TCSO) Information for Bids (IFB), entitled **TCJ HVAC FOR STAIRWELLS, TCSO #209246 (IFB No. B100260-JE)**, a project consisting of HVAC replacement at the Travis County Jail, located at 500 W. 10th Street, Austin, Texas 78701 in Travis County, will be received electronically through **www.bidsync.com**. Bids will be accepted until

2:00 P. M. CST, JANUARY 26, 2011, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCJ HVAC FOR STAIRWELLS, TCSO#209246, IFB No. B100260-JE)" at the Travis County Purchasing Office, 314 West 11th

Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 12, 2011 AT 10:30 A.M.,

CST at the Travis County Purchasing Office, West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF**

THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments

with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one

hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. **PROJECT PERFORMANCE PERIOD IS 120 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.**

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **5335 Airport Boulevard Building Asbestos Abatement and Demolition (IFB No.**

B110079-JT), a project consisting primarily of asbestos abatement and demolition of the former Chair King building at 5335 Airport Boulevard, Austin, Texas 78751 in Travis County, will be received electronically through **www.bidsync.com**. Bids will be accepted until **2:00 P. M. CST, January 26, 2011**,

then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid 5335 Airport Boulevard Building Asbestos Abatement and Demolition (IFB No. B110079-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or

company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 12, 2011, AT 10:00 A.M., C.S.T. AT THE 5335 AIRPORT BOULEVARD BUILDING, AUSTIN, TEXAS 78751.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF**

THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM,

AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Pay-

ments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. **THERE ARE ALSO ALTERNATES ASSOCIATED WITH THIS IFB.**

PROJECT PERFORMANCE PERIOD IS 90 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

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car talk

by Tom and Ray Magliozzi

WHO'S THE WACKO HERE?

Dear Tom and Ray:

I have a great, wonderful, sweet co-worker who may be as wacky as a loon. It was 0 degrees Fahrenheit last week, and she refused to use her rear defroster, claiming it would shatter her rear window. Who is wacko here? Her, for this wacko theory, or me, for not believing her?

— Matt

RAY: It depends how cute she is, Matt.

TOM: Actually, we know she's wrong about the rear window. Car manufacturers are well aware that their vehicles will occasionally be used in temperatures below 0 degrees. And I've never seen a warning not to use a rear defroster under those conditions. In fact, those are exactly the kinds of conditions that the rear defroster is made for.

RAY: There are several reasons why the rear window won't break. First of all, the defroster's wires, which are embedded in the window, do not produce an enormous amount of heat. Remember, ice melts at any temperature above 32 degrees Fahrenheit, so the window doesn't have to get very hot.

TOM: If you don't believe us, unplug your freezer for a couple of hours, until everything's melting, then grab a bag of frozen peas and see how hot they are to the touch.

RAY: Second, the glass doesn't change temperature immediately. It's pretty thick, and the heat has to work its way through. So it's not like taking a steaming-hot glass and thrusting it into ice water. The change in glass temperature happens gradually.

TOM: And finally, the tempered glass used in rear windows is designed to be able to expand and contract without cracking. Remember, there are other situations where the temperature of the glass changes rapidly. Like when you're driving on a hot, sunny day, and there's a sudden downpour.

RAY: Right. If the glass cracked every time its temperature changed, we'd get a lot of letters about wet interiors in the summer.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

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